DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 25, 1902.

VOLUME XLIX.—No. 48. Price 10 Cents

Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XXVI.

THE UNDERSERVED SUCCESS OF OLIVER OFTENLEIGHT.

"It is a Good thing for Noll that he has a Pull in the Shape of a Relative in the business," was a remark sometimes made by Oliver Oftenleight's friends. This referred to the Fact that he had always had an engagement Even though it was Well Known among managers that Punctuality was Not on his list of Qualifications. The Lack of this had been the One serious Drawback to his Advancement.

With Less of Good nature, Generosity, and Cleverness in his dramatic work, Oliver would have Fared Badly, but these good Traits Overbalanced his Few faults, which were weaknesses Rather than Vices.

This Good Looking young actor, who had a habit of Taking His Own Time about Doing things, would Usually be the Last to enter the stage door before the Rise of the curtain, and Often during Performance, he would Almost Miss his entrance cues, much to the Trepidation of the one with whom he was about to have a scene.

When On the Road, Oliver often Paid his Own fare from one Stand to another, because of Missing the train which the Rest of the company had taken. Then too, his Salary Envelope frequently conta'ned Much less than his contract Called For,—Fines for Being Late causing this Deduction.

Later, when in a Stock company managed by an Uncle, he had been Taken Back several times After having been Discharged for his Dilatory habits. Once, when Oftenleight had Inexcusably procrastinated about committing his Lines, and getting his wardrobe together, the Indignant manager exclaimed:

"You dod-gasted young Idiot,—why don't you Get onto yourself and Mend your Ways,—you're Clever enough to play bigger parts but there's Absolutely No dependence to be placed On you,—you're Exasperating enough to Drive Job himself to Drink."

"Maybe I am, Uncle Jack," answered Oliver, "but I've honestly tried to Hustle myself, and have found it No Easy matter to overcome Natural tendencies. Besides," he laughed, "when I Have made it a point to be On Time, something serious has usually happened."

"I know of But one instance," returned the manager in withering tones, "that was when you Once arrived an hour Ahead of time, and the place caught fire,—You got somewhat singed because You were Too Slow in Getting Out."

"But, Old Man," remonstrated the young one, "think of the accidents I've Escaped by being Late. Don't you remember how badly my Understudy was Hurt, when that prop bridge broke down? If I'd been On that night, I'd now be Going on a Crutch as poor Billy is,—Better Late than Early, for me."

"It was a pity you were not there to get your Lazy neck Broken," growled the affectionate Uncle. If Billy could have gone on again that night, you would have got your Notice,—it was good and ready for you."

"Then again," continued Oftenleight in Extenuation of his Fault, "once when out of town over Sunday, I was Too easily persuaded to take the Last train In on Monday afternoon,—which I Missed. Do you remember about that night,—how the Heavy's pistol was accidentally Loaded with a Bullet instead of a Blank, and if I had Caught my train, I would also have Caught that bullet in my shoulder? Instead of that, my unlucky understudy Got it. You can't Deny that my Slowness did me a good Turn that day. Now I maintain, that for Me, Being On Time is Bad policy."

And Oliver recalled several other instances, where, through his Procrastination he had Strangely escaped many an accident.

One morning Oliver reached the theatre when All the parts with the exception of a Very small one, had been given out. The Indulgent Uncle had cast him for a more Important role than usual, but he had been obliged to give it to Another, when Oliver failed to Put In an appearance.

"Late again,—just for a Change!" Ironically remarked the manager, as Oftenleight strolled in and leaned lazily against a piece of scenery. "Well, here's a Bit left over for you,—and by the way, it will Just Suit your Indolent style. Let me add, that Next week will be your Last here, if you're not on Hand at the Half Hour before each performance. That Goes!"

It happened that Oftenleight made a Personal Hit with the Bit which So suited his own characteristics. At the second performance, he was allowed to Add more business to the part, thereby strengthening it Most Effectively.

Unfortunately, he arrived on the Third night, barely in time to Get into his clothes and Go On in his scene. At his exit he caught an expression on the Face of his relative that Meant Business.

"Two Weeks, Oliver!" said the manager significantly, as the young actor passed to his dressing room.

"Very well, Old Man," answered his nephew, Realizing the Finality of the Situation.

Though the Indulgent manager felt it to be absolutely Necessary for his Heedless young relative to Learn A lesson, he nevertheless was Anxious about the Boy, so, at the close of the third act, when a managerial friend Came Back to speak to him, the Uppermost thought in his mind was quickly introduced.

"Haven't you a small part for Noll in one of your productions?" he asked, at the same time explaining the Situation to his friend, adding, "it's Up to Me to Carry Out my threat, This time."

"That's queer," was the answer, "I was Just coming around to see if you would Lend him to me for a Part that will Fit him like a glove. I saw him do Great work in that little Bit tonight, and he's Exactly what I Need. He won't have to Act, he can Just play Himself."

Oliver's two good friends planned to let him remain on the Anxious Seat for the Two Weeks, during which, he looked In Vain for Another position.

"Your're all right Oftenleight, but you Can't be Counted upon," was the answer he received several times, when applying for an engagement. Oliver began to Wear a Worried Expression, as if his Lesson were Telling upon him.

Later he was informed of his Good fortune. After playing the part for a week, he was Surprised to find himself the Hit of the Piece. When his success had been Assured, he called upon his Uncle one day to ask for his Good Wishes.

"You have them, my Boy," responded the manager, "and Now that you've made the Hit of your life, I hope you will Hold to what you have Gained, by Always being On Time."

"Oh, I don't know," said the Incorrigable Oftenleight, "Punctuality is Not the Only thing Necessary to Win Out. By being Late, I got that Bit which Brought me to the Notice of my Present manager."

TIP:—*This Fable teaches, that it is Sometimes possible for a Fault to Lead to Good Results.*

TIP 2:—*The Early Bird does not Necessarily get All the worms.*

OUR EUROPEAN LETTER.

"Happy New Year and Merry Christmas to you and the best theatrical paper in the world, THE NEW YORK CLIPPER," was the reading of the majority of telegrams I received on New Year's (over thirty of them) from the American performers over here.

I also received a mince pie from Deyo, printed on which was: "To the Friend of All American Artists!" and, oh, how good it tasted! The supply of Christmas CLIPPERS has given out here and it is said to be the finest ever got up. All the Americans who had a New Year's greeting in it from over here made a raid on issue. My own copy has passed into twenty hands.

Well, the New Year in Germany especially has many surprises. First, it is rumored that the most popular of all German managers, Franz Dorn, wants to quit the Wintergarten, Berlin. He is beloved by the press, public and performer, and if he sticks to his resolution he will be sadly missed. He wants to retire to private life. He holds the license to the Wintergarten and cannot turn it over to anyone here. In Germany a license is not transferable even in the case of the death of the licensee. Herr Dorn asks 300,000 marks (about $75,000) and he will see to it that the stock company who now own the house will get his license, as he is so popular with the mayor and police.

The second gossip is that the International Artisten Lodge, which got up a golden book and within four hours had subscribed about $2,000, are to publish a new theatrical paper, and have today $10,000 in a special fund for this purpose.

The papers are full over here with Lenbach versus Saharet, which is again a tremendous boom for this clever performer. It has been gobbled up by the entire press. The affair started from a German rival of Saharet who tried to fool the press, saying Saharet forced herself upon the prominent painter and that Prof. Lenbach forbids Saharet using his name. The entire press began writing columns roasting Lenbach for saying that Saharet forced herself upon him, when all of Lenbach's letters to Saharet prove he asked her to pose and was to give her $1,000 for a ten days' sitting, also a beautiful painting of herself. The directors of the Wintergarten, Berlin, also made a protest in the press, saying they will prove by letters they hold he offered them a painting if they would induce Saharet to pose for him, and also swear Lenbach and the former Bismarck's secretary, von Poshinger, came to the Wintergarten and begged Saharet to pose. She broke a contract to do so Jan. 1-15, 1899.

Saharet has just closed at the Koniglich King's Theatre, in Vienna, a ten days' engagement, in "The Queen's Lace Handkerchief," at a tremendous salary. She plays a return engagement there in March. The theatre is 110 years old and since it was built has never had a week before Christmas its equal in business. It was packed to suffocation. Every one of the King of Austria's family visited the theatre but the King himself.

Saharet is at present playing short engagements in Halle, Magdeburg, Chemnitz and Leipsig, with five days at the Krystal Palast, where on the programme is Wood and Bates, who have made one of the biggest hits ever made over here by an American comedy team. Wood's comedy has caught the public fancy, while Bates, as a straight man and cornettist, has no superior. Then comes Diana, the fire dancer, who seems to have driven all the others out of the business over here, as she is the only one always working, and at a large salary. Then comes O. K. Sato, who has it all his own way, working twelve months of the year, and with his bank roll expects to open a theatre in America.

The Manhattan Comedy Four, back again from England, have become public favorites and cannot complain of their success. In Breslau I see La Bella Duzie makes her first continental appearance billed as "America's greatest toe dancer," and from press accounts has made a hit in Prague.

I find Smith and Dorette, formerly Smith and Cook, who are starred there and have things their own way. James C. Bard, a clever wire performer, and Cook and Clinton made a tremendous success there the latter end of last month. James C. Bard is Houdini's importation and is gobbled up by the managers over here quickly.

In Vienna, at Ronnacher's, I see Konorah, clever mind reader, together with Catherine Bartho, ballet dancer, and Billie Burke, a young performer from America, and a daughter of Billy Burke, of Burke, Andrus and Frisco, who, on her first appearance, made a big sensation. Konorah is puzzling them as never before. The entire press is going wild over her and are giving her columns.

In Budapest, at the Favors Orpheum, Chung Ling Soo is the only American representative and is a startling sensation for them, as his equal never has been seen by the Hungarians. His way of presenting his act wins him tremendous applause after each trick. He has for opposition at the Bomossy Mulato Theatre two strong acts, Everhardt, the unequalled, and Irene La Tour and her dog Zaza. The manager of Irene La Tour holds the distinction of having been commanded by the future Crown Prince of Austria to have Zaza appear before him, and has swelled his salary considerably, but, as is the case of many Americans, is booked too far ahead.

At the Orpheum Theatre, in Vienna, I see the Marco Twins, who are repeating the success they made in Berlin the past two months.

At Breslau, in Liebich's Theatre, I see Thurston, "King of Cards," billed for farewell appearances before leaving for America, but I think he only leaves for a short stay, as I know he opens in Germany soon again.

At the Hausa Theatre, Hamburg, I see Imro Fox. He is funnier than he ever was and his new tricks really astound. His comedy alone is a treat. He goes back to Wintergarten, Berlin, next year for two months. He would not accept one month after he saw the hit he made.

Johnson and Dean, the colored aristocrats, are also at the Hausa, Hamburg, and cannot complain of their wonderful success over here.

At the Orpheum, Frankfurt, Ed. Gillett's musical dogs are the features. He has added fifteen more dogs and now has a show of seventy-five dogs. A real circus.

At the Wintergarten, Berlin, very few Americans are seen. Burke, Frisco and Andrus are the star feature and made a sensation the opening night, while the Agoust Family, minus the father, who died a few months ago, made a big hit also. Woodward's seals No. 2 are also on the bill. Among the future acts booked are: Chung Ling Soo, Fanny Fields, Charles Aldrich, Morris Cronin, in a new act; Wood and Bates, all from America.

Houdini is the only American representative in Paris at this writing getting, as I hear, $600 a week.

Imro Fox and Ike Rose, Saharet's manager, have been elected on the executive committee of the International Artisten Lodge by an unanimous vote, and as Americans this is considered an honor over here.

The former editor of *The Dusseldorf Artist*, the best known theatrical paper in Germany, has been sued and is sueing the paper. This seems to be the end of that famous paper, as the subscription has fallen so far off and the performers refusing to advertise, has made it impossible for the paper to succeed, and it will shortly be a thing of the past.

Pitrot, "the Globe Trotter," has sent his picture printed on New Year's cards to every manager and agent in Europe and also to yours truly. He is due over here shortly.

Marinelli, formerly the greatest contortionist in the world, has issued a new date book good until 1906. He is today really one of the best agents on the continent.

The Four Emperors of Music closed in Kopenhagen and go to England, while Vanola opened at the Circus Varietie and made a big hit. Deyo, the dancer and singer, is starring this month at the Apollo Theater Halle and is, as usual, a big hit.

Once again, "A Merry Christmas and a Happy New Year" from all the Americans over here.

BIANCA LYONS

Was born in New York and at an early age gave evidence of musical ability. The violin became her chosen instrument, and she made such headway in the study of it that she was sent to Europe for instruction under the leading masters in Germany and Belgium. After a thorough course in Berlin she returned to her native country and made her professional debut last June on the Proctor circuit, and met with instant success. She has also played the New York Roof Garden, the Boston Music Hall and other leading resorts through the East. Miss Lyons possesses a charming personality, and this, in conjunction with her marked talent and mastery of the violin, has won for her in less than a year a place among the best in her line in the profession. She has recently been presented with a violin valued at $2,000, made by Andreas Amati. It is said to be three hundred years old.

ETTA REED

Is the popular leading lady in the stock company at Payton's Brooklyn Theatre. Her father was one of the well known theatrical managers in Ohio, her native State. She went on the stage very young. At first she was undecided between drama and opera, as she had a beautiful singing voice, but early in her career she met Corse Payton and he decided her fate for her. Her dramatic experience had been limited when he engaged her as leading lady for his repertory company. That was ten years ago. During that time Miss Reed has played a wide range of parts. Before Mr. Payton had bought the Brooklyn theatre and established his company there she had made herself a great favorite all over the middle West and New England. Miss Reed is not only a beautiful woman, but she possesses a magnetic personality which counts for even more than beauty in the theatrical profession. Her wardrobe is said to be more extensive and to have cost more money than that of any other American actress. Last Summer Miss Reed (now Mrs. Payton) was in Europe with her husband, and brought back twelve thousand dollars' worth of French and English gowns. These have been worn in the several new productions at the Brooklyn theatre this season. The gown which she wears in the picture on the first page of this issue is her famous five thousand dollar gown. It was made by Worth, in Paris, and is a court gown. The train is of the regulation five yard court style, and is of pink panne velvet lined with heavy duchesse satin, and has an applique of ascension lilies edged with seed pearls, brilliants and emeralds. The gown itself is of white duchess satin trimmed with green and white velvet at the bust and beautifully embroidered with gems. The real lace flounce at the bottom is also studded with brilliants. This was Worth's prize gown at the Paris Exposition.

IRENE ACKERMAN,

After a tour through the Northwest, in repertory, has resumed her engagements in her original sketch with clubs, church societies, lyceum and lecture associations.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column	**$5.00**
Double Column	**10.00**

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Vaudeville and Minstrel.

THE FLYING JORDANS VAUDEVILLE CO. NOTES.—We have just finished a three months' tour of Japan, playing under canvas in the interior cities, and in theatres in Tokio, Oroki and Kobe, the theatres in Japan being well adapted for the Flying Jordans to display their aerial performances. Theatres will seat, as a rule, 2,000 people. Prices range from $3 down to 30 cents. The theatre gallery, balcony and all are divided off into small boxes, five feet square. Two performances are given daily, but a patron has the privilege of going in at 1 o'clock and remaining until 11 at night. From Nayasaki, Japan, we came to Vladivortok, East Siberia. This city has a population of 30,000. Russians 10,000, Chinese 10,000, the other ten a mixture of Koreans, Japs and a few Germans, English and a dozen Yankees. Theatre seats 1,000 persons, has a stage 25 by 30, well equipped with scenery, etc. This is the one town we have visited where we could not get a CLIPPER, so we are anxiously awaiting a bunch of news.

ALECIA COBB, of T. W. Dinkins' Utoplans Co., was presented Xmas with a solid silver manicure set.

WAYNE AND LAMAR have just finished a two weeks' engagement at the Grand Concert Hall, Cincinnati, and are at Toledo this week, with excellent bookings to follow. They open at Pastor's on April 28, with good Eastern work booked later.

H. S. STARK, champion bag puncher, will play an extended engagement at the Crystal Palace, London, Eng., the date extending from May to October.

BILLY H. CLARKE is no longer with Chas. G. Clarke, but is doing a single singing and dancing turn. He recently closed a very satisfactory season with the Williams "Humpty Dumpty" Co., to join Dicen's Vaudevillians. He writes: "We will take in Wisconsin, Minnesota and Illinois, and will carry the following acts: Dicen Sisters, Powers and Mayhew, Frank La Rio, Billy H. Clarke, Murphy and Marks, Ross, the tramp juggler; Sinclair, coon shouter. We all wish the old standby a Happy New Year."

FLOYD BERNARD has signed with the Denham Vaudeville Co., to do a contortion and slack wire act next season.

THE MARTELLES, Harry and Emma, finished a most successful engagement at Boston Music Hall last week, where their act headed the vaudeville bill. This week they play the Howard Auditorium, with Baltimore to follow.

MCINTYRE AND DE COTRET will hereafter be known as McIntyre and Sears. They open at the Chicago Opera House April 3, with St. Louis and the Haymarket, Chicago, to follow.

THE CALIFORNIA TRIO have dissolved partnership and hereafter Mr. Ronayne and Mr. Tafe will work as partners.

A. H. WOODHULL will go to Chicago with the High Rollers.

MAMIE FLOYD, of the Floyd Sisters, has been seriously ill at her home in Baltimore, with congestion of the brain. She will be able to resume work shortly and the team will open in Syracuse on Jan. 27, with Troy to follow.

FRANK H. NARCOM,

Who was one of the three regular outfielders of the Cedar Rapids team, of the Three Eyed League, last year, began his professional career as a pitcher, but later drifted into the outfield, which position he plays regularly now. He was born Dec. 24, 1876, at Washington, D. C., and learned to play with the amateurs of his native city. His first professional engagement was with the Petersburg Club, of the Virginia State League, in 1896. On Aug. 13 that team was transferred to Hampton, Va., where it finished the season. During that campaign Narcom participated in twenty-one championship games as a pitcher and right fielder. Had he been able to get control over the ball he would probably have become quite a noted pitcher. His good work in that respect, however, was frequently marred by his generosity in giving bases on balls. For instance, on July 21, of that year, at Petersburg, he held the Richmonds down to five safe hits, but his own team, which made ten hits, was defeated by 10 to 7, he having sent thirteen of the Richmond players to first base on balls. In 1897 he took part in thirty-two championship contests with the Fall River team, of the New England League, fifteen of which he pitched. In 1898 he began the season with Cedar Rapids (Ia.) team, and after it disbanded early in the campaign he finished the season with the Fort Wayne team, of the Inter-State League, participating in fifty-four games with the latter, eighteen of which he pitched. He was re-engaged by Fort Wayne for the season of 1899, but that year took part in only twenty-three championship contests. He began the 1900 campaign with the Sioux City Western League team, but later appeared with the Woodstock (Can.) team and finally finished the season with the Saginaw (Mich.) team. During the season of 1901 he participated in one hundred and twelve games with the Cedar Rapids team, of the Illinois, Iowa and Indiana League, all of which he played in the outfield.

J. C. SULLY, comedian and dancer, joined Mood's Down East Minstrels on Jan. 1.

ARMSTRONG, BAKER AND ARMSTRONG, trick and chute riders, are meeting with phenomenal success in Boston in their 'cycle track sensation, which is managed by B. F. Keith. They are playing a three weeks' engagement there.

A SON was born to Mr. and Mrs. Menter Carnes at Louisville, Ky.

OLLIE YOUNG AND BROTHER write: "We are now in our twenty-fifth week with Primrose & Dockstader's Minstrels, and after a most successful Western trip to the coast we are this week at the Grand Opera House Chicago."

DAVENPORT AND MANTELL are meeting with success with the Howard-Dorset Dramatic Co. They have just received contracts from Tom Claxton, their London agent, to open on the Moss & Thornton tour next September.

MABELLE DUPONT will hereafter be known as Virginia Dupont.

BERTHA WAGNER.

BRUNO ARNIM.

The above cuts depict the well known operatic duo, Arnim and Wagner. Miss Bertha Wagner and Bruno Arnim have just returned from their three months' European tour, which included the Scala Theatre, Cologne, direction Carl Steinbuechel; Eden Theatre, Hamburg, direction of H. F. A. Schroeder; Centralhallen, Bremen, direction F. Suerstedt, where, if rumors and press notices, together with the evidence of contracts calling for return engagements, count for anything, they met with unprecedented success. On returning to this country they opened at Tony Pastor's Theatre, from where they passed on to B. F. Keith's houses, and are now on the Proctor circuit. Arnim and Wagner, as vocalists, need no recommendation to the American public. In addition to their artistic ability Miss Wagner has returned with some gorgeous creations of the modiste's art. Her costumes are a revelation.

LILLIAN BEACH is working alone. She played the Portland Theatre, Portland, Me., and Brockton, Mass., recently, and goes to the Howard, in Boston, week of Jan. 20. She intends going to Chicago shortly with a new specialty now being arranged for her.

THE FOUR REVOLVING RYDONS are laying off at Knoxville, Tenn., practicing their new aerial act on the revolving trapeze.

THE GORDON SISTERS are at Sheedy's Theatre, Fall River, and play a return date at the Howard, Boston, Jan. 27, with other Eastern houses to follow. Their novelty boxing and bag punching act is proving a big success.

ED. SHARPLEY AND ANNE DARLING have signed with "An American Gentleman" Co., for the balance of the season. Miss Darling to play leading soubrette and Mr. Sharpley for character roles. They also introduce their specialty, which has been a pronounced success.

THE MITCHELLS, Jesse and Estella, are meeting with success with the Bennett-Moulton Co. They play Wilmington, Del., this week, with York and Altoona, Pa., to follow.

THE THIRD SOCIAL SESSION given by the Actors' National Protective Union was held at their hall, 8 Union Square, New York, Saturday evening, Jan. 11. A large crowd was present and thoroughly enjoyed the excellent programme which was given. The next social is announced to be held Jan. 25, and Chairman Harry Thomson promises all who attend an enjoyable evening.

KOPPE will resign from the Carner Stock Co. on Jan. 25, and will play dates for the balance of the season.

THE WELCH BROS. opened at the Columbia, Cincinnati, with Indianapolis, Chicago St. Louis, Kansas City and Omaha to follow.

LEVINA AND KITTY GRAY have been playing many successful engagements recently with several return dates to their credit. Their acts have proved big successes everywhere.

THE ROUGHTONS are rehearsing their new act, "A Mortgage on the Air," which they will produce at parks next Summer.

THE BROBST BROS. are with Culhane, Chace & Weston's Minstrels.

ED. W. THOMPSON, principal comedian of I. W. Marshall's Minstrels, reports good business for that company in New England.

MARSH. DEVAROS' Pleasure Palace will not close, but will remain open and remodel, while in operation, the hotel accommodations for performers playing the house.

NAOMI ETHARDO sailed Jan. 15 to open with the Orrin Brothers' Circus, in Mexico, for eight weeks, and will join the Ringling Show in April, as one of the principal features.

W. E. HART JR. is managing the "New Hermann," who will arrive in this country very shortly.

SEVERAL PROMINENT SHOWMEN have erected a beautiful new vaudeville theatre on King Street, near Calhoun, Charleston, S. C., with a seating capacity of about 650. The house will be under the management of F. B. Holmes, who has for several years been connected with the Rostock enterprises, and will be run as a strictly first class vaudeville house, catering to ladies and children. The opening date will shortly be announced.

FREDERICK IRELAND AND W. P. MILES will re-enter vaudeville and will have a selected support in the one act comedy, "Roger O'Malley, Q. C."

TIPPEL AND KLIMENT, musical performers, closed on Jan. 13 with the "Old Dan Tucker" Co., and will lay off a couple of weeks in Davenport, Ia., preparing four novelty musical instruments to be used in their grotesque musical act.

JAMES C. MOORE, formerly of Moore and Lessing, has signed with Bottos' Comedians.

MELROSE AND ELMER'S act is meeting with great success. Dolly Elmer presented Frankie Melrose with a diamond stud for Xmas, and in return received a diamond ring from Miss Melrose.

EDW. J. STEVENS, musical performer, was made a member of the Actors' National Protective Union on Jan. 10.

SINCE the New London, Ct., Opera House was opened to burlesque last season the patronage has been steadily increasing, and Manager Neilan reports crowded houses at every performance.

LOUISE MADISON STUART was brought home after one week's stay at Norfolk, Va., with gastritis, and is in a critical condition.

JACK HARVEY has been engaged as general agent for J. B. Olson Jr.'s Chicago Ladies' Baseball Club and Chicago Ladies' Military Brass Band, which will open its season on March 1, at Jacksonville, Fla., traveling in their own palace car. This will make the tenth season for Mr. Harvey as advance agent of different lady baseball clubs.

GERTRUDE DE MILT has just closed ten successful weeks with Fads and Follies Co., in Buffalo, to join Fred Irwin's Big Show and play soubrette and work in the olio, for the remainder of the season.

WM. DEL VARNO, late soloist on miscellaneous musical instruments, with the Tuxedo Trio, of New York, has joined his old partner, Jack Ivy, after a separation of nearly six years. They are putting together a strong act.

NORMAN, "the Frog Man," filled four club dates in Jersey City and New York City last week, meeting with big success.

JEANNE AND RENAUD are still with the Big Record Stock Co., doing their comedy musical act, which is featured with the show. The act has been very favorably received everywhere.

BEN PHILLIPS, late of Morgan and Phillips, has joined hands with Mickey Finn, Irish comedian. They are making a big success with their Irish and Dutch act.

JOSEF YARRICK, magician, has been very busy for the past month playing clubs and private engagements in and around New York. One of his most notable engagements was at the home of Howard Gould, his sixth time at that residence.

DAVE SHAFFER opens on the New England Circuit shortly, with the Massachusetts circuit to follow.

MALLORY BROS. AND BROOKS were headliners at Casto Theatre, Lawrence, and Casto, Fall River, recently, and met with much success.

CONELY AND HARRIGAN will continue playing clubs in and around New York until March, when they will open on the New England circuit.

VERMETTE AND DIONNE report success at the Empire Theatre, Denver, Col. They open Jan. 19 at the Orpheum Theatre, Kansas City, with Omaha to follow.

GRACE FALK and her eight pansies are proving a feature with the "Are You a Buffalo?" Co.

THE WILSONS (J. Alf. and Marbelle E.) scored a success at the Gaiety Theatre, Pawtucket, R. I., week of Jan. 13. They play the Atlantic Garden, New York City, Jan. 20, with Wilmington, Del., to follow.

MLLE. CARRIE played at the Sunday concert at the Metropolis Theatre, New York, and her musical selections met with success.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are now entering on our twenty-fifth week of this season, and our business has continued very good; in fact, far better than we anticipated. Our company numbers forty people, and our parade is the talk of the cities we play in. Our No. 1 band has twenty-one mouthpieces and is making a decided hit everywhere. Messrs. Barlow & Wilson have got some novel ideas which they will put into execution next season. Every piece of printing will be special and of a novel design. Every member of this company will have a special lithograph the coming season. We will carry two cars, the one we now have, which we purchased from Al. G. Field, and one we are having built at Pullman, Ill. We will close our present season at Hoboken, N. J., May 10. Everybody with our company is well. THE CLIPPER can always be found on file in our office.

DAN DALEY, formerly of Osborn and Daley, has joined hands with Leonard, St. Onge and Leonard, to do a novelty acrobatic and trick bicycle act.

THE HICKERS (Ed. and Anna) closed with "A Breezy Time" Co. at Durham, N. C., Jan. 8 and are at home, laying off until May 1, when they join the People's Comedy Co., making their fourth season with that show.

GEORGE DAME has joined hands with Arthur and George Parent (formerly of the Parent-Brodale Troupe), as top mounter.

HASSMER AND OLIVETTE inform us that they were heavy losers by the burning on Jan. 14, of the Park Theatre, Manchester, N. H. The only property they saved was that contained in their trunk at the hotel where they stopped. They were with the Lee Beggs Stock Co., playing parts and doing their specialty. Mlle. Olivette was stricken with paralysis of the spine Sunday, 12.

OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-Day Tour via Pennsylvania Railroad.

The second of the present series of personally-conducted tours to Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, February 1.

Tickets, including transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of $34.00 from New York, Brooklyn, and Newark; $32.50 from Trenton; $31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at The Hygeia or Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $15.00 from New York; $13.50 from Trenton; $12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

WASHINGTON.

Three-Day Personally-Conducted Tour via Pennsylvania Railroad.

The next Pennsylvania Railroad Personally-conducted Tour to Washington leaves Thursday, January 30. Rate, covering railroad transportation for the round trip, hotel accommodations, and guides, $14.50 from New York, $13.00 from Trenton, and $11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandie, Riggs, or Ebbitt House. For accommodations at Regent, Metropolitan, or National Hotel, $2.50 less. Special side trip to Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Another pronounced success in the vaudeville world, has recently been made by Fanny Rice who has been so prominent before the theatre-public for the past eighteen years,—during which time she has never had an idle season.

With her talents Miss Rice has invaded every branch of stage work except tragedy,—she never has died behind the footlights,—but comic opera, farce comedy, melodrama and vaudeville are indebted to her for clever interpretations of all their different phases.

Miss Rice's first triumph was "Nadjy", which she played at the Casino, nearly four hundred consecutive performances during her three years' engagement at that popular home of comic opera.

During the following three years, she was with the Carleton Opera Co., adding greatly to her list of successful roles. For the past ten years she has been at the head of her own companies, playing among other great successes, "At the French Ball", for five years of that time, to never a losing week.

Her recent vaudeville venture includes her far-famed "singing and dancing dolls", and a recitation of a tragic nature with musical accompaniment. Her pronounced success in the latter, has proved previous opinions concerning her versatility to be correct.

Miss Rice whose name, up to now, has been synonymous with comedy, had looked for difficulty in convincing the public of her ability to interest them in anything of a serious nature. Consequently it was with great trepidation, three weeks ago, that she faced her first audience with her new and original act, in which she will shortly appear at a local uptown music hall.

This very serious recitation is descriptive of a large painting—which forms a part of the setting of Miss Rice's act, this adding great effect and realism to her reading of the poem, which is her first attempt at serious interpretation.

A tale reminiscent of Miss Rice's Casino triumphs, is told by an actor who is now prominent in the public eye, but who, at that time was only a property boy.

A number of letters written by an unknown admirer, and of that kind, commonly designated as "mash notes", were received by Miss Rice several days in succession. The Unknown explained in glowing terms how greatly he enjoyed her "Nadjy" performances, adding that he was sending flowers to her each evening to express him admiration. He went on to say that he was the gentleman who sat in the fourth row of the orchestra with a pink in his buttonhole.

Miss Rice informed others in the cast of the great impression she had made, and the elderly beau with the eye-glass and pink, afforded them all much amusement.

Finally, a letter from the same source contained an invitation to a supper, beseeching Miss Rice to accept and send a reply to an enclosed address, the name, evidently assumed for the occasion. The letter went on to state, that if agreeable to her, the writer would call at the stage door with a carriage, and take her to the pre-arranged little supper.

This letter with the others, was of general interest to the members of the company, one of whom was a young man who besought Miss Rice to let him answer the note in the affirmative, and on the specified evening dress up in feminine apparel and meet her would-be entertainer. Finally, she reluctantly consented to the practical joke, and he persuaded the property boy to join him in the lark.

The boys sent a note to the effect that Miss Rice would not accept unless she might be accompanied by one of the young ladies of the cast. To this proviso an affirmative answer was quickly received and an evening appointed. So, one night after the performance, the two young practical jokers, becomingly gowned and heavily veiled, stepped into a waiting carriage, quickly followed by their prospective host.

At the end of a short drive they were escorted to a private dining room to which had been ordered a sumptuous supper flanked by many bottles of a choice vintage. The coy young men whispered that they would remove their veils after cocktails were served, and their delighted entertainer hastened to order this pleasant preface to the repast.

Convulsed with merriment, they nearly choked over their drinks, after which they unveiled their mascular visages to the astounded host. At first his fury was so great, that their smiles froze upon their faces, and they began to seriously consider how they might make a safe exit.

The victim of the joke realizing that he had placed himself in this ridiculous position, also began to consider what would be his best way out of the predicament. Assuming a nonchalance which, under the circumstances he could not have felt, he immediately disarmed his tormentors by exclaiming:

"Boys, I'm an old idiot!—Of course I wouldn't like this to get out among my friends, and I'm going to depend upon you to keep it quiet."

This sudden capitulation astonished the perpetrators of the trick and, at the same time, placed them in an uncomfortable position. The young jokers began to make apologies which were interrupted by an invitation—accompanied by an embarrassed laugh.

"Sit down, boys,—here's a good supper spoiling.—I acknowledge that it's on me,—help me to forget it over a few bottles,—drop off those skirts though,—I s'pose the bundle you left in the carriage contains your hats."

The unexpected guests found their host to be such an all-around good fellow, that they regretted having made him uncomfortable. At parting an hour later, he said:

"I don't see how I can apologize to Miss Rice without disclosing my identity, and I'm coward enough not to want to do that."

"Oh, leave it to us," said the young man who handled the properties, "we'll fix it all right."

The two, afterwards gave a very meagre account of their adventure to all except Miss Rice, to whom they truthfully explained the situation. All that the company knew of the affair was to the effect that the joke had been on them, for the gentleman had penetrated their disguise upon entering the carriage.

Last Summer while crossing the Atlantic, Miss Rice who in private life is Mrs. Dr. Purdy, occupied a seat at the captain's table, between her husband and an old gentleman who appeared to be a partial invalid. He was accompanied by a solicitous nephew and niece whose sole object seemed to be to starve the poor old fellow,—that is, they objected to his indulgence in any rich food that he particularly wanted.

They would suggest gruel, tea and toast, crackers and all such simple food, when he would peevishly ask for the dishes that the others at the table were enjoying.

"Now uncle," one would protest, "you know you have indigestion, and some of these graham crackers will be best for you," at which, he would meekly acquiesce and accept what was selected for him.

On one of these occasions, after his young relatives had left him at the table to finish his tea and toast, Miss Rice who had different ideas as to what was nourishing, spoke to him and suggested that as the roast beef was cooked to a delicious turn, rare and racy, she would advise him to try a little of it.

The half-sick old gentleman seemed to brighten at the suggestion, and when the forbidden dish was brought to him, he partook of it with great relish.

"If I were you, I'd have just as much of those plain, nourishing things as I wanted," she said, her encouragement stirring within him, thoughts of domestic mutiny, which he eventually carried into execution, by demanding and getting everything he wanted to eat, to the visible improvement of his health during the remainder of the voyage.

The table acquaintance between the actress, her husband and little daughter Edith, with the old gentleman, became, as is often the case "aboard ship", a pleasant deck friendship. During the last day of the voyage, the invalid remarked to Miss Rice:

"Mrs. Purdy, I've been trying hard to think who you remind me of, and at last, I remember,—Fanny Rice, the little singing comedienne who was such a favorite during the Aaronson regime at the Casino."

"Ah, indeed?" said the actress with an upward inflection as if waiting to hear more.

"Yes, and your voice particularly, reminds me of her,—and really, whenever you smile, I can almost imagine that you are 'Nadjy' herself,"—then adding, "of course you've seen her."

"A great many times,—yes," answered Miss Rice. "How did you like her?"

"I used to be a great admirer of hers," said the old gentleman musingly, "until she placed me in a very uncomfortable position by accepting an invitation to supper, and sending two practical jokers in her place,—I'll admit, 'twas my own idiocy that brought it upon me. I realized afterwards that I should have conducted the matter of the invitation differently, for I was an old fool to do as I did, and the result served me right!"

"Men often make mistakes in their manner of addressing women of the stage," said Miss Rice, suddenly remembering the episode of years before. "Perhaps your invitation offended Miss Rice."

"It did, and justly so, and her revenge was well carried out," returned the old gentleman. "Giddy old fool that I was, when I afterwards found out that she was married at the time, I was worried to death for fear her husband would hunt me out and make trouble. I was told that for professional reasons, such invitations are ignored, so I felt easier, though in this case I was anxious to find a way to apologize, no opportunity occurred," and he sighed regretfully.

"Perhaps Miss Rice was sorry when she heard how well you took the unfortunate joke," returned the actress. "Perhaps she ——" At that point the elderly invalid looked up sharply, and after a scrutinizing stare, exclaimed:

"Godd Heavens! You're Miss Rice!—Though you reminded me of her, it never occurred to me that you *were* she," and blushing painfully, he added, "I apologize most humbly for the uncalled-for liberty I took at that time. Pray forgive me!"

"Certainly, I will,—but don't ever do so again!" answered jolly Fanny Rice, seeing his deep distress, and thinking, that though once to her certain knowledge, he had forgotten that he was a gentleman, the poor nervous old fellow had been sufficiently punished years before. She quickly decided that at this late day, she would not add to his unhappiness by withholding her forgiveness.

A few weeks later when her husband pointed to the poor invalid's name in the list of deaths in the paper, she was glad that she had accepted his apology.

Per JOSEPHINE GRO.

PENNSYLVANIA.

Philadelphia.—With two novelties on the current list of offerings at the theatres, and one of them a first production on any stage of a new play, the week is given considerable interest. Maude Adams makes her first local appearance, in "Quality Street," at the Broad Street Theatre, while at the Auditorium Henrietta Crosman presents "Joan o' the Shoals," a new play, by Evelyn Greenleaf Sutherland, for the first time on any stage. Taken generally, last week was not disappointing to either the managers or the public, the interjection of novelty in the offerings stimulating interest and the new plays proving well worth the interest displayed.

ACADEMY OF MUSIC.—The grand opera performances this week include: "The Daughter of the Regiment," preceded by "I Pagliacci," on Tuesday evening, the singers including Mmes. Sembrich, Van Cauteren, MM. Salignac, Gilibert, Dufriche, Viviani, in the former opera, and Mme. Fritzi-Scheff, MM. De Marchi, Declery, Reiss and Campanari in the latter. On Thursday afternoon "Aida" will be sung by Mmes. Eames, Marilly, Homer, MM. De Marchi, Journet, Muhlmann, Vanni and Campanari. On Tuesday evening M. Flon will occupy the conductor's stand, and on Thursday M. Seppilli.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this house begins a fortnight's engagement for Maude Adams, presenting the new Barrie play, "Quality Street." The English actor, E. S. Willard, enjoyed a satisfactory engagement last week, the audiences being of good size and distinguished, while the actor's work, in "The Cardinal," was heartily appreciated.

GARRICK THEATRE (Frank Howe Jr., manager).—The success achieved by David Warfield, in "The Auctioneer," at this house last week, could not have been doubted. The audiences were of a size to completely fill the house, and their enthusiasm was such as to show their judgment of the offering plainly. The play has plenty of wholesome comedy, while the small amount of pathos rings true. A capital company shares honors with the star. The same offering is continued this week and next week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben Hur," which opened a four weeks' engagement at this house last week, has succeeded in duplicating its former success, drawing audiences of the largest size. There is every reason to believe there are three more weeks of great prosperity for the offering.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the last of the engagement of "The Old Homestead" at this house. There was no lack of patronage for this bucolic comedy last week. Next week brings William Collier, in "On the Quiet."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—This week brings "The Governor's Son" to this house for a two weeks' engagement. The success of this offering here last season augurs well for the current engagement. The Four Cohans are prominent in the cast, and are surrounded by an excellent company.

AUDITORIUM (J. Bard Worrell, manager).—The present week at this house begins a two weeks' engagement for Henrietta Crosman, and the engagement is marked by the first production on any stage of the new play, "Joan o' the Shoals," by Evelyn Greenleaf Sutherland. The production is being made on a most lavish scale, and from a scenic point of view will take high rank. Audiences of excellent size enjoyed the performances of "The Brixton Burglary" last week, the farce having the advantage of a remarkably clever company in intepretation. W. J. Ferguson leaves the company with the end of the local engagement, his part of James, the man servant, being taken by Joseph Daily, and the latter's former role, Septimus Pontifex, being given to Wright Huntington, who joined the company and assumed the role for the first time last Saturday evening.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current attraction at this house is Rose Melville, in "Sis Hopkins." The second week of "The County Fair" proved highly remunerative. "The Dairy Farm" is announced for a two weeks' engagement, beginning next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"When London Sleeps" is the offering for the present week at this house. Last week "The Man Who Dared" received its first local presentation, and succeeded in capturing the patrons of the house by reason of its decidedly thrilling situations and interesting story. Next week brings "The Tide of Life."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons of this house are entertained this week by the comedy, "Are You a Buffalo?" "Eight Bells" is by no means a novelty to the patrons of this house, but nevertheless they turned out in large numbers last week and enjoyed this spectacular production. "Across the Pacific" is the coming attraction.

GRAND OPERA HOUSE (N. Hashim, manager).—The opera company at this house is appearing this week in "The Mikado," the double bill announced for the current week being postponed until the coming week. The continued prosperity shows unmistakably the satisfaction of the patrons with the style of offering now being given, and their appreciation of the commendable work of the company. The performances of "The Bohemian Girl" last week brought out audiences of splendid size. Next week, "Cavalleria Rusticana" and "Pinafore."

FOREPAUGH'S THEATRE (Wm. M. Miller & Geo. F. Fish, managers).—The stock company of this house is appearing this week in "Cleopatra," the leading roles being assumed by Florence Roberts, John J. Farrell, Albert Sackett and Jennie Ellison. The patrons turned out splendidly last week and enjoyed the due number of thrills during each performance of "The Land of the Living." "Too Much Johnson" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The melodrama, "In Sight of St. Paul," is the current offering at this house, the stock company being seen in the production. The members of the company earned praise by their capital work in "The King of the Opium Ring" last week, and the patrons who filled the house appeared to enjoy this startling melodrama. Next week, "Carmen."

STANDARD THEATRE (Darcy & Speck, managers).—"The Queen of Chinatown" is the offering at this house this week, the capable stock company being seen in interpretation. "The Executioner's Daughter," which was produced in excellent style last week, proved to be a melodrama with an interesting story and thrilling situations. The audiences were highly appreciative. "Out in the Streets" is announced for the coming week.

KEITH'S (John Keirans, resident manager).—The continuation of the crowded business at this house must be exceedingly gratifying to the management, for to sell out every night and be compelled to turn people away is by no means the most ordinary thing. Cinquevalli continues to amaze the people with his marvelous tricks of juggling, while Keith's 'Cycle Whirl has lost none of its exciting qualities. Both of these features are continued the current week, the programme also including: Homer Lind and company, John T. Thorne and Grace Carleton, Prevost and Prevost, the Auers, Raymond and Caverly, Ford Brothers, Van Leer and Duke, the Lozelles, Meredith Sisters, John Geiger and the biograph.

EMPIRE THEATRE (Dr. W. H. Long, manager).—The Frankfords, in larger and larger numbers, are coming to appreciate the excellent vaudeville programmes at this house, and the audiences are growing to a size to meet the most sanguine expectations of the management. The bill this week includes: Elizabeth Willacy, and company, in "The Weak Mrs. Strong," the Aclos, Butler and La Marr, Harry De Estas' marionettes, Harry Smetz, Cassady Trio, and the Empire Stock Company, in "The Wooing Widow."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Keeping right up to the times is a specialty at this house, and a new burlesque is introduced this week on a topic which has been engaging the public attention. The new burlesque is called "The Cold Storage Trolley Cars, or a Freeze to Death Trip." The members of the company also sing many new and taking songs, and the performance is otherwise kept up to the highest standard. The patrons continued to keep the house crowded last week.

LYCEUM THEATRE (John G. Jermon, manager).—Clark's Royal Burlesquers furnishes the entertainment for the patrons of this house this week, the olio being by Bedini and Arthur, and Howard and Emerson. Fine audiences were in evidence last week, when the Oriental Burlesquers provided a bill that appeared to please the patrons immensely. Next week, the New York Burlesquers.

TROCADERO (Floyd Lauman, manager).—The Jolly Grass Widows plays a return engagement at this house this week. The patrons showed thorough appreciation of the entertainment provided by the Gay Morning Glories last week and turned out in force.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart entertains his patrons this week with the Rentz-Santley Burlesque Co., in an interesting programme of vaudeville and burlesque. Good entertainment was furnished by Rose Sydell's London Belles last week, and it was duly appreciated by large audiences. Next week, the Royal Burlesquers.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, manager).—This house is closed this week. The policy of presenting burlesque was to have been inaugurated with the performances by "The Devil's Daughter" Co., but owing to complications arising the engagement has been canceled and the house remains dark during the current week, at least.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female basket ball contest is a feature in the curio hall this week, other features in the same department being: Prince Duval, fire dancer; Prof. Hornman, magician; Bill McCloud, rope tosser; Kit Whirlwind, Indian bag puncher; H. H. Weisner, musician; George Hussey, ventriloquist. The continuous performance in the theatre is furnished by Higgins Brothers, Rijou Russell, McCoy Sisters, Winifred Stewart, the Conroys, Tom Ripley, Baker and Lynn, and the cineograph.

NOTES.—The rumors of a new theatre on Chestnut Street have again cropped up. This time it is to be located opposite the Chestnut Street Opera House, the properties Nos. 1016 and 1018 having been recently sold to a real estate agent for an unknown purchaser and the tenants notified to vacate. Oscar Hammerstein's name is connected with the rumor of a new theatre on this site. Though nothing definite is known, it is true that Mr. Hammerstein has been about this city considerably lately, and in addition to looking at sites for a new theatre (if he did) he has had several interviews with the owner of a theatre already erected and running. ..... The suit begun by Isabelle Evesson against Florence Ziegfeld Jr., for breach of contract in discharging her before the end of her engagement last season was decided by a jury last week in Common Pleas Court No. 1. The jury awarded Miss Evesson $1,300, the full amount of her claim. The trial during the week caused considerable excitement in the City Hall; Anna Held had been summoned as a witness, and the presence of the two actresses attracted many Johnnies to the corridors about the court room, and it was surprising how many of our attorneys suddenly had business in Judge Bregy's room, where the trial was in progress..... At the Grand Opera House on Thursday afternoon a benefit is to be given for William Parry, the director of the opera company..... It is announced that Louis Mann and Clara Lipman are to play "All on Account of Eliza" here instead of "The Red Kloof." ..... "Sky Farm" is announced for a fortnight's engagement at the Broad, beginning Feb. 10.

Pittsburg.—At the Grand Opera House (Harry Davis, manager) "Rosemary" is the current bill. "Brother Officers" was beautifully given to splendid audiences last week. "The Only Way" Jan. 27.

BIJOU THEATRE (E. J. McCullough, manager).—"Treasure Island," a dramatization of the book of that name, is to have its first production here 20 and week. "Pennsylvania" drew splendid houses all last week. "Mam'zelle Awkins" will return here 27.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Henry Irving and Ellen Terry, in a varied repertory, this week. Rogers Bros. played to the full capacity of the house up to 18. "Way Down East" comes 27.

DUQUESNE THEATRE (Harry W. Williams, manager).—Lafayette, Herbert's dogs, Sharp and Flat, Roberta Keene, Howard and Bland, Barry and Halvers, and Ed. F. Reynard this week. Business last week was all that the house could hold.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Merry Maidens Burlesquers will entertain 20 and week. Fred Irwin's Big Show closed an immense engagement 18.

BIJOU THEATRE (Bob Gulick, manager).—"In Old Kentucky" will hold the boards till 27, when "McFadden's Row of Flats" will follow. Andrew Mack closed 18.

DUQUESNE GARDEN (James W. Conant, manager).—The Frontenac Hockey Team is Manager Conant's piece de resistance for the current week. John and Fanny Davidson closed a brilliantly successful engagement 18.

CHIRPINGS.—Sarah Truax will wear some dainty costumes of the period of 1838 in "Rosemary" this week..... The Pittsburg Symphony Orchestra concertized at Carnegie Hall, 17 and afternoon of 18, to big attendance..... Kubelik played at Carnegie Hall 13. The attendance was light..... The Orphans' Court has refused to reverse its decision that Kitty Huddleston is not the widow of Charles L. Davis. Her only remaining hope of securing a share of the dead manager's estate is an appeal to the Supreme Court. The same court also ordered, last week, the payment to Margaret Schriber Simpson, the principal legatee under Davis' will, of eleven thousand dollars, which had been suspended on a claim of George H. Hart, making a total of ninety thousand dollars paid to Mrs. Simpson as her share of the dead actor-manager's estate.

Harrisburg.—Business continues good. Local benefits received a big share of patronage the past week.

GRAND OPERA HOUSE (N. Appell, manager).—Mildred Holland was introduced to local theatregoers Jan. 13, presenting "The Power Behind the Throne," and scored a big hit, receiving a most enthusiastic curtain call at the close of the performance. The Y. M. C. A. Star course entertainment was well presented 14, and a large audience witnessed an interesting production of "Pygmalion and Galatea," 15, by the Hanover, Pa., Dramatic Club, for the Governor's Troop benefit. By a change of dates the house was dark 16, the first time this season. "Peaceful Valley" was well received 17 by two fair sized audiences. Al. G. Field and his superb minstrel aggregation gave two performances to crowded houses 18, Mr. Field, Dan Quinlan and other favorites receiving a warm welcome. Announcements for week of 20 include Fulgora's Stars 20, High Rollers 21, William Faversham, in "A Royal Rival," 22; Philadelphia Orchestra 23, "Fabio Romani" 24, and Vogel's Minstrels 25.

NOTES.—The Burrell Co. did well at Rosedale Theatre, Chambersburg, week of 13..... Prof. Ed. R. Hutchinson, who was in advance of the Arnold-Wolford Co. early in the season, is now in advance of Fulgora's Stars. His welcome here was a cordial one. Prof. Hutchinson will resume his aeronaut engagements with his own company, May 30. .....J. S. Potts, representing Vogel's Minstrels, was here 17, 18..... "A Breezy Time" drew well at Waynesboro, Pa., 16..... The Dilger-Cogsell Co. did well at Middletown, Pa., week of 13, and will play Carlisle, Pa., week of 20. Tracy Maguire is at the head of this organization, in advance..... Helen Marlette, of the Rice & Barton Co., whose home is in this city, was married at New Brunswick Hotel, Minneapolis, Minn., Jan. 1, to Bert G. Herzog, a non-professional. She closed the season at St. Paul 18, and will reside with her husband in San Francisco.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Jules Grau Opera Co., after an absence of four years, returned and played to four capacity houses Jan. 13-15, presenting "El Capitan," "Wang," "Rip Van Winkle" and "Dorothy." The company is up to the usual standard. Tim Murphy, in "A Capital Comedy," was greeted by a large and well pleased audience 16. Coming: McLean-Tyler Co. 17, 18, Nadine Winston Stock Co. 20, 21, Katherine Kidder 22, Haverly's Minstrels 23, Viola Allen 24, Emma Nevada 25, Irving-French Co. 27-29.

STANDARD THEATRE (Frank De Reque, manager).—Business for week of 6-11 was good, and for week of 13-18 opened big. The one act comedy, "The Burglar Alarm," opens a first class bill. New people: Barrett and Learned, Flossie Vardon, and Miller Bros.' diorama. The olio also includes M. Samayoa, H. B. Burton, Rose Mendel, Lulu Lawton, Annie Wright, Lettie Colton, Tom Fey, and Jean and Georgie Powers.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Holland and Byrd and the stock presented the burlesque, "Mickadoo," week of 13, which proved a drawing card. The olio included: Will and Katie Mac, trapeze artists; Bessie Burgess, female contortionist; Holland and Byrd, sketch team; Ida Carrico, Kate Cox, Blanche Leigh, Daisy Lester, Ed. McLaughlin and Nellie Cook. Business good.

BARRETTS' THEATRE (Barrett Bros., proprietors).—"A Manager's Trouble" served as a curtain raiser week of 13. The openings were: Mason and Zarelli, character impersonators, and Cleo Samayoa, gymnast. In the olio: Chas. H. Ward and Baby Dot, Pete Gerald, Mary Daily, Audie Stanley and Leona Mendel. Business continues satisfactory.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Nanine Winstan Stock Co., in repertory, closed Jan. 10, after eight performances of splendid business. It is a well balanced company, and, at popular prices, one of the best that has been here this season. "The Cowboy and the Lady," 11, had a jammed house. "The Minister's Son" returned 15, and was greeted by a fair house. Due: "Naughty Anthony" 17, Viola Allen 21, Emma Nevada 23, "The Man from Mexico" 24, Kathryn Kidder 25.

AUDITORIUM.—Emma Booth Tucker lectured, to a fair house, on "Love and Sorrow," 13. Madame Nordica 20.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—People 13-18: Pearl Lamont, Hattie Carlton, Clara Winston, Billy Sylvan, Cora Johnson, Faedora, La Sevillianas, Jennie Pickert, Morris Whippler, Geo. Thomas, Arthur Lorraine, Lillie Howell, Louis Fox, Tom Kelly, Charles Gates, Frank McKenzie, B. D. Boone, Sam Hawkins, Joe Irving, Ernest Bailey, Jessie Woods, Laura Webb and Will Elliot. Business good.

PALACE THEATRE (John Callaghan, manager).—People 13-18: Frank Dunn, Carlos Williams, Annie Beavers, Dodie Gregory, Lizzie Johnson, Delia Trippiet, Billy Wolfe, Buskirk and Rich, Tambourine McCarthy, Daisy Gordon, Harriet Mae, Grace Lester, Hazel Demoncourt and Lillie Ellsworth. Business fair.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) 8, Miller Kent, in "The Cowboy and the Lady," drew one of the largest audiences of the season Jan. 7. Return engagement of McLean and Tyler, 13-14, had good business. Coming: Tim Murphy, in "A Capital Comedy," 15; Jules Grau Opera Co. 16, 17, Kathryn, in "Molly Pitcher," 20; Madam Nordica 21.

CAMP STREET THEATRE will reopen 20, with Joe Mills as manager.

Austin.—At Hancock's Opera House (Geo. Walker, manager), Jan. 7, "The Minister's Son," matinee and night, drew good houses. McLean and Tyler drew small houses matinee and night 8. "The Cowboy and the Lady" drew a crowded house 9. The company gave great satisfaction. There are no immediate bookings ahead.

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore, and Washington by special train on February 4.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals *en route* in both directions while traveling on the special train, will be sold at the following rates: New York, $50.00; Philadelphia, Harrisburg, Baltimore, and Washington, $48.00; Pittsburg, $53.00; and at proportionate rates from other points.

For tickets, itineraries, and other information apply to ticket agents, or to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Princess Chic," "Julius Cæsar," "For the White Rose," "The Fire Patrol," "Don Cæsar de Bazan" and "The Toy Maker" the Current Bills—Fred'k B. McGreer, the Scenic Artist, Dead.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 21.—At the Columbia Theatre the "Princess Chic" Comic Opera Co., with Maude Lillian Berri leading, opened last night to a good house. Viola Allen follows, Feb. 3, for two weeks.

CALIFORNIA THEATRE.—On Sunday Frederick Warde and company opened a week's engagement, presenting "Julius Cæsar," to a packed house. Repertory will be given during the week. Ben Hendricks, in "Ole Olson," follows 26.

ALCAZAR THEATRE.—"For the White Rose" began its second week last night.

CENTRAL THEATRE.—"The Fire Patrol" was presented last night for week.

GRAND OPERA HOUSE.—Edwin Arden began last night a four weeks' engagement as stock star, to large attendance. "Don Cæsar de Bazan" was the bill.

TIVOLI OPERA HOUSE.—"The Toy Maker" was the bill offered last night.

ORPHEUM THEATRE.—New people opening Sunday: The Da Coma Family, the Taylor Twin Sisters, and Ada Arnoldson.

CHUTES.—New people this week: Du Bell, and the Gardellas.

NOTES.—California Lodge, B. P. O. Elks will benefit Thursday night, at the California Theatre.....Harry Orndorff, stage manager at the Orpheum, formerly of Cain and Orndorff, was married to Annie E. White (non-professional) Thursday afternoon, 16.....Frederick B. McGreer, scenic artist at the Tivoli Opera House, died Jan. 14, aged thirty-five. The remains will be sent to Chicago for interment.

FROM OTHER POINTS.

BOSTON, Jan. 21.—Blanche Bates, in "Under Two Flags," scored a great triumph at the Hollis. Capacity houses.....The Explorers" was favorably received at the Tremont. Excellent business.....A large patronage at the Boston enjoyed Jos. Hart and Carrie De Mar, in "Foxy Grandpa."..... Jas. K. Hackett, in "Don Cæsar's Return," opened final week auspiciously at the Museum.....At the Colonial Wm. H. Crane, in "David Harum," still continues to draw heavily.....My Antoinette," at the Columbia, and "Morocco Bound," at the Park, saw well filled houses.....Lewis Morrison, in "Faust," filled the Grand.....The Mascot" was offered at the Bijou, to satisfactory following.....The Marble Heart," at the Castle Square, and stock productions, at the Bowdoin and Morrison's Grand, did well..... "Hurly-Burly" and "Way Up East," were change of bill at Music Hall, to good business.....A strong Keith offering; full houses.....The burlesque houses and museums were well patronized.

CHICAGO, Jan. 21.—Rogers Bros. began Sunday, at Illinois, with packed house..... Primrose & Dockstader began at Grand, with capacity house....."Heart of Maryland" enthusiastically greeted by big houses at the Great Northern....Julia Marlowe drew as fine an audience last night as Powers' has seen this season....."Starbucks," at Dearborn, continued with big business..... Castle Square, at Studebaker, began with snug house last night.....Blanche Walsh began last week at McVicker's, with big business.....Jessie Bartlett Davis packed Columbia Theatre Sunday and last night..... Other stock and melodrama houses shared in opening prosperity....Kehl & Castle houses turned 'em away Sunday.....Burlesque houses started with big audiences..... Average attendance throughout list was perhaps highest of season.

PHILADELPHIA, Jan. 21.—Maude Adams, in "Quality Street," drew splendid audiences at the Broad.....Preparations for heavy scenic investiture of "Jean o' Shoals" prevented opening until Tuesday night..... "The Auctioneer" at the Garrick, "Ben Hur" at the opera house, "Old Homestead" at the Chestnut, continued to popular approval. ....."The Governor's Son" returned to the Walnut, and packed the house.....A popular offering was "Sis Hopkins" at the Park....."When London Sleeps" at the National. "Are You a Buffalo?" at the People's, drew splendidly.....At Grand "Mikado," and stock houses' usual praiseworthy productions had great business..... Keith's continued to crowded business, and the Empire could not complain.....Public favored burlesque offerings splendidly..... Eleventh and Museum had capacity.

MILWAUKEE, Jan. 21.—"Shore Acres" greatly pleased two packed houses at the Bijou Sunday.....At Alhambra "A Thoroughbred Tramp" also packed them in..... At Academy the Thanhouser Co. changed to "The Galley Slave," Monday, to well filled house.....At Pabst the hit of the season, "Die Fledermaus," was repeated Sunday night. S. R. O. was hung out during the afternoon.....At Star the Dewey Extravaganza Co., with an exceptionally strong bill, made good to capacity.....At Davidson the Elks' Minstrels drew excellent attendance.

ST. LOUIS, Jan. 21.—Frank Daniels, in "Miss Simplicity," at the Olympic, opened Sunday night to a good house and good advance sale.....Wm. Collier is at the Century, in "On the Quiet." Attendance of fair size.....The Columbia is doing a big business.....At Havlin's "The White Slave," to good business.....At the Grand Mason and Mason, in "Rudolph and Adolph," drew a big house at Sunday's opening..... Young Corbett is giving sparring exhibitions in conjunction with "A Stranger in a Strange Land" at the Imperial.....Twentieth Century Maids had big houses....."Mein Herzenfritz" was given at the Germania Sunday night by the German Stock Co. Attendance fair.

WASHINGTON, Jan. 21.—John Drew opened at the National, in "The Second in Command," to a good house....."Arizona" drew a large and enthusiastic audience at the Columbia....."All the Comforts of Home," by the Bellows Stock, at the Lafayette, was well patronized....."On the Suwanee River" had a packed auditorium at the Academy of Music.....Excellent vaudeville at Chase's drew two standing room audiences.....Weber's Parisian Maidens had two fine audiences at the Lyceum.....The house stock, supplemented by a first class vaudeville bill, had S. R. O. afternoon and night at the Bijou.

CINCINNATI, Jan. 21.—"If I Were King" was given its local *premier* at Robinson's by E. H. Sothern last night, before a brilliant audience....."Fedora," presented by the Pike Stock Co., drew great crowds..... "Happy Hooligan" likewise packed Heuck's, while "Arizona" played to S. R. O. at the Walnut Street.....The Lyceum attraction was "Two Little Waifs," and business there was big....."The Girl With the Auburn Hair" repeated earlier successes at the Columbia.....Fred Irwin's Big Show did well at the People's.....Inez Barlow succeeded Pauline Fielding with Joseph Murphy.

KANSAS CITY, Jan. 21.—"The Strollers," at the Auditorium, last night was greatly enjoyed.....At the Grand, yesterday matinee, the Royal Lilliputians had a big house, and the S. R. O. sign was out at night..... The Orpheum had two big houses Sunday. .....The Auditorium Stock Co. gave "The Black Flag," to the usual big houses..... At the Gillis "The Lion's Mouth" delighted two big houses.

LOUISVILLE, Jan. 21.—"Eben Holden," at Macauley's, last night drew a good house. ....."McFadden's Flats" opened at the Avenue Sunday, to good audiences..... Irwin's Majestics packed the Buckingham Sunday, at both performances.....The vaudeville bill at the Temple drew crowded houses Sunday.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Tim Murphy, in "A Capital Comedy," filled the theatre to its capacity Jan. 10, 11. Dorothy Sherrod, who has numerous friends in this city, was most cordially welcomed. Her impersonation of Louise Dinsmore was excellent. "When We Were Twenty-one" came to good attendance 13. Haverly's Minstrels, headed by Geo. Wilson, played to crowded houses afternoon and night 15. John Swor, who recently joined the company, received abundant applause on the end. Coming: W. H. West's Minstrels 22, "Florodora" 23, 24, Innis and his band 25, "Casino Girl" 27, McLean and Tyler 28, 29, "Sag Harbor" 31, Feb. 1.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Rival Candidates" was the bill for week of Jan. 13. Business continues good and the stock is giving satisfaction. Hugh Ford is a competant stage manager. Miss Izett and De Witt Clinton continue to gain friends. Nera Rosa, who was ill during the past week, is again in the cast. Between acts specialties were: "The Girl with the Auburn Hair," Edward Reynard, ventriloquist, and Willis P. Sweatnam. For week of 20, "The Mormon Wife."

AUDITORIUM (Benj. J. Stainback, manager).—"Knobs o' Tennessee" played to good business 10, 11. The company deserves patronage. The Baldwins, hypnotists and mind readers, attracted large houses 11-13. During intermissions vaudeville was presented. Coming: E. C. Foster, lecture, 20; Bob Taylor 23, "Two Married Men" 24, 25.

Nashville.—At the Masonic (Mrs. T. J. Boyle, manager), Jan. 13, Lillian Nordica drew the capacity of the house. 22, "Florodora."

GRAND (Mrs. T. J. Boyle, manager).—13-18, the Boyle Stock Co., in "All the Comforts of Home," has played to crowded houses. The company has been materially strengthened by the advent of Florence Arnold, Madge Douglass and James Burns, who have made friends at once with the patrons of the house by their conscientious work. Cross and Thompson was the vaudeville feature for the week. The Boyle Stock Co., week 20, in "An Enemy of the King."

NOTES.—Work has begun on rebuilding Theatre Vendome, and the theatre will be again open for business in about ten weeks. .....Vendome Stock Co. is on the road until theatre is rebuilt. They have been playing to good business.....At the Tabernacle, 16, Prof. Foster, in a lecture on "Liquid Air," drew a large audience..... Klaw & Erlanger have notified Mrs. Boyle they will play their bookings at the Masonic for the present.

MARYLAND.

Baltimore.—A welcome event was the appearance of E. S. Willard at the Academy of Music (Nixon & Zimmerman, managers), Jan. 20. His new play, "The Cardinal," was seen for the first time in this city, and met with the hearty approval of a large audience. John Drew had a week of great prosperity 13-18, "The Second in Command" being well liked. Wm. Faversham will be seen in "A Royal Rival" 27 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—S'uart Robson's return to his early and most successful impersonation, that of Bertie, in "The Henrietta," served to attract a full house on his opening, 20. Chauncey Olcott drew full houses nightly week ending 18. "Florodora" returns 27 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"A Temperance Town" gave Percy Haswell and the stock company an opportunity to strengthen the etseem in which they are held by local patrons of the theatre 20. "His Honor, the Mayor," was well received all week ending 18. "Countess Gucki," week of 27.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"A Gambler's Daughter" came to two well filled houses 20. J. K. Emmet and Lottie Gilson closed a fair week 18. "In Old Kentucky" returns 27 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Favor & Sinclair's Transcontinental Co. filled the house at each performance 20. "Are You a Buffalo?" had a good week ending 18. Hyde's Comedians, 27 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Sam Scribner's Morning Glories commenced a week's engagement 20, with two big audiences in attendance. The High Rollers closed a week of large business 18. Next week, the Jolly Grass Widows.

ODEON THEATRE (Joseph Daniels, manager).—New 20 and week: Jack O'Donnell, Ed. Hughes, the Quillins, Rochefort and Maz, Vera Harte and the Clarke Sisters. Tommy Harris is the only holdover.

THE PITTSBURG ORCHESTRA, under the direction of Victor Herbert, will give two concerts at Music Hall (Bernard Ulrich, manager) 28.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 20-Feb. 1.
Allen, Viola (Liebler & Co., mgrs.)—San Antonio, Tex., Jan. 22, Austin 23, Fort Worth 24, Los Angeles, Cal., 30-Feb. 1.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Chester, Pa., Jan. 20-25, Atlantic City, N. J., 27-Feb. 1.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Jan. 22, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Vicksburg, Miss., Jan. 20-25, Monroe, La., 27-29, Shreveport 30-Feb. 2.
Akerstrom, Ullie—Ashtabula, O., Jan. 20-22, Lorain 23-25, Elyria 26-28, Mansfield 30-Feb. 1.
Angell's Comedians—Clarion, Ia., Jan. 20-25.
"American Gentleman," William Bonelli (W. S. Butterfield, mgr.)—N. Y. City Jan. 20-25, North Attleboro, Mass., 27, Pawtucket, R. I., 28, 29, Putnam, Conn., 30, Norwich 31, South Norwalk Feb. 1.
"Are You a Mason?"—Springfield, O., Jan. 22, Toledo 23, Sandusky 24, Akron 25.
"All the Comforts of Home"—Washington, D. C., Jan. 20-25.
"Arizona" (Kirke La Shelle & Fred. R. Hamlin, mgrs.)—Washington, D. C., Jan. 20-25.
"Arizona" (Kirke La Shelle & Fred. R. Hamlin, mgrs.)—Cincinnati, O., Jan. 19-25, Chicago, Ill., 26-Feb. 1.
"American Girl" (A. Q. Scammon, mgr.)—Frankfort, Ind., Jan. 27.
"Are You a Mason?"—Hamilton, Can., Jan. 24, 25.
"Aunt Jerusha" (W. S. Campbell, mgr.)—Lyons, Kan., Jan. 22, Sterling 23, Ellinwood 24, Great Bend 25, St. John 27, Stafford 28, Pratt 29, Hutchinson 30, McPherson 31, Peabody Feb. 1.
"At Valley Forge" (D. E. Lester & Co., mgrs.)—London, O., Jan. 22, Urbana 23, Bellefontaine 24, Union City Junction 25, Springfield 27, Dayton 28, Lancaster 29, Zanesville 30, Massilon 31, Canal Dover Feb. 1.
"Alvin Joslin" (J. D. Newman, mgr.)—Winchester, Ind., Jan. 22.
"Are You a Buffalo?" Gus Hill's (F. J. Huber, mgr.)—Philadelphia, Pa., Jan. 20-25, Washington, D. C., 29-Feb. 1.
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Washington, D. C., Jan. 20-25, Bridgeport, Ct., 27-29, New Haven 30-Feb. 1.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—St. Paul, Minn., Jan. 19-25, Minneapolis 26-Feb. 1.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Jersey City, N. J., Jan. 20-25, Philadelphia, Pa., 27-Feb. 1.
"Across the Desert"—Camden, N. J., Jan. 20-22, Pottsville, Pa., 23, Lancaster 24.
"At Valley Forge" (Buhler & Mann)—Portland, Ore., Jan. 27-Feb. 1.
"All a Mistake" (Chas. Smith, mgr.)—Elizabeth, N. J., Jan. 22, Clinton 23, Flemington 24, Bethlehem, Pa., 25, Allentown 27, Shamokin 28, Williamsport 29, Elmira, N. Y., 30, Ithaca 31.
"All a Mistake" (Arthur J. Wood, mgr.)—Janesville, Ws., Jan. 29, Woodstock, Ill., 30, Bataria 31, Hinckley Feb. 1.

B

Bennett & Moulton, B (W. C. Connor, mgr.)—Morristown, N. J., Jan. 20-25, Dover 27-Feb. 1.
Bennett & Moulton, S (George K. Robinson, mgr.)—Amsterdam, N. Y., Jan. 20-25, Poughkeepsie 27-Feb. 1.
Bennett & Moulton, R (Earl Burgess, mgr.)—Wilmington, Del., Jan. 20-25, Bridgeton, N. J., 27-Feb. 1.
Bennett & Moulton, O (E. K. Moulton, mgr.)—Newport, R. I., Jan. 20-25, Fall River, Mass., 27-Feb. 1.
Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., Jan. 22, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Jan. 22, indefinite.
Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Jan. 22, indefinite.
Backman Comedy (Fred Seward, mgr.)—Mattoon, Ill., Jan. 20-25, Champaign 27-Feb. 1.
Berch, Carl, Stock—Seattle, Wash., Jan. 20-25.
Bijou Theatre—New Orleans, La., Jan. 22, indefinite.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Altoona, Pa., Jan. 20-25, Pottsville 27-Feb. 1.
Bronson Co. (J. Newt. Bronson, mgr.)—Anderson, Ind., Jan. 30-Feb. 1.
Blair, Eugenie (Henri Gressit, mgr.)—Saginaw, Mich., Jan. 23, Bay City 24, Port Huron 25, Detroit 26.
Big Record Stock—Belle Vernon, Pa., Jan. 20-22, Connellsville 23-25.
Braunig Dramatic (E. S. Braunig, mgr.)—Lexington, Ky., Jan. 20-25.
Bingham, Amelia, in "The Climbers" (H. B. Harris, mgr.)—Newark, N. J., Jan. 20-25, N. Y. City 27, indefinite.
Boyle's Stock—Nashville, Tenn., Jan. 20, indefinite.
Bonnair-Price (Wm. N. Smith, mgr.)—Pilot Point, Tex., Jan. 20-25.
Botto's Comedians—Belvidere, Ill., Jan. 20-22, Mendota 24, 25, Morris 27, 28, Pontiac 29-31.
Burgess, Neil (W. A. Drowne, mgr.)—Syracuse, N. Y., Jan. 20-22, Rochester 23-25, Akron, O., 31.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 20-Feb. 8.
"Brown's in Town" (Frank Hennessy, mgr.)—Newport, Vt., Jan. 22, Berlin, N. H., 23, Barre, Vt., 24, St. Johnsbury 25, St. Albans 27, Plattsburg, N. Y., 28, Burlington, Vt., 29, Montpelier 30, Rutland 31, Brattleboro Feb. 1.
"Breezy Time," Western (Merle H. Norton, prop.; Joseph Browne, mgr.)—Iola, Kan., Jan. 22, Yates Centre 23, Chanute 25, Coffeyville 27, Joplin, Mo., 28, Miami, Ind. Ter., 29, Vinita 30, Muskegon Feb. 1.
"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Greenville, S. C., Jan. 22, Spartanburg 23, Laurens 24, Newberry 25.
"Barbara Frietchie"—Providence, R. I., Jan. 20-25.
"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Mannington, W. Va., Jan. 27, Morgantown 29, Weston 30, West Union 31, Parkersburg Feb. 1.
"Bunch of Keys" (Gus Bothner, mgr.)—Troy, O., Jan. 22, Hamilton 23, Dayton 24, Richmond, Ind., 25, Delaware, O., 27, McConnellsville 28, New Martinsville, W. Va., 29, Sistersville 30, Waynesburg, Pa., 31, Washington Feb. 1.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Holyoke, Mass., Jan. 20-25, North Adams 27-Feb. 1.
Chester, Alma (John I. Shannon, mgr.)—New Bedford, Mass., Jan. 20-25, Gloucester 27-Feb. 1.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Sioux Falls, S. D., Jan. 26-Feb. 1.
Cohen, Gus, and Katie Watson—Mahanoy City, Pa., Jan. 23-25, Mount Carmel 27-29, Ashland 30-Feb. 1.
Curtiss Comedy (S. M. Curtiss, mgr.)—Austin, Tex., Jan. 27-Feb. 1, San Antonio 2, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Leamington, Can., Jan. 23-25, Mount Clements, Mich., 27-29.
Columbia Comedy—Olathe, Kan., Jan. 20-25, Burlington 27-Feb. 1.
Creed's Comedians (Thos. C. Byers, bus. mgr.)—Uhrichville, O., Jan. 20-25, Washington, Pa., 27-Feb. 1.
Cohans, Four (L. C. Behman, mgr.)—Philadelphia, Pa., Jan. 20-25.
Coghlan's, Gertrude (J. A. Reid, mgr.)—Hamilton, Can., Jan. 22.
Castle Square Stock (William B. Sherman, mgr.)—Lindsay, Can., Jan. 20-25, Petersboro 27-Feb. 1.
Carner Stock (Harry L. Webb, mgr.)—Hazelton, Pa., Jan. 20-25, Scranton 27-Feb. 1.
Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., Jan. 20, indefinite.
Clayton, Una (Francis Morey, mgr.)—Wilmington, N. C., Jan. 20-25.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Barnesville, O., Jan. 20-25, Wellsburg, W. Va., 27-Feb. 1.
Collier, Willie—St. Louis, Mo., Jan. 19-25, Philadelphia, Pa., 27-Feb. 1.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Jan. 22, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., Jan. 20-25, N. Y. City Feb. 3, indefinite.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—N. Y. City Jan. 20-Feb. 1.
Curts Dramatic (M. H. Curts, mgr.)—Perry, Okla., Jan. 23-26, Stillwater 27-30.
Columbia Comedy, Morrison's (Charles L. Worthington, mgr.)—Olathe, Kan., Jan. 20-25.
Clarke, Creston (H. H. Storm, mgr.)—Altoona, Pa., Jan. 22.
"Cowboy and Lady"—Webb City, Mo., Jan. 22, Fort Scott, Kan., 23, Wichita 24, La Junta, Colo., 25, Denver 26-Feb. 1.
"Convict's Daughter," Eastern, George Samuels (Starr L. Pixley, mgr.)—Buffalo, N. Y., Jan. 20-25, Montreal, Can., 27-Feb. 1.
"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—New Orleans, La., Jan. 19-25, Birmingham, Ala., 28, Macon, Ga., 29.
"Convict's Daughter," Western (Roland G. Pray, mgr.)—Cedar Rapids, Ia., Jan. 25, Iowa City 27, Burlington 30, Keokuk 31.
"Colorado" (Charles Frohman, mgr.)—Springfield, Mass., Jan. 23, Brooklyn, N. Y., 27-Feb. 1.
"Christian," Eastern, E. L. Morgan (Liebler & Co., mgrs.)—N. Y. City Jan. 20-25.
"Christian," Western, Liebler & Co.'s (Frank Williams, act. mgr.)—Rockford, Ill., Jan. 22, Beloit, Wis., 23, Racine 24, Madison 25.
"Cavalier of France," Shipman Brothers'—Bellows Falls, N. H., Jan. 22, Ticonderoga, N. Y., 23, Plattsburg 24, Kingston, Can., 25, Coburg 27.

D

Drew, John (Chas. Frohman, mgr.)—Washington, D. C., Jan. 20-25, N. Y. City 27-Feb. 1.
De Wolfe, Elsie, "Way of the World"—N. Y. City Feb. 3, indefinite.
De Vonde, Chester (Phil. Levy, mgr.)—Sharon, Pa., Jan. 20-25.
De Voss, Flora (J. B. Rotnour, mgr.)—Galena, Ill., Jan. 20-25, Manchester 27-Feb. 1.
De Leon's Comedians (J. N. Montgomery, mgr.)—Meridian, Miss., Jan. 20-25, Monroe, La., 27-Feb. 1.
Davidson, Frank (Frank Davidson, mgr.)—Fowler, Ind., Jan. 20-22.
Dilger-Cornell (W. E. Cornell, mgr.)—Carlisle, Pa., Jan. 20-26, Milton 28-Feb. 1.
Davidson Stock (A. E. Davidson, mgr.)—Joliet, Ill., Jan. 20-25, Aurora 27-Feb. 1.
Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Lima, O., Jan. 20-25, Torain 27-Feb. 1.
Dalrymple Comedy—Boone, Ia., Jan. 20-25.
Daly, Dan—Cleveland, O., Jan. 20-25, St. Louis, Mo., 26-Feb. 1.
D'Ormond-Fuller—Kansas City, Mo., Jan. 20-25.
Dodge, Sanford (Willis Dunlap, mgr.)—Lead, S. D., Jan. 25, Rapid City 29.
"Down Mobile," Lincoln J. Carter's—Ottawa, Ill., Jan. 22, La Salle 23, Kewanee 24, Moline 25, Davenport, Ia., 26, Des Moines 27-29, Creston 30, St. Joseph 31.
De Onzo Brothers—New Castle, Ind., Jan. 22, Anderson 23, Gas City 24, Kokomo 25, Lebanon 27, Brazil 28, Terre Haute 29, Washington 30, Vincennes 31, Mount Vernon Feb. 1.
Durno-Emmett—Marion, Ind., Jan. 22.
"Dangers of Paris," Mittenhal Bros.' (J. E. Murray, mgr.)—Herkimer, N. Y., Jan. 23, Adams, Mass., 24, Fitchburg 25.
"Dairy Farm," Western, James H. Wallick's (W. H. Stoddard, mgr.)—Detroit, Mich., Jan. 20-25, Philadelphia, Pa., 27-Feb. 8.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., Jan. 27-Feb. 8.
"Day and a Night," Broadhurst & Currie, props.—Freeport, Ill., Jan. 22, Janesville, Wis., 24, Kenosha 26, Valparaiso, Ind., 27, Goshen 29, Wabash 30, Elkhart 31.
"Down and Up," Hickman Bros. (John M. Miller, mgr.)—Franklin, Ind., Jan. 22, Tipton 23, Montpeller 24, Hartford City 25, Marion 27, Warren 28, Portland 29.
"Don't Tell My Wife"—Elizabeth, N. J., Jan. 25.
"Denver Express" (Holder Bros., mgrs.)—Chicago, Ill., Jan. 20-25.

E

Eclipse Stock, Lloyd & Genter's—Jackson, Miss., Jan. 22, 23, Vicksburg 24, 25, Monroe, La., 27, 28, Shreveport 29, 30.
Ewing-Taylor (Albert Taylor, mgr.)—Waco, Tex., Jan. 20-25, Gatesville 27-Feb. 1.
Empire Theatre Stock (Charles Frohman, mgr.)—N. Y. City Jan. 22, indefinite.
Emmet, J. K., and Lottie Gilson, Hurtig & Seamon's—Newark, N. J., Jan. 20-25, Buffalo, N. Y., 27-Feb. 1.
Eldon's Comedians (G. Harris Eldon, mgr.)—Sullivan, Ill., Jan. 23-25, Arcola 27-Feb. 1.
Evans, Edward F., Comedy—Nunda, N. Y., Jan. 22-25.
"Everlasting Devil's Auction," Charles H. Yale's—Nebraska City, Neb., Jan. 22, Sioux City, Ia., 23, Yanton, S. D., 24, Sioux Falls 25, 26, Cedar Rapids, Ia., 31, Dubuque Feb. 1.
"Evil Eye (Charles H. Yale & Sidney R. Ellis, mgrs.)—Augusta, Ga., Jan. 22, Columbia, S. C., 23, Savannah 24, 25, Selma, Ala., 28, Montgomery 29, Pensacola, Fla., 30, Mobile, Ala., 31, Biloxi, Miss., Feb. 1.
"East Lynne" (Lee Moses, mgr.)—Canton, Mo., Jan. 22, Monroe City 23, Madison 24, Higbee 25, Centralia 27, Glasgow 28, Brunswick 29.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Hudson, N. Y., Jan. 22, Philmont 23, Schnectady 24, Cohoes 25, Waterbury, Ct., 27-29, Danbury 30, Hartford 31-Feb. 1.
"Eleventh Hour," Western, Lincoln J. Carter's—Dodge City, Kan., Jan. 22, La Junta 23, Pueblo, Col., 24, Colorado Springs 25, Denver 26-Feb. 1.
"East Lynne" (H. B. Morgan, mgr.)—Harrington, Kan., Jan. 22, McPherson 23, Strong City 24, Eureka 25, Parsons 27, Neodesha 28, Wier 29, Pittsburg 30, Galena 31, Carl Junction Feb. 1.
"East Lynne," Irene Jeavons—Mineral City, O., Jan. 22, Magnolia 23, Malvern 24, Sherodsville 25, Barnesville 27, Pomeroy 28.
"Eben Holden" (Charles Frohman, mgr.)—Indianapolis, Ind., Jan. 22, Dayton, O., 23, Toledo 25, Brooklyn, N. Y., 27-Feb. 1.
"Eight Bells," Byrne Bros.—Paterson, N. J., Jan. 23-25, Middletown, N. Y., 27.
"Explorers"—Boston, Mass., Jan. 20-Feb. 1.

F

Faversham, Wm. (Charles Frohman, mgr.)—Harrisburg, Pa., Jan. 22, Baltimore, Md., 27-Feb. 1.
Fiske, Mrs.—N. Y. City Jan. 20-25.
Frohman, Charles, Comedians, "Mrs. Dane's Defence"—Paterson, N. J., Jan. 28, 29.
Ferris' Comedians (Harry Bubb, mgr.)—Des Moines, Ia., Jan. 20-25, Rock Island, Ill., 27-Feb. 1.
Frawley, Daniel—Sioux City, Ia., Jan. 22, Des Moines 23, 24, Lincoln, Neb., 25, Omaha 26, 27, St. Joseph, Mo., 28, Topeka, Kan., 29, Los Angeles, Cal., Feb. 2-March 8.
Frankie Stock, Jere Grady's (E. D. Davenport, mgr.)—Geneva, N. Y., Jan. 20-25, Carbondale, Pa., 27-Feb. 1.
Frankie Stock, Jere Grady's (A. H. Dexter, mgr.)—Reading, Pa., Jan. 20-25, Shenandoah 27-29, Lebanon 30-Feb. 1.
Falk & Veronee Stock—St. Joseph, Mo., Jan. 19-25.
Fenberg Stock (George M. Fenberg, mgr.)—Rochester, Pa., Jan. 20-26.
Fiske, May (J. F. Cosgrove, mgr.)—Troy, N. Y., Jan. 20-25.
Fox, Della—Paterson, N. J., Jan. 27.
"Faust," Porter J. White's—Celina, O., Jan. 22, Paulding 23, Leipsic 24, Springfield 25, Galion 27, Ashland 28, Shelby 29, Sandusky 30, Lorain 31, Akron Feb. 1.
"Frocks and Frills (Daniel Frohman, mgr.)—N. Y. City Jan. 22, indefinite.
"Fast Mail," Lincoln J. Carter's—Bridgeport, Conn., Jan. 20-22, Hoboken, N. J., 23-25, New Brunswick 27, Somerville 28, Salem 29, Camden 30-Feb. 1.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Holyoke, Mass., Jan. 27-29.
"For Her Sake," E. J. Carpenter's—Pullman, Wash., Jan. 22, Colfax 23, Dayton 24, Waitsburg 25, Dallas, Ore., 27, Salem 31.
"Fiddle-Dee-Dee—Albany, N. Y., Jan. 20-22, Montreal, Can., 27-Feb. 1.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Dayton, O., Jan. 20-22, Marion, Ind., 23, Hartford City 24, Portland 25, Dunkirk 27, Richmond 28, Eaton, O., 29, Connorsville, Ind., 30, Rushville 31, Cambridge City Feb. 1.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—Boston, Mass., Jan. 20-Feb. 1.
"Flip Mr. Flop," Welch, Francis & Co., (Chas. L. Downs, mgr.)—Scottdale, Pa., Jan. 22, Butler 23, Kittanning 24, Titusville 25, Greenville 27, Meadville 28, Union City 29, Rochester 30, East Liverpool 31, Steubenville Feb. 1.
"Faust," Morrison's—Cedar Rapids, Ia., Jan. 22, Iowa City 23, Davenport 25, Rock Island 26.
"Fatal Wedding"—Cleveland, O., Jan. 20-25, Chicago, Ill., 26-Feb. 1.
"Fablo Romani," Aiden Benedict's (J. Murray, mgr.—Harrisburg, Pa., Jan. 24.
"Finnigan's Ball," Western (Ollie Mack, Mgr.)—Lake Charles, La., Jan. 22, New Iberia 23, Franklin 24, Biloxi, Miss., 25, Plaquemine, La., 26, Natchez, Miss., 27, Jackson 28, Meridian 29, Selma, Ala., 30, Montgomery Feb. 1.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Ottawa, Can., Jan. 20-22, Ottawa 23-25, Rochester, N. Y., 27-29, Syracuse 30-Feb. 1.
"Fatal Flower"—Newark, N. J., Jan. 27-Feb. 1.
"For Fair Virginia"—Paterson, N. J., Jan. 22.

G

Gibney-Hoeffler, Eastern—Binghamton, N. Y., Jan. 20-25, Pittston, Pa., 27-Feb. 1.
George, Grace, "Under Southern Skies" (W. A. Brady, mgr.)—Albany, N. Y., Jan. 22, Middletown 23, Elizabeth, N. J., 25, Buffalo, N. Y., 27-29, Rochester 30.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Santa Barbara, Cal., Jan. 24, Los Angeles 26-Feb. 1.
Garrick Theatre (Taylor & Stone, mgrs.)—Pictou, Can., Jan. 20-25, Napanee 27-31.
Gormand & Ford (W. S. Stillman, mgr.)—Grandville, N. Y., Jan. 20-25, Whitehall 27-Feb. 1.
Griffith, John, in "King's Rival"—Anderson, Ind., Jan. 25.
Guy Stock (G. C. Guy, mgr.)—Huntingburg, Ind., Jan. 20-25.
Goodwin, Nat C., and Maxine Elliott—Brooklyn, N. Y., Jan. 20-25, Springfield, Mass., 30.
Groves' Dramatic (John C. Groves, mgr.)—Round Hill, Va., Jan. 20-22.
"Gambler's Daughter" (J. M. Ward & R. L. Crescy; mgrs.)—Baltimore, Md., Jan. 20-25.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—N. Y. City Jan. 20-25, Lehighton, Pa., 27, Freeland 28, Lansford 29, Shenandoah 30, Mount Carmel 31, Sunbury Feb. 1.
"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City Jan. 22, indefinite.
"Girl from Maxim's" (Julius Cahn, mgr.)—Topeka, Kan., Jan. 28, Leav

ing, W. Va., 23-25, Moundsville 27, New Martinsville 28, St. Marys, O., 29, Marietta 30, Parkersburg, W. Va., 31, Gallipolis, O., Feb. 1.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City Jan. 20-25, Rochester, N. Y., Feb. 1.
Irving, Henry, and Ellen Terry—Pittsburg, Pa., Jan. 20-25, Detroit, Mich., 27-Feb. 1.
International Stock (Walter C. Mack, mgr.) —Winchester, Ky., Jan. 20-25, Ashland 27-Feb. 1.
Ideal Amusement (F. F. Kelly,mg123456mm
Imperial Stock (E. A. Harrington, mgr.)—Princeton, Ind., Jan. 27-Feb. 1.
Imperial Dramatic (A. J. Dennen, mgr.)—Dundee, Mich., Jan. 20-25.
Irving-French—Fort Wayne, Ind., Jan. 27-29.
"In a Woman's Power"—Toronto, Can., Jan. 20-25, Hamilton 28.
"In Old Kentucky"—Pittsburg, Pa., Jan. 20-25.
"In Love," Eleanor Merron (James H. Wallick, mgr.)—Utica, N. Y., Jan. 22, Troy 23, Gloversville 24, Johnstown 25.
"In the Rockies," De Lacour & Fields—Brazil, Ind., Jan. 22, Greenfield 25.
"In the Rockies" (Scheff & Olson, mgrs.)—Belle Vernon, Pa., Jan. 22.
"Ivy Leaf" (Edwin Hanford, mgr.)—Lowell, Mass., Jan. 20-22, Pawtucket, R. I., 23-25.

J

Jefferson, Thomas—Marshalltown, Ia., Jan. 22, Iowa City 25, Burlington 27.
"Jess of Bar Z Ranch," Alice Archer (F. E. Morse, mgr.)—Portsmouth, O., Jan. 22, Parkersburg, W. Va., 23, Marietta, O., 24, Sistersville, W. Va., 25, Bellair, O., 27, Wheeling, W. Va., 28, Waynesburg, Pa., 29, Washington 30, Steubenville, O., 31, East Liverpool Feb. 1.
"Joshua Simpkins"—Charleston, S. C., Jan. 22, Aiken 23, Augusta, Ga., 24, Milledgeville 25, Macon 27, Cordelle 28, Tipton 29.
"Jason Joskin," Captain B. Collins—Lancaster, Ky., Jan. 23, Danville 24, Somerset 25, Stafford 27, Lebanon 28, Harrodsville 29.
"Jolly American Tramp" (N. D. Newell, mgr.)—Worcester, Mass., Jan. 20-25.

K

King, R. A., Frank Armstrong (J. C. Whitley, mgr.)—Muskegon, Mich., Jan. 20-25, Lansing 27-Feb. 1.
King, R. A., Lon Beasley (F. F. Cleckner, mgr.)—Shamokin, Pa., Jan. 20-25, Altoona 27-Feb. 1.
King, R. A., Frank Lyman (Wm. Deshon, mgr.)—Lynn, Mass., Jan. 20-Feb. 1.
Kidder, Kathryn (Delcher & Brennan, mgrs.) —Fort Worth, Tex., Jan. 22, Corsicana 23, Galveston 24, Houston 25.
Kemble Comedy (Gus Kemble, mgr.)—Gibson, Ill., Jan. 20-25, Tolono 27-Feb. 1.
Keenan, Frank, "Hon. John Grigsby"—N. Y. City Jan. 27, indefinite.
Kennedy's Players (C. W. Otis, mgr.)—Pontiac, Mich., Jan. 20-25, Mount Clements 27-Feb. 1.
Kinsey Komedy Ko. (Chas. W. Benner, mgr.) —Van Wert, O., Jan. 20-25, Paulding 27-Feb. 1.
Klark-Scoville (Nesbit Scoville, mgr.)—Boonton, N. J., Jan. 20-22, Redbank 23-25.
Klark-Scoville (H. B. Klark, mgr.)—Manchester, N. H., Jan. 20-25, Nashua 27-Feb. 1.
Karroll, Dot (J. C. Welsh, mgr.)—Coatesville, Pa., Jan. 20-22, Royerstord 23-25.
Kelcey-Shannon (Harry C. Pierce, mgr.)—North Adams, Mass., Jan. 25, Springfield 27.
Keystone Dramatic (McGill & Shipman, mgrs.)—Bellaire, O., Jan. 20-25, Cambridge 27-Feb. 1.
Keller Stock (A. M. Keller, mgr.)—Chickasha, Ind. Ter., Jan. 20-25.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Horton, Kan., Jan. 21-25, Stella, Neb., 27-Feb. 1.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Indianapolis, Ind., Jan. 20-22, Decatur, Ill., 25.
"Kidnapped in New York," Barney Gilmore —Toledo, O., Jan. 19-22, Hillsdale, Mich., 23, Lansing 24, Ionia 25.
"King of the Opium Ring" (Chas. Ellis, mgr.)—Battle Creek, Mich., Jan. 22, Hamilton, Can., Feb. 1.
"Knobs o' Tennessee" (E. Fisher, mgr.)—Anderson, Ind., Jan. 24.

L

Long, Frank E.—Springfield, Mo., Jan. 21-25.
Lyceum Stock (E. G. Grossjean, mgr.)—San Antonio, Tex., Jan. 20-Feb. 1.
Le Moyne, Mrs. Sarah Cowell (Liebler & Co., mgrs.)—Toronto, Can., Jan. 20-22, Ottawa 24, 25.
La Pearl's, J. H.—Salem, Ind., Jan. 27, Shelbyville, Ky., 23, Mount Sterling 25, Paris 27, Richmond 28, Danville 29, Somerset 30, Morristown, Tenn., 31, Asheville, N. C., Feb. 1.
"Lost in the Desert" (W. B. Moore, mgr.)—Minneapolis, Minn., Jan. 19-25, South Chicago, Ill., 26, Elgin 27, Pullman 28, Kenosha, Wis., 29, Racine 30, Janesville 31, Belvidere Feb. 1.
"Lovers' Lane" (W. A. Brady, mgr.)—Brooklyn, N. Y., Jan. 20-25.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Fall River, Mass., Jan. 23-25, Brockton 27-29, Taunton 30, New Bedford 31-Feb. 1.
"Little Trixie" (Robbins & White, mgrs.)—Johnstown, Pa., Jan. 25, Windber 27, South Fork 28.
"Lost River"—Davenport, Ia., Jan. 22, Dubuque 23, Eau Claire, Wis., 25, St. Paul, Minn., 26-Feb. 1.
"Little Minister" (Chas. Frohman, mgr.)—Sistersville, W. Va., Jan. 29.
"Last Sentence"—Indianapolis, Ind., Jan. 30-Feb. 1.

M

Marlowe, Julia (Charles Frohman, mgr.)—Chicago, Ill., Jan. 20-Feb. 8.
Mann, Louis, and Clara Lipman—Lawrence, Mass., Jan. 22, Lowell 23, Lynn 24, Springfield 29.
Modjeska-James—Los Angeles, Cal., Jan. 22-25.
Murphy, Joseph—Danville, Ill., Jan. 22, Decatur 23, Peoria 24, Quincy 25, St. Louis, Mo., 26-Feb. 1.
McHenry, Nellie, in "M'liss"—Troy, N. Y., Jan. 22, Albany 23-25, Brooklyn 27-Feb. 1.
Mack, Andrew (Rich & Harris, mgrs.)—Lynn, Mass., Jan. 22, Portland, Me., 23, Lowell, Mass., 24, 25, Lynn 27, Holyoke 29.
Murray and Mackey (John J. Murray, mgr.) —Bradford, Pa., Jan. 20-25.
Morrison Comedy—Danbury, Conn., Jan. 20-22, Bridgeport 23-25, Yonkers, N. Y., 27-Feb. 1.
McDonald-Scott, Comedians (G. W. McDonald & G. W. Scott, props. and mgrs.)—Opelousas, La., Jan. 19-25, Natchitoches 27-Feb. 1.
Manhattan Stock—Seattle, Wash., Jan. 20, indefinite.
Mathes, Clara—Nanaimo, B. C., Jan. 20-25, Vancouver 27-Feb. 1.
Mason and Mason (Broadhurst & Currie, mgrs.)—St. Louis, Mo., Jan. 19-25.
Murphy, Tim (T. E. Saunders, mgr.)—Houston, Tex., Jan. 22, Galveston 23, Beaumont 24, Lake Charles, La., 25, Baton Rouge 27, Natchez, Miss., 28, Vicksburg 29, Meridian 30, Birmingham, Ala., 31, Atlanta, Ga., Feb. 1.
Morey Stock (La Comte & Flesher, mgrs.)—McKinney, Tex., Jan. 20-25, Denison 27-Feb. 1.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Philadelphia, Pa., Jan. 20-25, Brooklyn, N. Y., 27-Feb. 1.
McDougall-La Vaunt (W. H. McDougall, mgr.)—Riverton, Ill., Jan. 20-25, Athens 27-29, Petersburg 30-Feb. 1.
Marks Bros. (Tom Marks, mgr.)—Hudson, Mich., Jan. 20-22, Tecumseh 23-25, Adrian 27-Feb. 1.
Marks Bros. (R. W. Marks, mgr.)—Ilion, N. Y., Jan. 20-25, Binghamton 27-Feb. 1.
Mantell, R. B. (Mart W. Hanley, mgr.)—Toledo, O., Jan. 19-25, Fort Wayne, Ind., 27, Lima, O., 28, Marion 29, Columbus 30-Feb. 1.
Myers, Irene (Will H. Myers, mgr.)—Pottsville, Pa., Jan. 20-25, Reading 27-31.
Murray & Mack (Ollie Mack, mgr.)—Logan, U., Jan. 22, Pocatello, Ind., 23, Baker City, Ore., 25, La Grande 27, Walla Walla, Wash., 29, Dallas, Ore., 30, Portland 31, Feb. 1.
Morrison, Lewis—Boston, Mass., Jan. 20-25, Providence, R. I., 27-Feb. 1.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City Jan. 20-Feb. 1.
McLean & Tyler—Memphis, Tenn., Jan. 28, 29.
McAuliffe, Jere, Stock (Harry Katzes, mgr.) —Pittston, Pa., Jan. 20-25, Auburn, N. Y., 27-Feb. 1.
Mannering, Mary (Frank McKee, mgr.)—Denver, Colo., Jan. 20-25, Kansas City, Mo., 30-Feb. 1.
Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Jan. 20-25, Norfolk, Va., 27, Richmond 28, Birmingham, Ala., 30.
"Maloney's Wedding Day" (Joseph Pelgrin, mgr.)—Broken Bow, Neb., Jan. 22, Aurora 23, York 24, Seward 25, Omaha 26-28, St. Joseph, Mo., 29, 30, Leavenworth, Kan., Feb. 1.
"Mam'selle 'Awkins" (George R. White, mgr.)—Wheeling, W. Va., Jan. 25, Pittsburg, Pa., 27-Feb. 1.
"McFadden's Row of Flats" (James Fort, mgr.)—Louisville, Ky., Jan. 19-25, Pittsburg Pa., 27-Feb. 1.
"Missouri Girl" (Fred Raymond, mgr.)—Princeton, Ky., Jan. 22, Paducah 23, Du Quoin, Ill., 24, Mount Vernon 25, Jerseyville 27, Moberly, Mo., 28, Fayette 29, Nevada 30, Sedalia 31, Narrensburg Feb. 1.
"My Antoinette"—Boston, Mass., Jan. 20, indefinite.
"Man's Enemy," Gus Hill's—Detroit, Mich., Jan. 19-25, Cleveland, O., 27-Feb. 1.
"Monte Cristo," Souther's—St. Petersburg, Fla., Jan. 20-25, Braidentown 27-Feb. 1.
"Merry Chase" (Lyman Bros., mgrs.)—Coffeyville, Kan., Jan. 22, Oswego 23, Columbus 24, Carl Junction 25, Weir City 26.
"My Uncle from New York" (B. A. Bergman, mgr.)—Longview, Tex., Jan. 23, Henderson 24, Hearne 25, Cameron 27, Calvert 28, Rockdale 29.
"Man from Mexico," Walter E. Perkins (Jas. B. Moore, mgr.)—Shreveport, La., Jan. 22, Palestine, Tex., 23, Houston 24, Beaumont 25, Galveston 26, San Antonio 27, Temple 28, Waco 29, Hillsboro 30, Dallas 31, Fort Worth Feb. 1.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Franklin, La., Jan. 23, Hourna 24, Thibodeaux 25, Donaldsville 26, Plaquemine 27, Baton Rouge 28, Port Gibson, Miss., 29, Natchez 30.
"My Uncle from New York," Ed. M. Burt (Albert Peck, mgr.)—Scofield, U., Jan. 22, Mount Pleasant 27, Spring City 28, Ephram 29, Richfield 30.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Denison, Tex., Jan. 22, Bonham 23, Honey Grove 24, Paris 25.
"Mystery of the Yogis" (Eddie Delaney, mgr.)—Oswego, Kan., Jan. 20-22, Scammon 23-25, Cherokee 27-29, Baxter Springs 30-Feb. 1.
"Man Who Dared," Howard Hall (H. H. Winchell, mgr.)—Newark, N. J., Jan. 20-25, Jersey City, N. J., 27-Feb. 1.
"Missouri," James Boys—Chicago, Ill., Jan. 19-25.

N

Nye, Tom Franklyn—Negaunee, Mich., Jan. 20-25, Manistique 27-Feb. 1.
Nina (Harry Bruns, mgr.)—Mauch Chunk, Pa., Jan. 20-25, Wellsville, N. Y., 27-Feb. 1.
Neill, James (Edwin H. Neill, mgr.)—Portland, Ore., Jan. 20-22, Victoria, B. C., 23, Vancouver 24, New Whatcom, Wash., 25, Seattle 26-29, Tacoma 30, North Yakima 31, Spokane Feb. 1.
New Idea—Odell, Wis., Jan. 20-25.
"Next Door" (J. H. Arthur, mgr.)—Canton, Ill., Jan. 22, Quincy 23, Keokuk, Ia., 24, Burlington 25, Fort Madison 27, Cedar Rapids 28, Moline, Ill., 29, Davenport, Ia., 30, Monmouth, Ill., 31, Kewanee Feb. 1, Rock Island 2, Rockford 3.
"Nip and Tuck" (Harry Webber, mgr.)—Lincoln, Neb., Jan. 22.
"Night Before Christmas" (W. B. Merrill, mgr.)—Rochester, N. Y., Jan. 20-22.
"Naughty Anthony"—Austin, Tex., Jan. 22.
"Nathan Hale"—Bloomington, Ill., Jan. 22.

O

O'Neill, James (Liebler & Co., mgrs.)—Lancaster, Pa., Jan. 24, N. Y. City 27-Feb. 1.
Olcott, Chauncey (Eugene Schultz, mgr.)—Jersey City, N. J., Jan. 20-25, N. Y. City 27-Feb. 15.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Connellsville, Pa., Jan. 22, Greenville 23, East Palestine 24, Lisbon 25, Alliance 27, Minerva 28, Uhrichsville 30, Cadiz 31, Martin's Ferry Feb. 1.
"Our New Minister" (Geo. W. Ryer, mgr.) —Buffalo, N. Y., Jan. 20-25, Batavia 27, Canandaigua 28, Geneva 29, Norwich 30, Binghamton 31-Feb. 1.
"On the Suwanee River" (C. M. Patee, mgr.) Washington, D. C., Jan. 20-25, Newark, N. J., 27-Feb. 1.
"Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—Philadelphia, Pa., Jan. 20-25, Raleigh, N. C., 27, Columbia, S. C., 28, Augusta, Ga., 29, Charleston, S. C., 30, Savannah, Ga., 31, Brunswick Feb. 1.
"One of the Bravest"—Saginaw, Mich., Jan. 22, Toledo, O., 23-25.
"On the Stroke of Twelve," Whittaker & Lawrence, props. (C. H. Rumsey, mgr.)—Brooklyn, N. Y., Jan. 20-25, N. Y. City 27-Feb. 1.
"Ole Olson," Ben Henricks (Wm. Gray, mgr.) —San Francisco, Cal., Jan. 26-Feb. 1.
"Old Dan Tucker," Dan Sherman (Robert M. Loomis, mgr.)—Oskaloosa, Ia., Jan. 22, Washington 23, Fairfield 24, Monmouth 25.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Woonsocket, R. I., Jan. 20-25, Fitchburg, Mass., 27-Feb. 1.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Paterson, N. J., Jan. 20-Feb. 1.
Perry, Odell & Dee (Nate Fenton, mgr.)—Hornellsville, N. Y., Jan. 20-25, Elmira 27-Feb. 1.
Parisian Stock (George W. Tannehill, mgr.) —Lancaster, O., Jan. 22, indefinite.
People's Players—Portage, Wis., Jan. 23-25, Foxlake 27-29, Beaverdam 30-Feb. 1.
Price-Arlington (Wm. N. Smith, mgr.)—Cleburne, Tex., Jan. 20-25.
Phelan's Stock (E. V. Phelan, mgr.)—Brockton, Mass., Jan. 20-25, New London, Conn., 26-Feb. 1.
Paige, Mabel (Carl Brehm, mgr.)—Asheville, N. C., Jan. 20-25, Atlanta, Ga., 27-Feb. 1.
Pan-American Comedians (James H. Kent, mgr.)—Plymouth, Mass., Jan. 22, North Attleboro 23, Franklin 24, Gardner 25, Clinton 27, Nashua, N. H., 28, Exeter 29.
"Pudd'nhead Wilson" (Sh'pman Bros., mgrs.) —Centralia, Ill., Jan. 22, Murphysboro 23, Cairo 24, Paducah 25, Madisonville 27, Owensboro 28, Evansville, Ind., 29, Washington 30, Sullivan 31, Franklin Feb. 1.
"Peaceful Valley," Alden Bass—Clarksburg, W. Va., Jan. 22.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Wilmington, O., Jan. 22, Hillsboro 23, Xenia 24, Hamilton 25, Cincinnati 26-Feb. 1.
"Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Boise City, Ida., Jan. 24, 25, Spokane, Wash., 30, 31.
"Pride of Jennico" (Morris & Sage, mgrs.)—Canyon City, Col., Jan. 22, Leadville 23, Grand Junction 24, Provo, U., 25, Salt Lake City 27-29, Park City 30, Logan 31, Ogden Feb. 1.
"Peck's Bad Boy," Western (Geo. W. Heath, mgr.)—Paris, Ill., Jan. 22, Spencer, Ind., 23, Martinsville 24.
"Pennsylvania" (C. E. Callahan, mgr.)—Renovo, Pa., Jan. 22, Kane 24, Oil City 25, Franklin 27, East Liverpool, O., 29, New Castle, Pa., 31, Warren, O., Feb. 1.
"Put Me Off at Buffalo," Fisher & Carroll —Boston, Mass., Jan. 27-Feb. 1.

Q

"Quo Vadis," Western, E. J. Carpenter's (Claude Saunders, mgr.)—Glenwood, Ia., Jan. 22, Hamburg 23, Rockport, Mo., 24, Forest City, Ia., 25, Savannah 27, Atchison, Kan., 28, Albany, Mo., 29, Gallatin 30, Trenton 31, Cameron Feb. 1.
"Quo Vadis," Southern, E. J. Carpenter's (E. H. Fitzhugh, mgr.)—Crystal Springs, Miss., Jan. 22, Magnolia 23, McComb 24, Amite, La., 25, Beloxi, Miss., 27, Scranton 28, Plaquemine, La., 29, Donaldsonville 30, Baton Rouge 31, Saint Francisville Feb. 1.
"Quo Vadis," Western, Whitney & Knowles' (Charles N. Richards, mgr.)—Seattle, Wash., Jan. 19-22, Tacoma 23, Portland, Ore., 24, 25, Boise City, Ida., 27, Pocatella 28, Salt Lake City, U., 29, 30, Rock Springs, Wyo., 31, Cheyenne Feb. 1.
"Quo Vadis," Eastern, Whitney & Knowles' (T. H. O'Neil, mgr.)—Canton, O., Jan. 22, Akron 23, Mansfield 24, Newark 25, Zanesville 27, Marietta 28, Massillon 29, Bellaire 30, Youngstown 31, Wheeling, W. Va., Feb. 1.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City Jan. 22, indefinite.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Columbus, O., Jan. 20-25, Toledo 26-29, Dayton 30-Feb. 1.
Rober, Katherine—Lynn, Mass., Jan. 28-Feb. 1.
Robson, Stuart—Boston, Mass., Jan. 27-Feb. 1.
Rowe-King Stock (Leonard Rowe, mgr.)—Haverhill, Mass., Jan. 20-25, Lawrence 27-Feb. 1.
Robyns, Mr. and Mrs.—Rochester, N. Y., Jan. 20-25.
Ryan, Daniel R. (W. S. Bates, mgr.)—North Adams, Mass., Jan. 20-25.
Rentfrow's Pathfinders—Greensboro, N. C., Jan. 20-25.
Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Jan. 22, indefinite.
Ruble Theatre (C. S. Ruble, mgr.)—Eureka, Cal., Jan. 19-Feb. 8.
Royal Lilliputians, Gus Hill's (Dan'l A. Kelly, mgr.)—Kansas City, Mo., Jan. 19-25, Indianapolis, Ind., 27-29, Toledo, O., 30 Feb. 1.
Rentfrow, Grace—Montgomery, Ala., Jan. 20-25.
"Road to Ruin" (A. H. Woods, mgr.)—Montreal, Can., Jan. 20-25.
"Railroad Jack" (R. Guy Caufman, mgr.)—Chester, S. C., Jan. 22, Charlotte, N. C., 23, Gastonia 24, Raleigh 25, Durham 27, Fayetteville 28, Wilmington 29, Goldsboro 30, Wilson 31, Tarboro Feb. 1.
"Remember the Maine," Lincoln J. Carter's—Waverly, Ia., Jan. 22, Cedar Rapids 23, Grundy Center 24, Webster City 27, Sac City 28, Storm City 29, Cherokee 30, La Mars 31.
"Romance of Coon Hollow" (C. S. Callahan, mgr.)—North Platte, Neb., Jan. 22, Kearney 23, Grand Island 24, Fairbury 25, St. Joseph, Mo., 26-28, Falls City 29, Nebraska, Neb., 30, Fremont Feb. 1.
"Royal Prisoner" (Ed. H. Robinson, mgr.) —Flemington, N. J., Jan. 22, Bethlehem, Pa., 23, Allentown 25.
"Run on the Bank" (George L. Chennell, mgr.)—Gallipolis, O., Jan. 22, Pomeroy 23, Fairmount, W. Va., 24, Scottdale, Pa. 25.
"Runaway Match" (C. D. Barnum, mgr.)—Fond du Lac, Wis., Jan. 25.
"Ragged Hero" (Richards & Fielding, mgrs.) —Chicago, Ill., Jan. 19-25, Cincinnati, O., 26-Feb. 1.
"Rudolph and Adolph"—St. Louis, Mo., Jan. 19-25.
"Red Barn"—N. Y. City Jan. 27-Feb. 1.
"Richard Carvel"—Battle Creek, Mich., Jan. 29.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Cincinnati, O., Jan. 20-25, Detroit, Mich., 27-Feb. 1.
Sully, Daniel, in "The Parish Priest" (Willis E. Boyer, mgr.)—Eau Claire, Wis., Jan. 22.
Skinner, Otis (Joseph Buckley, mgr.)—N. Y. City Jan. 22, indefinite.
Standard Theatre (Merton & Currier, mgrs.) —New Martinsville, W. Va., Jan. 20-26, Woodsfield, O., 27-29.
Shannon, The (Harry Shannon, mgr.)—Chicago, Ill., Jan. 20-Feb. 1.
Seldon-Steston—Mercer, Pa., Jan. 20-25, Sharpsville 27-Feb. 1.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Bainbridge, Ga., Jan. 20-22, Valdosta 23-25, Lake City, Fla., 27-Feb. 1.
Stuttz Big New York Theatre (Col. R. B. Marsh, mgr.)—Ishpeming, Mich., Jan. 20-25, Escanaba 27-Feb. 1.
Schiller Stock (E. A. Schiller, mgr.)—Cumberland, Md., Jan. 20-25, Wheeling, W. Va., 27-Feb. 1.
Shea, Thomas E.—New Castle, Pa., Jan. 20-25, Canton, O., 27-Feb. 1.
Stoddart, J. H. (Kirke La Shelle, mgr.)—Louisville, Ky., Jan. 24, 25, Anderson, Ind., 27, Indianapolis 28, 29.
"Sweet and Twenty," Annie O'Neill (Charles Frohman, mgr.)—N. Y. City Jan. 22, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Lynn, Mass., Jan. 23, Providence, R. I., 27-Feb. 1.
"Sporting Life" (Walter Sanford, mgr.)—Clinton, Ia., Jan. 24.
"Superba," Hanlons'—Lansing, Mich., Jan. 22, Jackson 23, Kalamazoo 24, South Bend, Ind., 25, Milwaukee, Wis., 27-Feb. 1.
"Strange Adventures of Miss Brown"—Cleveland, O., Jan. 20-25, Buffalo, N. Y., 27-Feb. 1.
"Secret Dispatch"—Bridgeport, Ct., Jan. 22.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Milwaukee, Wis., Jan. 19-25, Prairie du Chien 27, Decorah, Ia., 28, Cedar Rapids 29, Iowa City 30, Muscatine 31, St. Joseph, Mo., Feb. 1.
"Sag Harbor," Herne's—Mobile, Ala., Jan. 22, Binghamton 23, Atlanta, Ga., 24, 25, Knoxville, Tenn., 27, Chattanooga 28, Nashville 29, Jackson 30, Memphis 31, Feb. 1.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.) —Punxsutawney, Pa., Jan. 22, Curwensville 23, Phillipsburg 24, Clearfield 25, Johnsonburg 27, Bradford 28, Salamanca, N. Y., 29, Jamestown 30, Dunkirk 31, Erie, Pa., Feb. 1.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—St. Louis, Mo., Jan. 19-25, Louisville, Ky., 26-Feb. 1.
"Span of Life" (Lewis Donazetta, mgr.)—Henderson, Ky., Jan. 22, Evansville, Ind., 23, Vincennes 24, Terre Haute 25.
"Streets of New York"—Bridgeport, Conn., Jan. 23-25.
"Sign of the Cross" (Tom Pitt, mgr.)—New Orleans, La., Jan. 19-25.

T

Thurston, Adelaide, in "Sweet Clover" (Claxton & Wilstach, mgrs.—Bradford, Pa., Jan. 22, Olean, N. Y., 23, Hornellsville 24, Dunkirk 25, Toronto, Can., 27-Feb. 1.
Traverse-Vale's Players—Chicago, Ill., Jan. 22, indefinite.
"Two Married Men" (Chas. E. Shilling, mgr.) —Jackson, Tenn., Jan. 22, Brownsville 23, Memphis 24, 25, Baesville, Ark., 27, Newport 28, Jonesboro 29, Westplaines, Mo., 30, Springfield 31.
"Two Little Waifs," Lincoln J. Carter's—Cincinnati, O., Jan. 19-25, Toledo 26-29, Grand Rapids, Mich., 30, 31.
"Treasure Island" (Elmer E. Vance, mgr.)—Pittsburg, Pa., Jan. 20-25.
"Telephone Girl" (J. J. Rosenthal, mgr.)—Ironton, O., Jan. 22, Charleston, W. Va., 23, Huntington 24, Lexington, Ky., 25, Cincinnati, O., 26-Feb. 1.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Darlington, S. C., Jan. 22, Orangeburg 23, Winnsboro 24, Chester 25, Union 27.
"Two Little Vagrants" (Edward C. White, mgr.)—Bay City, Mich., Jan. 23, Saginaw 24, Battle Creek 27.
"Telephone Girl"—Frankfort, Ind., Jan. 22.
"Tyranny of Tears"—Montreal, Can., Jan. 20-25.
"Tide of Life" (E. N. McDowell, mgr.)—Providence, R. I., Jan. 20-25, Philadelphia, Pa., 27-Feb. 1.
"Tangled Relations," Robert Whittier (Felix Blei, mgr.)—Bellevue, O., Jan. 22, Galion 23, Upper Sandusky 24, St. Mary's 25, Greenville 27, Piqua 28, Waupakoneta 29, Marysville 30, Lancaster 31, New Lexington Feb. 1.
"Thoroughbred Tramp," Elmer Walters'—Milwaukee, Wis., Jan. 19-25, Chicago, Ill., 26-Feb. 1.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Manitowoc, Wis., Jan. 22, New London 23, Waupaca 24, Stevens Point 25, Wausau 26, Chippewa Falls 27, Eau Claire 28, Northfield, Minn., 29, Albert Lea 30, Winona 31, La Crosse, Wis., Feb. 1.
"Trip to Buffalo"—Utica, N. Y., Jan. 24, 25.
"Ten Nights in a Bar Room," Busby Bros. —Shell Lake, Wis., Jan. 22.

U

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Chas. L. Walters, mgr.)—Haverhill, Mass., Jan. 22, Lawrence 23, Worcester 24, 25, Brooklyn, N. Y., 27-Feb. 1.
"Uncle Tom's Cabin," Western, Al. W. Martin's (W. C. Cunningham, mgr.)—Canton, Ill., Jan. 23, Rock Island 25, Davenport 27.
"Uncle Tom's Cabin," Terry's—Anaconda, Mont., Jan. 22, Boulder 23, Helena 24.
"Uncle Tom's Cabin" (W. P. Creston, mgr.) —Centerville, Md., Jan. 22, Middletown 23, Chesapeak City 24, Delaware City, Del., 25, Newark 27, Elkton, Md., 28, Havre de Grace 29.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Lincoln, Neb., Jan. 22, Schuyler 23, Onawa, Ia., 24, Blair, Neb., 25, La Mars, Ia., 27, Fort Dodge 28, Boone 29, Nevada 30, Marshalltown 31, Cedar Rapids Feb. 1.
"Under Two Flags" (Owen Davis & J. M. Cooke, mgrs.)—Boston, Mass., Jan. 20-Feb. 1, N. Y. City Feb. 3, indefinite.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, prop. and mgr.)—Amherst, Mass., Jan. 22, Greenfield 23, Brattleboro, Vt., 24, Bellows Falls 25, Keene, N. H., 27, Fitchburg, Mass., 28, Leominster 29, Clinton 30, Woonsocket, R. I., 31, Marlboro, Mass., Feb. 1.
"Uncle Tom's Cabin," Stetson's, Western, Leon Washburn's (George Peck, mgr.)—Florence, Col., Jan. 22, Buena Vista 23, Montrose 24, Grand Junction 25, Glenwood Spg 27, Aspen 28, Salida 29, Pueblo 30, Trinidad 31, Colorado Springs Feb. 1.
"Uncle Terry," Jas. R. Waite (C. O. Tunis, mgr.)—Springfield, Mass., Jan. 22, Westfield 23, Fitchburg 24, Bellows Falls, Vt., 25, Greenfield, Mass., 27, Hinsdale, N. H., 28, Nashua 29, Concord 30, Plymouth 31, Chelsea, Mass., Feb. 1.
"Uncle Hez," Frank Adams—Circleville, O., Jan. 22, Greenfield 23, Waverly 24, Portsmouth 25, Ironton 27, Jackson 28, McArthur 29, Wellston 30, New Straitsville Feb. 1.
"Up York State" (J. W. Rosenquest & M. O. Higgins, mgrs.)—N. Y. City Jan. 20-25.
"Under Two Flags," Leon M. Hattenbach and Louise McCallum—Council Bluffs, Ia., Jan. 22, Fort Dodge 23, Charles City 24, Marshalltown 25, Oskaloosa 27, Centerville 28, Shenandoah 29, Atlantic 30, Beatrice, Neb., 31, Fairbury Feb. 1.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Portland, Me., Jan. 24, 25, Worcester, Mass., 27-Feb. 1.

V

Villaire, Allen—Montclair, N. J., Jan. 20-26.
Van Dyke & Eaton (C. Mack, mgr.)—Zanesville, O., Jan. 20-25.
Vallamount Stock (J. A. Broslus & Co., mgrs.)—Kane, Pa., Jan. 20-22, Ridgway 23-25.
Valentine Stock—Detroit, Mich., Jan. 20-25.
"Village Parson" (Geo. F. Hopper, mgr.)—Sandusky, O., Jan. 25, Detroit, Mich., 27-Feb. 1.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—N. Y. City Jan. 20-25.
"Volunteer Organist"—Boston, Mass., Jan. 27-Feb. 1.
"Volunteer Organist," Southern (J. J. Moore, mgr.)—Massillon, O., Jan. 22, Medina 23, Elyria 24, Lorain 25, Sandusky 27.

W

Ward & Vokes, "Head Waiters" (E. D. Stair, mgr.)—N. Y. City Jan. 20-25.
Willard, E. S.—Washington, D. C., Jan. 27-Feb. 1.
Waite's Comedy (Simon Nahum, mgr.)—Dover, N. H., Jan. 20-25, Portland, Me., 27-Feb. 1.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., Jan. 20-Feb. 1.
Wiedemann's Big Show (Wills Bass, mgr.)—Hollister, Cal., Jan. 20-26, Watsonville 27-Feb. 2.
Wesley & Maddern's Merrymakers (Will Maddern, mgr.)—Pratt, Kan., Jan. 20-22, Hutchinson 23-25, Larned 27-29.
Warner Comedy (Ben R. Warner, mgr.)—Wichita, Kan., Jan. 20-Feb. 1.
Walters, Jules, and Louise Llewellan, in "Side Tracked" (Jules Walters, prop. and mgr.)—Marion, Ia., Jan. 22, Vinton 23, Waterloo 24, Dubuque 25, Plattsville, Wis., 27, Baraboo 28, Stoughton 29, Edgerton 30, Beloit 31, Fond du Lac Feb. 1.
Warde, Frederick (David Traitel, mgr.)—San Francisco, Cal., Jan. 19-25, Los Angeles 27-29, Bakersfield 30, San Jose 31, Stockton Feb. 1.
Wills Bros.' Comedy—Rome, N. Y., Jan. 20-22.
Williams & Walker, Hurtig & Seamon's—Chicago, Ill., Jan. 19-Feb. 1.
Wilson, Al. H. in "The Watch on the Rhine" Charles H. Yale & Sidney R. Ellis, mgrs.) —Montgomery, Ala., Jan. 22, Pensacola, Fla., 23, Mobile, Ala., 24, 25, New Orleans, La., 26-Feb. 1.
Woodward Stock—Kansas City, Mo., Jan. 22, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Chicago, Ill., Jan. 19-25, Milwaukee, Wis., 26-29.
"Wrong Mr. Wright," John Allison—Kent, O., Jan. 22, Youngstown 23, Akron 24, Canton 25, Wooster 27, Mount Vernon 28, Mansfield 29, Marion 30, Fostoria 31, Sandusky Feb. 1.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Grand Junction, Colo., Jan. 22, Aspen 23, Leadville 24, Salida 25, Cripple Creek 26, Canon City 27, Florence 28, Pueblo 29, Colorado Springs 30, Central City 31, Idaho Springs Feb. 1.
"Way Down East," Eastern (W. A. Brady, mgr.)—New Haven, Ct., Jan. 22, 23, Hartford 24, 25.
"Way Down East" (W. A. Brady, mgr.)—Providence, R. I., Jan. 20-25, Pittsburg, Pa., 27-Feb. 1.
"Way Down East," Western (W. A. Brady, mgr.)—Lincoln, Neb., Jan. 22, Omaha 24, 25.
"When London Sleeps," James H. Wallick's W. McGowan, mgr.)—Philadelphia, Pa., Jan. 20-25, Elizabeth, N. J., 31.
"Wise Member" (C. B. Marvin, mgr.)—Shelbyville, Ill., Jan. 22, St. Elmo 23, Effingham 24, Charleston 25.
"Waifs of New York" Katie Emmett (Frank Rayman, mgr.)—Kingston, N. Y., Jan. 30, Troy 31, Feb. 1.
"Where the Laugh Comes In" (S. A. Schloss, mgr

World of Players.

—Notes from the Beggs Stock Co.: We have just had a hot finish after being out ten weeks through the holidays. Bad weather, etc., including some bad bookings (which every company has to play, as a rule, until they get a reputation), and just as we were beginning to play some good time we were burned out at the Park Theatre, in Manchester, N. H., on Tuesday, Jan. 14. The fire started in the Kenard block, which is the largest office building in New Hampshire. It was situated across a narrow street opposite the stage portion of the theatre. About 8.50 at night the company watched the progress of the fire from the stage windows for three acts. Just previous to the last act Manager Beggs thought it best to dismiss the audience, who, up until that time, was not aware of the danger. So Mr. Stockdale, who was the stage manager, went before the curtain and announced that Miss Russell, the leading lady, was subject to heart trouble and just had a serious attack, therefore it would be impossible to continue the performance. Inside of twenty minutes after the people vacated the theatre the hood to the rigging loft caught fire and the entire roof of the stage was destroyed, including scenery, etc., on the stage. As it is rather late in the season to get new scenery and reorganize, Mr. Beggs has disbanded the company and accepted an engagement to play the heavies with Morrison's Grand Theatre Stock Co., in Boston.

—Gus Hill's Royal Lilliputians, on their Western trip, are crowding them in everywhere. Pittsburg, Cincinnati, Louisville and St. Louis they put in extra matinees to accommodate the crowds.

—"Over Niagara Falls," a new scenic production to be presented next season, has been copyrighted by Ed. W. Rowland and Edwin Clifford.

—Notes from the Clara Mathes Co.: The members of the company are enjoying a week's vacation at Banff, as the guests of Miss Mathes. The hot springs are thoroughly enjoyed, and a snowball battle while swimming is an amusing feature of our baths in the Great Basin. All our cameras are busy catching views of the magnificent mountain scenery. There has only been one change in the company all season. Christmas brought over two thousand dollars' worth of presents to the company.

—W. P. Burt, who for the past three years has been located at Aberdeen, Wash., managing the Grays' Harbor Bill Posting Co., has sold his interest to Percy G. Perry, and has left for the East, to accept a theatrical engagement. Aberdeen Aerie 24, F. O. E., recently presented Mr. Burt with a magnificent emblem charm.

—Charles Frohman has settled on Virginia Harned to create the part of Iris, in Pinero's play of that name, which has been running the past four months at the Garrick Theatre, London, Eng. The part was created there by Fay Davis.

—Amelia Bingham has engaged Elita Proctor Otis, Marion Giroux, Marguerite St. John Wood and Marion Berg, Charles Kent and Frederick Peters for the company which, under her direction, will present "The Climbers" on tour, beginning Jan. 27.

—Fred De Bondy is still with the Chas K. Champlin Co. He writes that business during the last four weeks has been very good. Bessie Overton has fully recovered from her injuries, received in a performance of "The Octoroon." She is making a big success with her specialties.

—Jack E. Voss is in his twelfth week with the Ashley Rush Co.

—L. W. Oakes has taken the management of the Grand Opera House, Kingman, Kan. He has been doing an excellent business, with a good line of first class attractions booked.

—Wilbur Mack has joined "The Tide of Life" Co., to play the light comedy part and do his specialty.

—E. J. Raymond has resigned from the Katherine Rober Co. and has joined Jas. H. Wallick's "In Love," supporting Eleanor Merron.

—The Zeb and Zarrow Trio, now a feature with West's Minstrels, will star in "Zig Zag Alley," opening Aug. 15, under the management of James E. English.

—Notes from the Holloway Comedy Co.: We are now in our eighteenth week, and everyone a winner, with a line of good stands ahead through Wisconsin. We carry twelve people, including a band and orchestra, and play week stands, alternating drama with vaudeville. Clever Conkey joined Jan. 12 as one of the vaudeville features, and is also doing a double juggling act with W. R. York. Elmer Bursie's triple tongue slide trombone solos never fail to catch them, and Vernie Chapman's novel contortion act is also one of the successes of the show. "Ten Nights," on our last performance, always packs them. Roster: Frank Holloway, W. R. York, Elmer Bursie, Vernie Chapman, Ed. Montello, Clever Conkey, Scott Hale, Fred Tate, Lucy Franklin, Celia Clayton, Helen Miller, and Mattie Tower. E. E. Bursie, leader of band and orchestra; Bob Conkey, stage manager; Ed. Montello, electrician.

—Notes from the Dot Karroll Co.: Business in Lakewood and Mt. Holly was good. In Mt. Holly the house was sold out before the company's arrival, and our closing night almost doubled the opening receipts. Manager Troth told us that we had the best attraction that had ever been in his house. Salem opening was big and we hold the record for the biggest second night's business there. Manager Welsh was stricken in Lakewood with pneumonia, and Sunday his life was despaired of. He rallied sufficiently for Miss Karrol to leave him with a nurse and doctor in order to play at Mt. Holly. He insisted on being taken to Mt. Holly, and the doctor consented. He had a relapse and at present writing is at Mt. Holly under the care of Dr. McMillan, of Lakewood, and Dr. Barrington, of Mt. Holly, and Mrs. Jean Barrimore. The company will lay off three days in order that Miss Karroll may be with him.

—Notes from the Morey Stock Co.: We played to more money recently at Oklahoma City, O. T., than was ever done there by a popular priced attraction. Mr. Nix, the local manager, arranged with Messrs. Le Comte & Flesher to return for four nights the following week, and the business was duplicated. They repeated "Cleopatra" to double the money played to on the first week. In compliment to Miss Morey, who is an Eastern Star, the local lodge of Eastern Stars attended in a body, and Miss Morey was the recipient of a handsome bouquet on this occasion.

—Wm. Bonelli will make his first New York appearance as a star at the New Star Theatre shortly. A new play has been selected and its production will be made by Mr. Bonelli and Miss Stahl, on April 6, in Chicago. "An American Gentleman" is now in its twenty-third week and business has been splendid the entire season.

—Robert Bolliger is in his tenth week with Conroy, Mack and Edwards, doing his specialties and playing small parts, in which work he is meeting with big success. He has signed with Conroy and Mack for next season.

—Harry B. Rainsford, of the Lillian Floyd Co., who was sent to the pest house with smallpox, is now at his home, convalescing. He had only a light attack of varioloid. He writes: "A great deal of cred't is due Miss Floyd, as it was owing to her pluck that we got out of town and were no' quarantined. M'ss Floyd paid the expenses of the company back to Boston."

—James V. Lewis has closed with Eisenbarth & Henderson's Theatre Co., after a season of forty weeks. He is now resting at his home in Chicago.

—Florida Kingsley has joined "In Love" Co.

—De Leon's Comedians Notes: We have the good fortune to report fair business in Mississippi the week of the holidays and the following one. We have not stood them up, but we have done a business on the right side of the ledger. The company has been strengthened by two changes and is now easy in the repertory. We played our first return date this season at Mobile, Ala., Jan. 13 and week. Mr. De Leon is the universal Southern favorite and is warmly welcomed in each city. The supporting company is excellent, and much assistance is rendered the star by Guy Errol, Lawrence Deming, Cecil Lionel, Rose Bernard and others. The Sisters Shrewsberry have proved a drawing card and are clever little performers. Miss Errol's singing and buck dancing and illustrated songs are generously applauded, and the specialties of Frank Ridsdale and the dramatic songs of Lawrence Deming meet with approbation. Mr. De Leon will continue under the management of J. N. Montgomery. De Leon's Comedians No. 2 will open Feb. 1.

—Hart & Callahan's "Pennsylvania" was very successful at the Empire Theatre, Pittsburg, last week. Elma Gillette, Pearl Jeanette Ford, Frederick Roberts and Harry Rigby joined the company last week. Harry C. Egerton also joined, as business manager.

—Veva Vane, leading lady of the New Idea Repertory Co., is confined to her home in Chicago with illness, which necessitated the closing of the company for a short time. Miss Vane has signed to do leads with the Mason Stock Co. for the Summer season.

—Andrew Waldron and Jennie Calef have signed with Botto's Comedians.

—Charles Silk has signed for leading business with Botto's Comedians.

—Mr. Tressell has joined Rusco & Holland's "Uncle Tom" Co., to assume the stage management and do Legree. Dot Huntington has joined to do Topsy. The show has an excellent list of people.

—H. Dell Ames, a Chicago stock performer, has left that city and will again appear through Southern Michigan with his own Lyceum Comedy Co., in repertory, presenting all new plays from the pen of Hi Raymond Briggs, and carrying a band of fourteen pieces, giving different street parades every day. They will first appear with a messenger boy band, and on the second day will parade as boot blacks, as the band members are all boys ranging from twelve to seventeen years of age. Good time is booked.

—Harl and Emma Coffey are in their nineteenth week with the Krause-Taylor Co., meeting with success in their musical specialties and line of characters.

—Jule Walters and Louise Llewellyn "Side Tracked" Co. Notes: We are now in our twentieth week, playing to packed houses everywhere Mr. Walters plays the tramp. "Side Tracked" is back again, and the behavior of the people nightly show that they are more than satisfied. Mr. Walters' new play, "Just Struck Town," written by Lawrence Russell, will go out next season, carrying everything complete.

—Hennessy Leroyle, in "Other People's Money," opened the Casino's season at Tampa Bay Hotel, Fla., on Jan. 8, 9, to fine audiences. The local press devoted an unusual amount of space in commenting on the work of Mr. Leroyle and May Sargent.

—W. M. Hall, advance for Mrs. Sarah Cowell Le Moyne, was laid up at St. Luke's Hospital, Chicago, for five days by a chip of mica blowing into the ball of the eye. He is now in Canada, preparing the way for his company. London, Hamilton, Toronto, Kingston and Ottawa only will be played.

—Wilbur Mack is with "The Tide of Life" Co., playing the light comedy part and doing his specialty.

—Notes from the Marie Fountain Theatre Co.: Business in the South has been good, notwithstanding the entire failure of the crops. The cities have been great for us, and only the smaller towns seem affected. We will not close during the Summer, the entire time being booked in parks and Summer theatres in the South. The company remains about the same: Marie Fountain, Nina O'Dell, Marie Echols Van Etten, Mrs. Link, Mrs. M. A. Hynes, Ella Lindsey, Bobby Fountain, L. E. Martelle, Burt Swar, Wm. Echols, Geo. Donahue, I. N. Hosey, L. E. Bowir, Homer Snider, Fred Schrieber, Joe Coffman, Robt. Dottery, Dick Betts, Alvin P. Snop, Bobby Fountain, manager and proprietor; Add. Kahn, advance representative. Robt. Dottery's band plays daily and Fred Schrieber's orchestra keeps things merry between acts. Our repertory is new, and the ghost walks every Thursday.

—The Winchesters are in their twenty-first week with the Klark-Scoville Co., playing the soubrette and the tramp in "A Country Kid," and doing their musical act.

—J. F. Blumenberg, of the Star Theatre, Martin's Ferry, O., writes: "On the opening night of Conroy, Mack and Edwards' attraction I was forced to place chairs and stools in the aisles and orchestra pit to accommodate the immense crowd. The house was sold out at 6 in the evening. It took the orchestra fully five minutes to pick their way through the crowd in the orchestra pit, and then they were so jammed up against the stage that it was difficult for them to play. The company made good and business continued big all week."

—Alma Chester Co. Notes: The Eastern business of this attraction has never been better than this season. At Lewiston—our first time there—our business on the week was immense, and we stood them up at most every performance. Our business at Bath was also very good. This week finds us in New Bedford, the home of Manager Shannon, who formerly kept the Mansion House, a resort of the profession playing this city. We expect to make a new record.

—Conroy & Mack will dissolve partnership with C. F. Edwards after this season. Conroy & Mack's Comedians will be enlarged, using all new royalty plays, new scenery, light effects and six high class vaudeville acts. Their business up to date has been immense, and they write that their ad. in THE CLIPPER brought hundreds of letters from managers offering time. Anna Goodwin (Mrs. Dick Mack) is now playing soubrette roles and has made a genuine success.

—Notes from Kennedy & Sutherland's Co.: Woodstock, N. B., will be our last town in Canada. We will open in the State of Maine on next Tuesday. We have been in Canada over a year and have done a big business. Mr. and Mrs. Kennedy's little daughters joined at Hartland, N. B. Their turn is an excellent one, including singing, dancing and cake walking. Mr. and Mrs. Ed. C. Clifford, of Urbana, O., kindly brought the children as far as Boston. Mr. Sutherland paid a holiday visit to his old home at Durham, Ont., for the first time in eleven years, where there was a family reunion. Harry Rosco closed last week and went to Batavia, N. Y. He had the good will of all the company.

—Wilhelmina Marie Gordon, of the Klark-Scoville Co., recently celebrated her birthday anniversary and was presented with many costly gifts by members of the company. Miss Gordon announces her intention to star next season in a play from the pen of a well known author.

—Notes from Hoyt's Comedy Co.: Our business during the last few weeks has been almost phenomenal, playing to S. R. O. at every performance. At Galveston, Tex., we broke all previous records of popular price companies. On the closing night people were put on stage and orchestra under the stage; not even standing room. We have made several changes in the company since our opening, July 22. Those changes have greatly strengthened the company, until we have one of the best popular price attractions touring the South. We close season at Alton, Ill., May 17. We will remain South until April.

—Shea's Stock Co. closed in Paterson, N. J., on Jan. 10.

—Since taking the management of the Weldon Opera House, at Conneaut, O., the Paull Bros. have had very good success. They will run their own stock company, under canvas, next Summer.

—Gussie Hart goes with the Della Fox Co.

—Mignon Foster goes with "The Volunteer Organist."

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager) West's Minstrels played to S. R. O. at the opening performance Jan. 12, and big business followed throughout the week. Mr. West was not with the show, but his place in the programme was ably filled by Frederick McDonald. For week of 19 "The Sign of the Cross" is due. Week of 26, Al. H. Wilson, in "The Watch on the Rhine."

AUDUBON THEATRE (H. C. Fourton, manager).—The Aubrey Stock Co. played to good business week of 12, presenting "The Guilty Mother," giving entire satisfaction. Week of 19 "We Uns of Tennessee" is underlined, when Palmer Lewis, a young actor, will make his initial appearance with this company, replacing Willard Bouman as heavy man. Week of 26, "The Fire Patrol."

TULANE THEATRE (W. H. Rowles, manager).—Emma Nevada gave one performance at this house 12, to fair business. The regular week's business began 13, when Viola Allen appeared in "In the Palace of the King," to a packed house, and S. R. O. greeted the star at several performances. During the week of 20 Ethel Barrymore is booked. Innis' Band gave Sunday matinee and night performance 19. Week of 26 "Miss Bob White" is due.

GRAND OPERA HOUSE (H. Greenwall, manager).—The usual S. R. O. signs were out for the two opening performances at this popular priced house, when the Baldwin-Melville Stock Co. presented "Cumberland '61," in a fine manner, and good business followed throughout the week. Week of 19, "As You Like It; "The Mormon Wife" week of 26.

TROCADERO THEATRE (Harry Heikes, manager).—The vaudeville bill offered at this house during the week of 12 drew fair audiences, and some of the specialties proved clever numbers, while some few failed to make good. A change of bill is promised for week of 19.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Everything is in readiness for the opening of this beautiful new playhouse on Monday night, 20, and from the advance sale S. R. O. should be the rule. The opening bill will include: Clayton White and Marie Stuart Co., presenting "In Dixie;" Loris and Altina, Coleman and his educated cats, Mignonette Karin, Montrell, equilibrist; Chas. Leonard Fletcher, Bros. Damm, Faust Trio, and animated pictures. A change of bill will be given each week.

FRENCH OPERA HOUSE (M. Roberval, manager).—Big business continues with this popular company, and a change of bill is offered weekly.

NOTES.—Martin Beck, general manager of the Orpheum circuit, is in the city, assisting Manager Bray for the grand opening of the New St. Charles.....Will H. Moses, the well known theatrical photographer, was presented with a loving cup during the past week by his many friends here. Scenic Artist Louis F. Fett, of the Grand Opera House, made the presentation speech.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Henry Irving and Ellen Terry appeared Jan. 13, 14, in "The Merchant of Venice," "Nance Oldfield" and "The Bells," to big business, which was a little top heavy. Eugenie Blair, matinee and night 15, in "Camille" and "Peg Woffington," to light business. Lilli Lehmann and Josef Hofmann concert, 17, drew a moderate sized house. Frank Daniels, in "Miss Simplicity," matinee and night, 18, stood them up at both performances, and scored a big success. "Eben Holden" 22, "The Bonnie Brier Bush" 28, 29. Kubelik 30.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—The Great Lafayette Show, week of 13, tested the capacity of the house at every performance. The Great Lafayette's travesties, and "The Lion's Bride" were tremendous hits. Howard and Bland, Tommy Hayes, Roberta Keene, Herbert's dogs, Sharp and Flat, Barry and Halvers were all applauded. For week of 20: Katherine Bloodgood, Jules and Ella Garrison, Kauffman Troupe, A. L. Gille, Johnson, Davenport and Lorella, Gardner and Vincent, Welch Bros., and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—"The Telephone Girl," 13-15, seen here for the first time at popular prices, filled the house twice a day, and was one of the biggest successes of the season. "Winchester," with Hardie Kirkland, who was one of the favorites of the stock company which appeared at the Grand Opera House for two seasons, jammed the house to the doors at every performance. Mr. Kirkland received an ovation on his first entrance at every performance. The show was a big hit. The Blondells, in "The Katzenjammer Kids," 20-22; "A Homespun Heart" 23-25, the Lilliputians 27-29, "The Last Sentence" 30-Feb. 1.

EMPIRE THEATRE (Chas. Zimmerman, manager).—De Onzo Bros.' Vaudeville Co., week of Jan. 13, did a fair business. De Onzo and Brother, in their barrel jumping act, and the Leon Sisters, were the features of the olio. The Utopians week of 20.

Terre Haute.—At the Grand Opera House (T. W. Barhyte Jr., manager) Tim Murphy, Jan. 6, in "A Capital Comedy," drew the best business he has ever had here. Creston Clarke, 7, had a fair crowd and made a good impression in "Don Cæsar De Bazan." "Lost in New York," 8, did a good business. Hickman Bros., in "Down and Up," 9, had a good sized crowd. The V.-P. Minstrels, 10 (local), played to one of the largest crowds ever gathered in this house for an amateur show. Blanche Walsh, 11, in "La Madelaine," had an unusually good Saturday night crowd, and gave great satisfaction. Geo. F. Hall, 13, in "An American Girl," had fair business; Gertrude Coghlan, 14, in "Vanity Fair," did a fairly good business; Royer Brothers, 15, played to a large and well pleased audience; the Bronson Stock Co., 16-18, in a series of popular plays, at reduced prices, did a good business and gave satisfaction to their patrons. Coming: Joseph Murphy 20, 21, "A Homespun Heart" 22, "David Harum" 23, "Span of Life" 25, Himmelein's Imperial Stock Co. 27-Feb. 1.

NOTES.—Paul Dresser, who was formerly a resident of Terre Haute, made the hit of a life time in his appearance with the V.-P. Minstrels, at the Grand, Jan. 10. He spent two very pleasant days here, renewing old friendships, and left 11 for Chicago..... Celeste H. Smith, who is connected with Mr. Dresser's Chicago music house, made a hit in the V.-P. Minstrels by her rendition of "coon" songs. She assisted materially in conducting the orchestra during the performance. Mace Townsley, manager of the Crawfordsville Opera House; Sam Thomas, formerly connected with Creston Clarke's management, and a number of other friends from Crawfordsville came down 7 to witness the performance here.....The V.-P. boys will repeat their minstrel performance 25, at Logansport, where some fifteen hundred employes of the Vandalia-Pennsylvania system are located.....The Imperial Ladies' Quartet gave a concert at the Centenary Church 17, to a packed house.....Ike Ades, formerly assistant advertising agent of the Grand, now with "The Telephone Girl," was in the city 18, calling on his old friends.

OHIO.

Cincinnati.—James Neill and his company are coming to the Odeon in February. That is the latest explanation of the display of paper seen on the dead walls of the Queen City. The engagement, it is said, will be for two weeks, and four plays are to be presented.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—E. H. Sothern is coming Jan. 20, in "If I Were King." Last week Rich & Harris offered Leon Deitrichsen, in "Are You a Mason?" The farce enjoyed an engagement far more profitable than other high class companies in creations of that sort have ever enjoyed in Cincinnati. Frank Daniels, in "Miss Simplicity," 27.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. is going to stage "Fedora" 19. Last week "Sue" was put on, to fairly good business. Angele Dolores played the title role. Lizzie Hudson Collier enjoying a week's vacation. John B. Maher was clever as Prescott. Byron Douglas was cast as Ira Beasley. The scenic arrangements were splendid, as usual. "Don Cæsar de Bazan" 26.

COLUMBIA THEATRE (M. C. Anderson, manager).—"The Girl with the Auburn Hair" is the top liner on the vaudeville bill promised 19, and another feature will be a Japanese musical comedy, "Miyo San," in which Adolph Mayer, Helen Bracket, Laura Denio and Florence Tyler will appear. Others are: Monroe, Mack and Lawrence, Baby Lund, Cook and Sonora, Dorothy Walters, Wenona and Frank, and Maud McIntyre. Last week's show drew big houses, and the S. R. O. sign was up more than once. Peter F. Dailey, with Frank Lane as one of his company, was seen in "A Dress Rehearsal." Eddie Garvey, Mai Lowrey and Mollie Thompson are feeders in the funny hodge podge. The Six Kauffmans put on a great bicycle act. Reichen's dogs proved to be canine athletes that were really phenoms. Billy Clifford has worked some new lines into his monologue.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Augustus Thomas' splendid play, "Arizona," will be seen 19, under Kirke La Shelle's management. John Drury, who assumes the role of Tony, the Mexican, is a native Cincinnatian, and a graduate of St. Xavier's College. Last week Joseph Murphy played to big business. He opened in "Kerry Gow" and later in the week put on "Shaun Rhue." On several occasions the house was sold out. "The Telephone Girl" 26.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Gus Hill's Comedians, in "Happy Hooligan," are coming 19, and the next night a big reception will be accorded Wilfred Gerdes, Cincinnati's fat boy, who is the policeman in the comedy. Last week "McFadden's Row of Flats" repeated its former successes. Katie Rooney, John Gilroy, Beatrice Gamble, Bobby Ralston, and Jerry Sullivan pleased in their specialties. "A Ragged Hero" 26.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Lincoln J. Carter's "Two Little Waifs" is due 19. Last week Barney Gilmore, in "Kidnapped in New York," played to splendid business. The comedian is very popular here and always draws a large clientele to the west end gold mine. "Peck's Bad Boy" 26.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Big Show will open 19. Last week Fred Irwin's Majestic Burlesquers played to good business. The most interesting episode during the engagement was the presentation of a gold watch to Milton Shuster, the Cincinnati boy who plays Abe Goldstein to Charles Burke's Levi Cohen, in "A Night at Rehearsal." The youthful comedian was once a programme boy at People's. He made a fine impression. The olio was good, the Stantons, in "The Rooster and the Ward," providing a novelty. Agnes Miles was kept busy responding to encores. The Burke Brothers were as amusing as ever. Blue Bloods Extravaganza Co. 26.

MUSIC HALL.—"The Messiah" was sung 18, under the direction of Dr. N. J. Elsenheimer, with a chorus of four hundred and fifty voices, and the Cincinnati Symphony Orchestra. The soloists were Mabelle Crawford, Eleanor Meredith, W. C. Earnest, Romeo Gorno, Oscar J. Ehrgott and Arthur J. H. Barbour.

GOSSIP OF THE LOBBY.—Rose Cecilia Shay hurried home early in the week, and is no longer the star of the Shay Opera Co. Advices from the East are to the effect that W. A. Thompson will reorganize the company as the Boston Lyrics.....A wire from 'Frisco early in the week brought the sad news that Fred McGreer, former scenic artist at the Pike, was dying there of Bright's disease.....The Sells-Gray Show, which disbanded in New Orleans and was bought in by W. H. Donaldson to protect a claim, has gone into Winter quarters at Carthage, and will be sent out in the Spring, under the direction of Willie Sells.....Phineas G. McLean and his wife, Pauline Fielding, left Jos. Murphy's Co. 18 and returned to New York. .....Before the Rays (John and Emma) left town they announced that they expected to take a vacation all next season.....William Kilroy, who did a specialty in "The Heart of Chicago," was fined $50 and costs for assaulting George Gebhard, an actor in the same company. The affair took place on the stage at the Lyceum, and the sequel in the Police Court.....George W. Sagars and his partner, Florence R. Linscott, a musical team, were married 14.....E. H. Sothern will be here on the first anniversary of the burning of the Grand Opera House, the 22d. Charles Bradley recalled the odd coincidence that his star would be here to celebrate an anniversary which recalls the most thrilling event in his whole life.....The stage employes of Union No. 5 gave a social session at Richelieu Hall during the week.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Creston Clarke had light houses Jan. 13, 14. Frank Daniels played to capacity 16. Henry Irving, 17, 18, did a big business. Coming: "Are You a Mason?" 23, "Eben Holden" 25.

LYCEUM THEATRE (Frank Burt, manager).—"The Katzenjammer Kids" and "The Wrong Mr. Wright" had big business last week. Robert Mantell opened 19, for one week, in repertory.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company was very good in "Sowing the Wind." "The Dancing Girl" for 19 and week.

BURT'S THEATRE (Frank Burt, manager).—"Man's Enemy" drew well 12-15. "Hearts of the Blue Ridge" did light business 16-18. "Kidnapped in New York" comes 19-22, "One of the Bravest" 23-25.

NEWMARKET THEATRE (J. A. Wise, manager).—Business is fairly good. The new ones for 19 and week: Wayne and Lamar, Lillian Hilton, May Vars, Laura Adeline, Annette Gardner, Allie Foster and Grace Lester.

Youngstown.—At the Opera House (Eugene Rook, manager), Jan. 13, "Barbara Frietchie" played to good business. 14, Daniel Sully, in "The Parish Priest," delighted a filled house. 15, J. C. Lewis, in "Si Plunkard," played to good business. Coming: "The Volunteer Organist" 16, "Lovers' Lane" 17, "Our New Minister" 18.

PARK THEATRE (J. P. Hill, manager).—Good business prevails at this house. The bill week of 13 was the Elinore Sisters' big company, including Elinore Sisters, Cushman, Holcomb and Curtis, Marsh and Saytallan, Adele Purvis Onri, Little Tsuda, Three Sisters Howard, Katie Allen Fox and the kinetograph.

E. STANLEY, who has had the management of the Casino Theatre since its opening, has been secured for the coming season, Idora Park being included in the contract.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) F. C. Whitney's "Quo Vadis" drew well Jan. 14, 15. Frank Daniels, in "Miss Simplicity," played to good business 17. "Are You a Mason?" comes 20, "Eben Holden" 23.

PARK THEATRE (Harry E. Feicht, manager).—Alice Archer, in "Jess of the Bar Z," attracted well filled houses 13-15. "Lost in New York" had fair patronage 16-18. "Finnigan's Ball" comes 20-22, "A Run on the Bank" 23-25.

SOLDIERS' HOME THEATRE.—"The Katzenjammer Kids" did a fair business 16. "A Bunch of Keys" comes 24.

Columbus.—Great Southern Theatre (L. M. Boda, manager)—Henry Irving and Ellen Terry, in "Nance Oldfield," played to large audiences Jan. 16, 17. "Are You a Mason?" 21.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Telephone Girl" played to S. R. O. The Rays' "Hot Old Time" 20 and week.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Winchester" did very good business 13-15. Nothing booked week of 20.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) the Ethel Dyffryn Co., in repertory, occupied the boards week of Jan. 13, except Wednesday. Frank Daniels, in "Miss Simplicity," tested the house's capacity 15. Coming: "The Little Minister" 20, "Quo Vadis" 21, Fadette's Woman's Orchestra 22, "Are You a Mason?" 24, "The Village Parson" 25, "The Volunteer Organist" 27, Porter J. White, in "Faust," 30; "Frou Frou" 31, "The Wrong Mr. Wright" Feb. 1.

WASHINGTON.

Seattle.—At the Grand Opera House John Cort, manager).—Wilson's Juvenile Minstrels play a return date Jan. 17, 18. "The Burgomaster" came to packed houses 7-9. On the way: Whitney & Knowles' "Quo Vadis" 19-22, Pollard's Juvenile Opera Co. 23-25, Jas. Neill Co., in "Barbara Frietchie," 26-29.

SEATTLE THEATRE (J. P. Howe, manager).—This house was dark week of 13. The Manhattan Stock Co., with Ralph Stuart and Lansing Rowan in the leads, open a twenty weeks' engagement 19, when they will present "Lost Paradise."

THIRD AVENUE THEATRE (Russell & Drew, managers).—"At Valley Forge" opened for week of 12, to the capacity of the house. "The Village Parson" did good business week of 5. On the way: Carl Berch Co., in "Don Cæsar De Bazan," week of 19; "Whose Baby Are You?" week of 26.

PEOPLE'S THEATRE (John W. Considine, manager).—Big business continues. People 13: Ida Miller, Will Schoen, Dot Pyne, Bert Wiggin, Fanny Raymond, Nellie Cody, Maud Margeson, Fannie Foster, Juanita Armstrong, Wally Watts, Obrien, Jennings and Obrien.

STAR MUSIC HALL (Fiskey Barnett, manager).—Packed to the doors nightly is the rule here. People 13: Helen Moulton, Bert Newell, Fanny Hall, Annie Goldie, Eddie Dolan, Borton and Draper, Big Egypt, Charley Wray and Frank Monroe.

MASCOT MUSIC HALL (J. H. Fielding, manager).—Opening 13: Pearl Stanton and Prof. L. Klein.

ALHAMBRA MUSIC HALL (Mike Burnes, manager).—New faces 13: Ida Clayton, Maj. J. A. McGuire, and Ed. Muehluer.

BELVIDERE CONCERT HALL (Herman Inandt, proprietor).—Opening 13, Devuce Ahpel.

MONTEREY THEATRE (Joe Watkins, manager).—Opening 13, Amanda Bahr.

FACTS.—Manager Wm. Russell, of the Third Avenue, has been confined at Providence Hospital for the past week with an attack of heart failure.....John Cort, manager of the Northwest Theatrical Association, left 12 for a visit to the syndicate houses at Spokane, Wash.; Helena, Butte, Great Falls and Anaconda, Mont.

Tacoma.—The Tacoma Theatre (Calvin Heilig, manager) was dark week of Jan. 6. Coming: James Neill Co. 30.

LYCEUM THEATRE (D. Worley, manager).—Willson's Juvenile Wonders 12, 13. L. A. Wing is now treasurer of this house. Prof. J. H. Hall, of San Francisco, is the new leader of orchestra.

OWL THEATRE (J. Magrath, manager).—"A West Point Cadet," by the stock, drew large houses week of 6. The following vaudeville people are billed for week of 13: Ollie Lamont, Virginia Frawley, Edyth Stanley, Annette Gordon, Eddie Erb, Ellen Dhue, Nadine Allen, Nana Cooper, Helen Bushnell, and the Coles.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) Jefferson De Angelis played to the biggest kind of business Jan. 8, 9. Due: Pollard's Australian Juvenile Opera Co. 27-29, "Rupert of Hentzau" 30-31.

AUDITORIUM (Harry C. Hayward, manager).—"At the Old Cross Roads" came to good houses 10, 11. "At Valley Forge" attracted fair business 7-9. The Auditorium Stock Company is billed for week of 27.

COEUR D'ALENE (Al. Onken, manager).—The openings for week of 13 are: Little Egypt, and Stanley and Scanlon. Good business rules.

COMIQUE (J. S. Holland, manager).—Ella Carlington and the Rynersons are the new faces.

MONTANA.

Butte.—Sutton's New Grand (D. P. Sutton, manager) was dark Jan. 7-11. Jefferson De Angelis came 12, 13, to enormous houses. Coming: "Quo Vadis" 14, 15. "Prisoner of Zenda" 16-18, Boston and Montana Band Concert (local) 23.

SUTTON FAMILY THEATRE (D. P. Sutton, manager).—Diamond Bros.' Minstrels, 9-11, drew well. Coming: Terry's "T. T. C." 19-21.

MAGUIRE'S GRAND (Jno. Maguire, manager).—"Human Hearts" broke all records at this house night of 12. After standing room was sold out the sale of all kinds of admission had to be stopped. Manager Maguire had a flash light picture of the house taken during the performance, as a souvenir of the "Human Hearts" engagement.

CASINO (J. W. Kenney, manager).—People week of 12: Sena Frioth, Amy Bissell, Kitty Dixon, Edith Howard, Genevieve De Forest, and Ellmore and Mortell. Business good.

GOSSIP.—"Maloney's Wedding," which opened at Sutton's Family Theatre 5, broke the house record and drew against Primrose & Dockstader's Minstrels. Manager Sutton apparently has a gold mine in his little house this season.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "Miss Bob White" drew S. R. O. business Jan. 13. "Treasure Island" had a small house 16. "Roxana's Claim" did fair business 17. "Across the Desert" was well received 18. Booked: Bennett & Moulton Dramatic Co. 20-25, Sousa Feb. 1, "Mrs. Dane's Defence" 3.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 20-25: Gracie Emmett and company, in "Mrs. Murphy's Second Husband;" Sheean and Kennedy, Flora Parker, the Three Keatons, Esmeralda, Howard Bros., San Francisco Comedy Four, and Miss Norton.

WILMINGTON THEATRE is closed.

MASSACHUSETTS.

Boston.—Business was excellent, on the whole, during the past week. Novelties continue to pour in upon us, and the coming week will see several fresh attractions, notably "The Explorers," at the Tremont; "Foxy Grandpa," at the Boston Theatre, and "Under Two Flags," at the Hollis.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Much interest is felt in the opening of "Under Two Flags," on Monday, Jan. 20, mainly because of Blanche Bates' impersonation. A two weeks' run will be all too short for this interesting drama. "Liberty Belles" closed a fortnight of big houses 18.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Explorers" is another novelty to open here 20, for two weeks, with most of the favorites of "The Burgomaster" organization. Henrietta Crosman closed 18, in "Mistress Nell," to improving business.

BOSTON THEATRE (Lawrence McCarty, manager).—Wm. A. Brady offers "Foxy Grandpa" for a fortnight, with Joseph Hart and Carrie De Mar. "'Way Down East" closed its third week 18, to capacity houses.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Jas. K. Hackett, in "Don Cæsar's Return," enters upon his second and last week. Crowded and fashionable audiences were noted nightly during the past week. Coming 27, Stuart Robson, in a revised "Henrietta."

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The fifth week of "David Harum" opens 20, with no falling off in patronage.

COLUMBIA THEATRE (Harry N. Farren, manager).—"My Antoinette" has had a successful first week, Josephine Hall and Chas. E. Evans both scoring hits. Second week 20.

KEITH'S THEATRE (B. F. Keith, manager).—The B. F. Keith Original 'Cycle Whirl made a great hit last week, when seen for the first time in this city. It is a feature of the coming week's bill, which names Sandow, Marion Manola, Howard and Burke, Wills and Barron, M. Rudinoff, Onniaw Trio, Ostrado, Fred Niblo, Russell and Buckley, Parker's dogs, the orchestra, and the biograph.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—"The Mascot" will be sung week of 20, to the delight of the loyal subscribers of this popular little house. "Maritana" proved a most acceptable offering last week.

PARK THEATRE (John Crabtree, manager).—"Morocco Bound," A. L. Chamberlyn's latest production, has had a successful first week, and is on for a run.

MUSIC HALL (J. H. Emery, manager).—Two new satires are on this week, "Hurly Burly" and "Way Up East," given by the burlesque stock. Vaudeville: McPhee and Hill, Vera King, the Hewitts, Little and Fritzkow, Lola Hayward, Howard's trick ponies and dogs, and the vitagraph.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Lewis Morrison, as Mephisto, in "Faust," is the star of the bill for week of 20. Next week Fisher and Carroll, in "Put Me Off at Buffalo." "The Fatal Wedding" closed 18, to very good business.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Marble Heart" will be revived week of 20 by the stock. Next week, "The Rajah." "Aristocracy" had full houses last week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Proved True," an English melodrama, will be given its first American production here Monday afternoon, 20. It is written by Mortimer Murdock, author of "Hoop of Gold." The leading roles will be played by Loraine Dreux and Bert Lytell, of the house stock. Next week, "Still Alarm."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Fallen Among Thieves" is announced for this week, Severin De Deyn and Mattie Choate leading. "Hands Across the Sea" drew well last week.

HOWARD ATHENAEUM (G. E. Lothrop, manager).—Sam Devere's Burlesquers, with Mildrew Howard De Gray as the feature, lead the bill. The Eight Picchianis, the Phasey Troupe, Sam Devere, Sullah Abdullah's Arabs, the Troubadour Four, Six Royal Ascot Girls, Imperial Trio. The Howard's own show includes: Mitchell and Marron, Fox and Ward, Will White, Lillian Beach, the Hurley Sisters, Dan Fenton, Ramsey Sisters, and the Howard Comedy Four.

NEW PALACE THEATRE (Chas. W. Waldron, manager).—Harry Bryant's Burlesquers, in "The First Drink" and "Hotel Uproar." Olio: Bryant and Saville, Perry and Burns Trio, Russell and Tylene, Tillie Cohen and Clara Raymond, the Kitamura Imperial Japanese Troupe, Lew Palmer. Clark's Royal Burlesquers had a good week 13.

LYCEUM THEATRE (Geo. E. Batcheller, manager).—Rose Sydell's London Belles in "Barnstorming" and 'Satan's Wedding Night." Olio: Winnie Richards, Ruth Denver and company, Hafford and Worth, Hart, Lancion and Walling, Jas. H. La Claire, Toney Devere and the Dunhams.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Marceau's revolving life models and bas reliefs, posed by Mme. Flora King, is a distinct and attractive novelty offered by the enterprising management. Another feature is Viscount D'Hauterloes' Dream World, stage show by Carreras Family, Fauvette Alary, Cerese Fluery, Georgette Pinot, Claudine Moreau, Therese D'Este, Fernande St. Auge, Armande Ohuet, Lucille Meron, Bijou Halevy, Marion Hersse, Aimee D'Attille, Marie Buisseret, Jeanne D'Albert.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Blondell, with Lady Bright, in "The Devil's Dream," is the feature of the show. Frank Milton, Princess Eveline, Guillette Brothers, Prof. Nichols' Punch and Judy Show, King Carlo and Mme. Marris are to be seen in the curio hall, with alternating companies on the stage.

NICKELODEON (L. B. Walker, manager).—Lady Olga, snake charmer; Martha Wagenfuhrer (the only woman who navigated Niagara Falls in a barrel), Alburtia, Balbroma, Louise Simpson, Vito Vacile and other attractions.

GYPSY CAMP (Nat Burgess, manager).—Nellie Stanley, Clarice Cooper, Maud Fanorten, Stella Zingara are the new faces this week. Business fair.

BOSTOCK'S ANIMAL ARENA.—Esau, the man-ape, is making a sensation. Princess Brandea, Bonavita, Mlle. Beaufort and Charlie Miller are still giving exhibitions.

GOSSIP.—R. A. Barnet's new cadet piece, "The Cap of Fortune," is in rehearsal by the members of the First Corps of Cadets and will be produced next month. The auction sale of seats netted $18,000..... Eleanore Barry, a former Boston girl, has been engaged as Stuart Robson's leading lady, in "Henrietta," for its Boston production.....Mrs. Chas. Mackay, who has been seriously ill, will go to her father in law's home, at Bay Ridge, L. I.....Four thousand Hebrews bought tickets for a performance of "King Lear," at the Columbia Theatre, night of 19, and they tried to crowd in a seating capacity of less than half that number, causing a riot. The police were called out and were obliged to use their clubs before order prevailed. The show was given to raise funds for a new Hebrew cemetery. More than 2,000 fraudulent tickets were sold by swindlers.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "The Chaperons," Jan. 13-15, played to four large audiences. Stetson's "Uncle Tom's Cabin" Co., 17, 18, had good business. Coming: Bostonians, in "Maid Marian," 20; Jas. R. Waite, in "Uncle Terry," 21, 22, with matinee 22; "Colorado" 23, Kelcey and Shannon 27, Louis Mann and Clara Lipman, in "The Red Kloof," 29; Nat Goodwin, in "When We Were Twenty-one," 30; "Alice of Old Vincennes" 31.

NEW GILMORE (P. J. Casey, manager).—Lillian Burkhart and company, in their sketch, "How to Win a Husband," and Lockhart's elephants were the two star attractions of the past week's bill. Jennie Yeamans, Joe Maxwell and his quintette, Mlle. Olive, Mallory Bros. and Brooks, Harding and Ah Sid, Adolph Adams, Walz and Ardell, and the Six Sunbeams. Business has been excellent. A special matinee for the children was given Saturday morning.

AUDITORIUM (Buck & Keller, managers).—The World Beaters, 13-15, presented two good burlesques, backed by a good olio, which included: Randall, Harrington and Miller, Yule and Undell, Joy and Clayton, Farnum Brothers, and Mr. and Mrs. Hiatt. Full houses were the rule. The Bohemian Burlesquers, 16-18, played a return engagement to bigger business than before. Weber's Dainty Duchess Co. 20-22, Ed. F. Rush's Bon Tons 23-25.

NELSON THEATRE (P. F. Shea & Co., managers).—The Ramblers Burlesquers held the boards 16-18, to fair business. The feature of the show is the act of C. A. Lutz, the armless wonder. The other acts were: Rice and Walters, Gus and Maud Sohlkes, and Major Sisters.

NOTES.—The following officers were elected at the meeting, Jan. 12, of the Springfield Aerie of Eagles: Worthy president, E. W. Griffin; vice president, W. A. Fitzpatrick; Chaplain, H. G. Fox; secretary, Robt. J. Handyside; treasurer, John Daley; inside guard, Leonel McCleary, outside guard, J. J. Nihill.....The Elks were unable to dedicate their room 15, on account of the inability of Past District Deputy Chas. A. Kelly and suite to be present, but the banquet was held at the Hotel Gilmore, with about 150 members and guests. Among those who took part in the musical programme were: Joseph Miron, of "The Chaperons;" Joe Miller, of the team of Harrington and Miller; Chas. Yule, of Udell and Yule; Dan Hiatt, J. O. Levy, Willard Reed, and Mr. Seeker, of the team of Seeker, Wilkes and Seeker.....Walter Jones was unable to appear here with "The Chaperons." The part of Algernon O'Shaunessy was filled by Tim Cronin.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), Jan. 21, Worcester's wrestler, Lundin, will meet Pascol. Al. W. Martin's "Uncle Tom's Cabin" 24, 25. "Mrs. Dane's Defence," 15, and "Lovers' Lane," 16-18, were very well received.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 20, "A Jolly American Tramp." Last week "Blue Jeans" played to very good business. Coming: "Uncle Josh Spruceby." It is rumored that Shea & Wilton will soon put on burlesque at this house.

PARK THEATRE (Shea & Wilton, managers).—This week, Lockhart's elephants, J. Aldrich Libbey and Katherine Trayer, in "The Debutante;" Smirl and Kessner, Willard and Reed, Seeker, Wilkes and Seeker; Zesnab and Miller, the Three Rio Bros., and Jennie Yeamans. In the public opinion last week's bill was the best so far this season.

CASINO THEATRE (Davy & Leslie, managers).—Week of 20: the Blanchards, Ella Morris, Downs and Scott, Alvora, Walter Wentworth, and Mattie Stevens.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 20, the farce, "Irish Justice," with the following people: Annie Sheffield, Martin Rolando, May Stewart, Eddie Giguere, the Dierkes, and Jack and Gilda Cannon. Last week's business was the best of the season.

SOUSA and his military band gave two concerts 18, at Mechanic's Hall, and drew S. R. O. afternoon and evening.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Harcourt Comedy Four, Jan. 13-18, had a big week, playing to capacity. Specialties introduced between the acts were all well received. The singing of Madame Barutio is worthy of special mention. Due: "Town Topics" (local), Elks' benefit, 21, 22; "Lovers' Lane" 23-25, Bennett & Moulton Co. 27 and week.

CASTO THEATRE (Al. Haynes, manager).—Rita Redmond's "Dion Cato" songs made a solid success last week. Opening 20: The Ladies' Lyric Sextette (return engagement), Fiske and McDonough, in "Brocky's Temptation;" McBride and Goodrich, Frances Curran, Allene and La Brant, Henry H. Weisner, Mitchell and Love, and Bennett and Young, their second engagement, in illustrated songs. Business has been excellent. For 27: Harry Elkes and Tom Butler's return for a week's races on the rollers. Local riders will also compete. Girard Leon's donkies are also featured.

RICH'S THEATRE (Calder & Rhodes, managers).—The Ramblers Burlesquers played to fair returns 13-15. Bon Ton Burlesquers 20-22.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Business is up to the average. Opening week 20: Laurent and Carola, Melrose and Evans, the Patanauds, Arthur Birchman, and Gordon Sisters.

NOTES.—Jim L. Davies, local bill poster, will join the advance brigade of Barnum & Bailey's Circus, which sails from New York for Paris the last of February.....Manager E. V. Phelan, of the Phelan Stock Co., was a caller last week.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Klark-Scoville Co., in repertory, did big business week of Jan. 13. Coming: Al. W. Martin's "U. T. C." Co. 22, matinee and night; Louis Mann and Clara Lipman 23, Andrew Mack 24, 25.

MUSIC HALL (Chas. F. Dempsey, manager).—This house did the largest business since it opened under new management. The Goodwin-Downing "U. T. C." Co., with John L. Sullivan as Legree, played to packed houses 13-15. The World Beaters Co. played to S. R. O. 16-18. For week of 20: "The Ivy Leaf" 20-22, Dainty Duchess Co. 23-25.

SAVOY THEATRE (Frank G. Mack, manager).—Business at this house has been very satisfactory. Week of Jan. 20: Harry Elkes and Tom Butler, George P. Watson and Marguerite Newton, Edw. and Katharine Deagon, Sisson and Wallace Co., Edward Avis, and Drako's trained sheep. There was a concert at this house 19, for the benefit of the Ellen O'Leary Home for Destitute Children.

BOSTON THEATRE (J. H. Tibbetts, manager).—Big business ruled at this house. For week of 20 Sisters Hardman, Busch, Braudow and Arlington, the Two Fantas, V. P. Woodward and John J. O'Donnell will furnish the bill. Basket ball on roller skates will be a feature.

PEOPLE'S THEATRE (F. A. Dana, manager).—Big houses are the rule, especially at the evening shows. Devene and Shultz, Dan Regan, Lillian Rehan, Jesse Bordan, and Burke and Colby will furnish the bill for week of 20.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "Sky Farm" came Jan. 13 and played to a packed house. Mystic Lodge, A. O. U. W., local, gave a minstrel performance, to a big house. Al. Martin's "Uncle Tom's Cabin" did a large business 17, 18. The King Dramatic Co. will furnish the bill week of 20, except 24, when Clara Lipman and Louis Mann will appear. Andrew Mack 27, Katherine Rober 28-Feb. 1.

SALEM THEATRE (J. B. Brady, manager).—"Uncle Josh Spruceby" did a good business 14, and Lewis Morrison played "Faust," to a big house, 18. Due: Al. W. Martin's "Uncle Tom's Cabin" Co. 21, Andrew Mack 22, "Sky Farm" 23, King Dramatic Co. 27-Feb. 1.

GEM THEATRE (C. W. Sheafe, manager).—Last week's business was big. The attractions this week are: Russell and Dunbar, Bateman, the Onzos, Nina La Roux, the Two Noles, Wheeler and Wilson, and Baby Gladys. The alterations made on the house are nearly completed, making it much better than ever.

MECHANICS' HALL, Salem (G. H. Atwood, manager).—Business continues good. This week the Red Hussar Burlesquers is presenting "The Masquerade Ball," and in the vaudeville are the Knox Bros., Nello, Armstrong and Holly, Maud Barlow.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "The Evil Eye" drew a topheavy house Jan. 13. "Arizona" followed 14, 15, and was accorded a most hearty welcome. The performance was thoroughly enjoyable and gave universal satisfaction. "Miss Bob White" is booked for 16, and the advance sale of seats bespeaks a crowded house. Due: Richard Mansfield 27, Leon Herrmann 29.

GRANBY THEATRE (Jake Wells, manager).—Owing to the inability of the Trans-Atlantic Musical Comedy Co. to make good at this house the show was closed after Monday (13) night's performance. The rest of the week was finished out with a vaudeville bill. Next week's attraction will be the Bijou Musical Comedy Co., presenting "The Man from Mexico."

BIJOU THEATRE (Abb. Smith, manager).—People who appear at this house week of 20: Gibson and Melbourne, Evelyn La Teil, La Petite Gracie, Lillie Howard, Bessie La Belle and Chas. M. West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 20: Mr. and Mrs. Wiley Hamilton, the Lehmans, the Three Jacksons, Martin and Ridgway, Helen Archer, Lemaire and Lemaire, the Bell Sisters, and Buckley and Rentz. Business good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) there will be two attractions this week. The Kilties (Canadian) Brass Band Jan. 20, followed by Al. G. Field's Minstrels 23, for one night. "The Evil Eye" did poor business 14, and was adversely criticised by the papers. "Miss Bob White" played to S. R. O. 15. "Arizona" followed 16, for four performances, and played to full houses. Coming: Richard Mansfield 28, Leon Herrmann Feb. 1.

BIJOU (Jake Wells, manager).—The attraction here for the week is Hurtig & Seamon's Trans-Atlantic Burlesquers. The Bijou Comedy Co., in "A Milk White Flag," was received with crowded houses at each performance last week.

PUTNAM'S THEATRE (Chas. Kneass, manager).—New faces seen here this week are: Birdie Myers, Annie Williamson, Ella Gilbert, and Black and Boyd. Business last week was good.

NOTES.—Manager Wells has about completed his plans for the building of a new theatre. One of the features will be a roof garden for Summer performances.....Your correspondent met with a severe accident 17, which will cause his "lay-up" for some little time. He caught his foot between the elevator and floor and only the "play" of the elevator saved his foot from being mashed off. As it was, it was severely "squeezed" and is very painful.

MISSOURI.

St. Louis.—There were one or two attractions here last week of unusual merit, but the most of them were of but average worth, yet the attendance was very good all along the line.

OLYMPIC.—At Manager Short's house E. H. Sothern opened Monday night to an audience good in quantity and quality, and which continued satisfactory throughout the week. "If I Were King" was the offering. It was very well received, both by public and press. Mr. Sothern, as villain, won much applause, which Miss Loftus shared with him. The latter made an excellent impression. This week Frank Daniels is here, in "Miss Simplicity."

CENTURY.—At Manager Short's Olive St. house E. M. Holland was seen in "Eben Holden." The attendance was of average size throughout the week. This week William Collier is here.

COLUMBIA.—Managers Middleton & Tate offered a vaudeville bill which gave satisfaction. The Probyn Sisters and Bobby Gaylor were featured, and were well received. Georgia Gardner and Joseph Maddern, in their sketch, made good.

HAVLIN'S.—"Yon Yonson" was revived for the benefit of the Havlin patrons last week and drew very good business, too. There have been some new specialties introduced, which help some. The piece seems quite as good an attraction as in its old days. "The White Slave" is here this week.

GRAND.—The Lilliputians were at Manager Garen's house last week and played to good receipts in their extravaganza, "The Merry Tramp." This peculiar offering has considerable strength here and always pleases the young people. Excellent business ruled. "Rudolph and Adolph" this week.

IMPERIAL.—"Happy Hooligan" was offered by Manager Garen and it seemed to give satisfaction. The piece was vigorously applauded. Ross Snow personated the knight of the road, about whom the piece turns. This week young Corbett, in "A Stranger in a Strange Land."

GERMANIA.—The Heinemann-Webb Stock Co. presented "William Tell" on Sunday, and "Countess Zuekl" on Wednesday night. The attendance was of fair size and exclusively German.

ODEON.—On Sunday night the concert of Alfred Robyn, Maynard Parker, Marietta Bagby, George Townley and Lucile Markle drew a fair sized house. On the same night a concert was given in the main auditorium by Weil's Band, to a very good attendance. Lectures were given on Tuesday and Friday evenings by Burton Holmes. On Thursday and Saturday the piano recital of Josef Hofmann drew excellent houses.

NOTES.—The Lilliputians were slightly delayed in reaching town last Sunday, and the curtain at the matinee did not go up till about an hour later than usual.....Kubelik, the violinist, is billed for the Odeon, 20.....The American Stock Company, which has played for two weeks at the Germania, was billed for last week, in "Our Jim." However, on 11 the management decided to close, and the house was dark last week. The engagement was not a financial success.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Ferris' Comedians presented "The Indian" and "In Peril" Jan. 19. Chas. B. Hanford and Helen Grantley, an Omaha girl, will present "The Taming of the Shrew" 21, 22. Josef Hofmann comes 23. "Way Down East" 24, 25, the Frawley Stock Co. 26. "The Strollers" did good business 14, 15. Thos. Jefferson, in "Rip Van Winkle," had good houses 17, 18.

ORPHEUM (Carl Reitter, manager).—Business was fair the past week. The bill for week of 19 includes: The Bachelors and Belles, Mr. and Mrs. Perkins, Mrs. Felix Morris and company, Warren and Blanchard, Reate Winfield, Adeline Rosttino, Rome and Ferguson.

MIACO'S TROCADERO (Jake Rosenthal, manager).—Rice & Barton's Big Galety Co. gave the best show of the season, to crowded houses, the past week. May Howard Extravaganza Co. 19 and week.

—The mother of Edmund Gerson died on Jan. 5.

NEW HAMPSHIRE.

Manchester.—At the Opera House (F. W. Harrington, manager) "King Jollity," Jan. 14, 15, with a local cast, had good houses. Coming: "A Cavalier of France" 17, Andrew Mack, in "Tom Moore," 20; Lipman and Mann, in "All on Account of Eliza," 21.

PARK THEATRE (John Stiles, manager).—"The World" Co., which was to fill a three days' engagement here, opened to a good house 13, but during the performance 14 sparks from a neighboring building which was on fire set fire to the scene loft of the theatre and it was completely destroyed, doing extensive damage to the stage. The audience was promptly dismissed without a mishap, although the electric lights had been cut and the only lights came from two oil lanterns. The performers made a quick exit, with full make up and what articles they quickly grabbed, and in some instances with trunks, which were stored in the Palace Theatre by courtesy of Manager Nelson, of same. Members of the company who lost more or less are: Sully and Philipps, George Denno, Leybourne and O'Shanessy, Stockdale and Russell, Lewis Sommers, Lee Beggs, Justin Langwill, and Deyo, musical director, and Hassmer and Olivette, whose electrical show outfit was badly damaged. All the scenery was badly damaged and is completely ruined. Manager John Stiles has already started a large force of carpenters to rebuild, and the enforced cancellation of his excellent bookings will be of short duration.

PALACE THEATRE (Billy Nelson, manager).—Week of 13: Bessie Le Clair, Fred Shannon, Jennie Pearl, Frank Emerson, Nellie Buckley, and Sig. Guillemette. Coming week 20: Tom Hefron, Wagner Sisters, May Hamilton, Nellie Winslow, and John Elkes.

NOTES.—Mlle. Olivette, of Hassmer and Olivette, is lying dangerously ill at the Rialto House, in this city, with paralysis of the spine....."The World" Co., which lost all their scenic effects here at the Park Theatre 14, left for New York 16. Manager E. M. Carey will reorganize the company and tour the Eastern States with an elaborate production of "Davy Crockett."..... Scenic Artist MacAndrew lost all his paraphernalia, including some drawings and sketches, during the fire that destroyed the scene loft of the Park Theatre 14..... Richard Armstrong, the advertising agent of the Park, as soon as the fire broke out, rushed into the fly gallery and with a big knife cut the ropes one after another, precipitating the scenery to the stage floor. It was probably this that saved the building from total destruction, for had the fire gotten into the oily canvas there would have been no stopping it.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Jan. 12, Chas. H. Yale's "Devil's Auction" played to packed houses at every performance. Week of 19, "The Girl from Maxim's."

BROADWAY (Peter McCourt, manager).—Week of 13 "The Pride of Jennico" brought out good audiences. The play took well, and the houses were good. "The Burgomaster" gives two performances 19. Week of 20, Mary Mannering.

EMPIRE (John T. Harley, manager).—Week of 13 the vaudeville bill was: Tom Moore, Armstrong and O'Neill, Edna Burchill, Aronson and Ashton, Alvino and the kinetoscope, with new pictures.

DENVER (S. S. Dobbins, manager).—Week of 13 Stetson's "Uncle Tom's Cabin" Co. played to big houses. Week of 19, "Too Rich to Marry."

Pueblo.—At the Grand Opera House Willie Collier appeared Jan. 7, "A Poor Relation" 8, Thomas Jefferson 9, "The Devil's Auction" 10, all to good business. Coming: "Princess Chic" Opera Co. 14, "The Girl from Maxim's" 16, "A Guilty Mother" 17, Rose Coghlan 20, "The Pride of Jennico" 21, "The Eleventh Hour" 24, "The Wrong Mr. Wright" 29, Stetson's "Uncle Tom's Cabin" 30.

GRAND STAND THEATRE, as it was known heretofore, has changed its name to the Lyceum. For the last two weeks it has been offering a series of dramas and comedies, discarding altogether the vaudeville programme, and business has been fair, owing, probably, to the uninterrupted run of attractions at the other house. There is a change of bill announced for Thursday, 16.

THE LOCAL UNION OF STAGE EMPLOYES held their annual election of officers for 1902 Sunday, 5. The principal officers are: Chas. Derse, president; Joe Winters, vice president; Paul Erdman, secretary and treasurer. Board of trustees—W. R. Covers, F. Campbell and H. H. Perry, and A. Waters, sergeant at arms.

RHODE ISLAND.

Providence.—Business continues big. The new uptown house was recently bought by James A. Foster and Felix R. Wendelschafer. It will be ready for business early next season and will play first class attractions. The house will be modern in every particular and will seat 1,800 people.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—Louis Mann and Clara Lipman, in "The Red Kloof," Jan. 13-15, had big business. Stuart Robson, in "The Henrietta," 16-18, drew very large houses. Due: "'Way Down East" 20-26, "Sky Farm" 27-Feb. 1.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Fisher & Carroll, in "Put Me Off at Buffalo," Jan. 13-18, had big attendance. Due: "Barbara Frietchie" 20-25, Louis Morrison's "Faust" 27-Feb. 1.

KEITH'S NEW THEATRE (Chas. Lovenburg, manager).—Business was great Jan. 13-18. Bill week of 20: The 'Cycle Whirl, R. J. Jose, W. H. Call, Le Roy and Clayton, John W. World and Miss Hastings, Hilda Thomas and Lou Hall, Burto-Lowande Bijou Circus, Dillon Bros., Yankee Comedy Four, Mudge and Morton, Murphy and Slater, Louis Royals and the biograph.

NEW PARK THEATRE (Spitz & Nathason, managers).—"Ivy Leaf" proved popular as usual 13-18. "The Tide of Life" 20-25, "The Secret Dispatch" 27-Feb. 1.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Bon Ton Burlesquers, Jan. 13-18, came with a show that was no different than the one that comes week in and week out, but drew houses that were as large as the place could hold. City Club Burlesquers 20-25, Rose Sydell's London Belles 27-Feb. 1.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Lewis Morrison, in "Faust," drew two large audiences Jan. 11. "Mrs. Dane's Defence" received good patronage 13, 14, giving excellent satisfaction. "Sky Farm" opened 16 for balance of week, to a well filled house. Booked: Louis Mann and Clara Lipman 20, Sousa 21, Andrew Mack 23, "Uncle Josh Spruceby" 24, 25, James K. Hackett 27, 28.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Good houses were in evidence at this theatre during week of 13, the following people appearing: Crane Bros., Dooley and Fowley, Genaro and Theol, the Marteiles, the Deagons, Evelyn Walker and Pearl Inman, Heiman and Lillian Walton.

—Howard Hall has won a complete success both as author and star, in "The Man Who Dared." Newspaper comment on his work is high in praise.

NEW YORK CITY.

Review and Comment.—The opening night of the past week witnessed but one important event, the first appearance here of Mrs. Patrick Campbell, the English actress, whose coming had been eagerly awaited. Upon the following evening a new German play was presented at the IRVING PLACE THEATRE, but nothing further was added to stage records throughout the week. The weather was good and business as a rule was quite satisfactory.....The most important news item of the week was that which announced that David Belasco had leased from Oscar Hammerstein the THEATRE REPUBLIC for a term of ten years, Mr. Hammerstein to receive a fixed rental and a share of the box office receipts. Mr. Belasco will enter into possession of the house on May 1, and will immediately proceed to remodel the house as a permanent theatrical home for Mrs. Leslie Carter, who will reopen it in September. Among the changes designed for the house is the tearing out of the entire front, which, when reconstructed, will afford room for a fine lobby. New boxes will be constructed and many changes made upon the stage. David Warfield will also appear there, and Mr. Belasco will thus be enabled to develop managerial plans for which he has long been seeking the opportunity. His lease of the property is properly regarded as a great gain to the amusement seeking public..... It was further authoritatively announced during the week that Hyde & Behman will erect a large office and theatre building in the vicinity of Herald Square. Mr. Behman stated that the building will have a Broadway frontage of 270 feet, will be eight or ten stories high and have a roof garden. It will be the home theatre of the Four Cohans, and will seat 1,500 persons.....Another well authenticated statement announced to the public that George G. Heye will erect a theatre on West Forty-fifth Street, near Seventh Avenue, which is to be leased to the Henry B. Harris Company for a term of twenty-one years.....Rumor was busy during the week with the dissemination of statements concerning other newly projected houses, but, verification being lacking, there is no reason at present for their consideration.....At the THEATRE REPUBLIC, on Jan. 13, Mrs. Patrick Campbell made her New York debut, in "Magda," in which she made a favorable impression, but aroused no enthusiasm. On Thursday, 16, she appeared in "The Second Mrs. Tanqueray," the play in which she had won her greatest fame. As Paula, the heroine of this unnatural and unpleasant drama, her powers found wider scope and more hearty recognition. It was thus cast: Aubrey Tanqueray, Herbert Waring; Cayley Drummle, George Arliss; Captain Hugh Ardale, Charles E. Bryant; Gordon Jayne, Gilbert Trent; Frank Misquith, Q. C., M. P., Daniel McCarthy; Sir George Orreyed, Arthur Bromley Davenport; Morse, John Keppel; Paula, Mrs. Patrick Campbell; Ellean, Lucie Milner; Mrs. Cortelyou, Theodore Wright; Lady Orreyed, Lilian Lisle. At the Saturday matinee Mrs. Campbell was seen in Bjornson's Norwegian drama, "Beyond Human Power," a play which was recently produced by students of the American Academy of Dramatic Arts, under the title of "Parson Sang."..... At the IRVING PLACE THEATRE, on Tuesday, Jan. 14, there was produced for the first time in this country "Zwei Eisen im Feuer" ("Two Irons in the Fire"), a comedy, in verse, by Frederich Adler, from the Spanish of Calderon. Further mention of this event will be found elsewhere in this issue. The continued attractions for the week ending Jan. 18 were: Grand opera at the METROPOLITAN, "The Wilderness" at the EMPIRE, "The Sleeping Beauty" at the BROADWAY, Virginia Harned at the GARDEN, Henry Miller at the SAVOY, Annie Russell at the LYCEUM, Richard Mansfield at the HERALD SQUARE, Mrs. Leslie Carter at the CRITERION, Francis Wilson at the KNICKERBOCKER, "Frocks and Frills" at DALY'S, Anna Held at the CASINO, "Florodora" at the NEW YORK, Mrs. Fiske at the MANHATTAN, Chas. Hawtrey at the GARRICK, "Sweet and Twenty" at the MADISON SQUARE, Kyrie Bellew at WALLACK'S, "The Christian" at the ACADEMY OF MUSIC, May Irwin at the BIJOU, the stock company at the AMERICAN, "Up York State" at the FOURTEENTH STREET, "Holty Tolty" at WEBER & FIELDS', the stock company at the MURRAY HILL, and Otis Skinner at the VICTORIA.....Dramatic performances by the stock company, with added vaudeville turns, were continued at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing Jan. 18 were: "A Jolly American Tramp" at the THIRD AVENUE, "Colorado" at the GRAND OPERA HOUSE, Amelia Bingham at the HARLEM OPERA HOUSE, "Human Hearts" at the METROPOLIS and Nellie McHenry at the NEW STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, the DEWEY, MINER'S BOWERY, the OLYMPIC, HURTIG & SEAMON'S, the ORPHEUM and the ATLANTIC GARDEN....."The Devil is Loose" was continued at the GERMANIA.....At the METROPOLITAN OPERA HOUSE the following works were presented during the week, by the Maurice Grau Opera Co., in the order named: "Die Walkure," "Faust," "Aida," "Tristan und Isolde" and the double bill "I Pagliacci" and "Cavalleria Rusticana."

THE SIRE BROTHERS have arranged to produce "Florodora" in the Winter Garden with a cast including: Virginia Earle, Thomas Q. Seabrooke, Toby Claude, Al. Hart, Eugene O'Rourke, and the other members of the New York Winter Garden Stock Co. "Florodora" will close at the New York Theatre Saturday, Jan. 25, and will open in the Winter Garden 27. "The Hall of Fame" and "The Pictorial Review" will open in the theatre on the same evening.

MRS. PATRICK CAMPBELL will give two special matinees of Maeterlinck's "Pelleas and Melisande," at the Victoria Theatre, Jan. 28 and 30. The Victoria is selected for these performances because at the Republic there is not room for the large orchestra which is necessary for the proper presentation of this play.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Jan. 20, "The Mysterious Mr. Bugle," a comedy, in three acts, by Madeline Lucette Ryley, was presented by one of the Proctor Stock Companies, with the following cast: Betty Fondacre, alias Mrs. Bugle, Mabie Montgomery; Allan Fondacre, Edwin St. George; Julia Fondacre, Ceceylle Mayer; Tom Pollinger, J. L. Wallack; Samuel Tote, George Neville; Louisa Tote, Bessie Lea Lestina; Bonaparte, Dorothy Cottew; Chickwell, William Gerald; Burglar, A. Law Gisiko; Walter, John Chandler; Policeman, Frank Lee Short. The comedy was preceded by the curtain raiser, "His Little Error." The vaudeville bill was unusually strong. Geo. E. Evans (The "Honey Boy") was a prime favorite, and made good, as he always does. Canfield and Carleton were happy and entertaining in their sketch, "The Hoodoo." Falke and Seamon, musical comedians, have an act that is not new, but none the less enjoyable on that account. Their musical talent and pungent witticisms make them a strong card. The other vaudeville features were: Al. Shean and Chas. L. Warren, in their new travesty, entiled "Kidding the Captain;" Gus Williams, "Our German Senator;" Three Hillyers, in their act, "A Study in Rags;" Pierce and Roslyn, high class vocalists, and the permanent feature, the kalatechnoscope.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Led Astray" is the bill this week, cast as follows: Rodolph Chaudoce, William Bramwell; Hector Placide, Geo. Henry Trader; Mount Gosline, John S. Robertson; George de Lesparre, N. Sheldon Lewis; Major O'Hara, Robert McWade Jr.; Lafontaine, William Short; Robert, George T. Raab; Huntsman, Frederic Gibbs; Footman, Frank Jaeger; Armande Chaudoce, Alice Johnson; Mathilde, Laura Hope Crews; Susanne O'Hara, Frances Starr; The Countess, Isabel O'Madigan; Baroness, Grace Griswold; Sophie, Eva Grau. Next week, "London Assurance."

American Theatre (J. J. Coleman, business manager).—It is the same old cry of good business at this popular house. The stock this week is presenting "Shall We Forgive Her?" and the opening performance, Jan. 20, was to the usual big Monday night house. The work was well presented, with the following cast: Paul Ellsworth, Frank E. Jamison; Neil Garth, Robt. Elliott; Oliver West, James E. Wilson; Jerry Blake, Adelbert Dexter; James Stapleton, Emile Collins; Reggie Walton, Victor Moore; Dr. McKerron, Herman Sheldon; Grace, Jessaline Rogers; Nellie West, Georgia Welles; Joanna Lightfoot, Lillian Bayer; Aunt Martha, Julia Blanc. "Sapho" will be given next week.

London Theatre (James H. Curtin, manager).—The Thoroughbreds are the attraction here this week. The bill includes: "The Isle of Bliss," in which Blanche Washburn appears to good advantage as the principal burlesquer, and Larry McCale makes a hit as the peg legged veteran, with his war stories. His comedy contributions were valuable and at all times laughable. Josie Flynn was as lively as a cricket in the soubrette role. The olio includes: Josie Flynn, McCale and Carew, Gypzene and Roma, Mackie and Walker, Healy and Farnum, Polk and Tresk, and the burlesque, "The Thoroughbreds." Louis J. Oberworth is manager; Joseph Barrett, representative; Sam Schiller, leader. Next week, the City Sports.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Louis Robie's Knickerbocker Burlesquers, which has been entirely revised by Manager Robie, opened to good business Monday, 20, and the entire show gave complete satisfaction. The programme, which will be fully reviewed in our next issue, included: "An Affair of Honor," in which Nellie Doner, James Simpson, Minnie Bernard, Flora Simpson, Joe Doner, Ed Swan, Oscar Lewis and Sam Green carried principal roles; the Brothers Hilton, Tony and Minnie Bernhard, Oscar Lewis and Sam Green, Joe and Nellie Doner, the Simpsons and Ed. Swan in the olio, and the burlesque, "A Night in Bohemia," which was full of laughable episodes and funny surprises, and sent the audience home in good humor. Several spectacular numbers were especially attractive, and the costuming appealed to the eye. Harry H. Hedges is business manager; Louis Doll, musical director. Next week, Miner & Van's Bohemians. Treasurer James H. Bucklin will benefit Sunday evening, Feb. 2.

Irving Place Theatre (Heinrich Conried, manager).—"Zwei Eisen im Feuer" (Two Irons in the Fire) is the title of a comedy adapted from the Spanish of Calderon, by Frederick Adler, which was produced here for the first time in America Tuesday evening, 14. At the same time Adolph Zimmermann took a benefit. Mr. Zimmermann appeared as Don Diego, a poor young nobleman, who is exiled from home on account of a duel. He becomes involved in two love affairs at the same time, and, aided by his servant, Roderigo, he succeeds in getting rid of the poor woman and transfers his affections to the rich Donna Clara. He afterwards meets both at the same time, but convinces his first love that he is not the same man. The supporting cast included: Hedwig Von Ostermann, Agnes Buenger, Grete Kupfer, Marie Reichardt, Vladimir Schamberg, Eugene Hohenwart, Martin Zerling and Gustav Von Seyffertitz.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, who is still appearing in "The Unwelcome Mrs. Hatch," is now in the eighteenth and last week of her engagement. She will be followed Jan. 28 by "The Hon. John Grigsby," with Frank Keenan in the title role. The play was written for Sol. Smith Russell, who produced it with success during his last season on the stage.

Herald Square Theatre (Sam S. Shubert, manager).—Richard Mansfield began on Jan. 20 the eighth and last week of his engagement, during which "Beaucaire" has attracted large and well pleased audiences. Lulu Glaser follows 27, in "Dolly Varden."

Garrick Theatre (Charles Frohman, manager).—Chas. Hawtrey has much reason to rejoice that he came to this country and brought with him "A Message from Mars." He is now in the fifteenth week of his engagement, and money is flowing into the house in a steady stream.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell is meeting with great sucess with the Clyde Fitch comedy, "The Girl and the Judge." In fact the house is not large enough to accommodate the crowds. The play is one of the most attractive she has ever had.

Savoy Theatre (Charles Frohman, manager).—Henry Miller entered on Jan. 20 upon the sixth week and last fortnight of his engagement in "D'Arcy of the Guards." He will be followed Feb. 3 by Elsie de Wolfe, in "The Way of the World."

Atlantic Garden (W. Kramer's Sons, managers).—Swan and Bambard, eccentric grotesque and acrobatic comedians; Arminta, in a novel aerial act; the Yalta Duo, Russian dancers; the Burks, in a balancing perch act; Rosalie, vocal comedienne, and the Wilsons, colored comedy sketch team, are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Up York State" will close on Jan. 25 a very successful return engagement at this house. Chauncey Olcott will open 27, for three weeks, presenting "Garrett O'Magh" as his initial bill.

The New York (Sire Bros., managers).—"Florodora" will close at this house on Jan. 25, making way for "The Hall of Fame," which is announced to open 27.

Madison Square Theatre (Charles Frohman, manager).—"Sweet and Twenty" began at this house on Jan. 20 the fourth week of its run. Edward Rostand's travesty, "The Romancers," is retained as the curtain raiser.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The week of Jan. 20 opened at this house with every seat occupied, and a fringe of standees two and three deep. Fred W. Sidney's three act farce, "The Brixton Burglary," was the offering by the Proctor Stock Co., thus cast: Mr. Septimus Pontifex, Wright Huntington; Mr. Fraser Green, Douglas Flint; Mr. Richard Diggle, Henry E. Miller; James, Joseph Daly; Millicent Pontifex, Carolyn James; Alicia Green, Anna Leonard; Jessie Green, Regina McAvoy; Petunia Perkins, Nellie Butler; Inspector Sharples, Wm. Morrow; K. 10,001, Wm. Sellery. The farce was productive of numerous laughs, the climaxes of the several scenes being heartily applauded. William Sellery, as the policeman, probably made the biggest hit of the male members of the cast, his rendition of two coster songs being especially well received. The Ten-Ichi Troupe of Japanese wonder workers proved to be expert magicians, conjurers and illusionists. Press Eldridge, in his very familiar make up and monologue, seemed to have lost none of his old time power of amusing, and was evidently a prime favorite. Mme. Emmy's troupe of toy dogs showed the acme of canine training, and George Graham, in his monologue, found favor. Paley's kalatechnoscope, with its presentation of several new and up to date moving pictures, was a continued favorite with the crowds. Sunday's concerts attracted the usual well paying houses. Next week, "The Midnight Bell."

Keith's Theatre (E. F. Albee, general manager).—Johnstone Bennett, supported by Tony Williams, again introduced here on Jan. 20 the clever sketch, "A Quiet Evening at Home," in which she has many excellent opportunities for versatile work, and in which she and Mr. Williams scored heavily. John C. Bowker, in an illustrated description of the "Passion Play of Oberammergau," was warmly applauded, and the Three Blossoms received ready recognition for their acrobatic cleverness. Sig. Galletti's performing monkeys were decidedly clever and amusing, the barber shop incident being capital. Linton and McIntyre, always up to date, offered another new sketch, with just a few of their old songs and Miss Linton's baby imitations retained. The act had some meritorious dialogue, and both performers won triumphs, while Smith and Fuller's instrumental act was very well liked. Mr. and Mrs. Harry Thorne, in their "An Uptown Flat," made the emphatic success which usually rewards their conscientious efforts. They were capably assisted by Jas. Gaylor and Tiny Graff. Frank and Don made a good impression in their worthy offering, and the Baileys repeated their recent success here. Palmer and Harvey, Hebrew dialect team, have merit. Both are excellent Jew impersonators. Smith and Chisholm, a good team of acrobats; Fitzpatrick and Tappan, in songs and dances, and H. M. Lorett, a comedy juggler, whose methods are odd and effective, complete the list of entertainers. The biograph and stereopticon continue.

Dewey Music Hall (Sullivan & Kraus, managers).—Phil Sheridan's City Sports Burlesquers proved highly satisfactory to the two crowds that packed this house at the afternoon and evening performances given Jan. 20. The programme was made up of two lively burlesques, full of jolly doings, merry dialogue, capable singing and clever comedy parts that go toward making up these melanges. The show opens with the funniest of nonsensical absurdities, "An Irishman's Visit to Paris," which serves to introduce the whole company, and is replete with funny situations, amusing songs and up to date specialties. In the olio which follows are the Speck Brothers, assisted by Phil Sheridan and James P. Lee, in a funny comedy act, called "Him and Him;" John R. Leonard and Susie M. Fulton, in "Mulligan's Masquerade;" Gus and Artie Keeley, in their one thousand dollar challenge open to all bag punching act; Jennie Grovini and Edith Murray, songs, dances and acrobatic movements; Richy Craig and Walter Ardell, in their comedy musical act; Hacker and Lester, European novelty cyclists, and F. J. Carroll, in illustrated songs. The performance terminates with a Carrie Nation crusade, entiled "Thirty Minutes in Trouble, or a Hot Night in a Buffalo Hotel." It is a one night mistake house, in which everybody has enough to do to keep in action and dodge the bell boy and bill boards, and concludes with a game of basket ball by the sporty girls of the company. Matinees every day at popular prices. Next week, City Club Burlesquers.

Huber's Museum (John H. Anderson, manager).—An exceedingly strong bill is presented here for the current week. It is headed by Mme. Vallencita's performing lions, leopards and panthers, which proved such an attractive feature last week. Sober Sue, the young woman who never laughs, is also retained another week. This interesting young person has proved a big drawing card for the past three weeks. Hundreds of persons have been drawn to this house daily to see the woman who never smiles, although a $100 prize is offered to any one who can make her laugh. So far no one has been successful in that respect. Others to be seen in the curio hall are: Signor Giovanni's troupe of trained cockatoos, Wu Ching Ma, Chinese Boxer dwarf; the Harrison Klondyke and Transvaal exhibit; Sam Furst, the sailor whitler; the German Rose, blind checker player, and Allen's Punch and Judy. Another good bill has been prepared for the theatre where a double company performs. It includes: Mr. and Mrs. Reagan, comedy Irish sketch team; Fred Roberts and George Diamond, Simpson and Bitmann, in a musical sketch; Morris and Proudy, Walter Hyde, a comedian; the Bohmes, in a Dutch character act; Jessie Davis, comedienne, and the Edison pictures.

Daly's Theatre (Daniel Frohman, manager).—Sydney Grundy's entertaining comedy, "Frocks and Frills," now in the third week of its run at this house, has met with much favor and seems to have a bright future.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter is playing to the capacity of the house, in Mr. Belasco's play, "Du Barry." She is now in the fifth week of her engagement and there is an active advance sale.

Casino (Sire Brothers, managers).—Anna Held is still presenting "The Little Duchess," to good business. She entered on Jan. 20 upon the fifteenth week of her engagement, with three weeks standing to her credit from that date.

Broadway Theatre (A. W. Dingwall, manager).—Klaw & Erlanger's mammoth production of "The Sleeping Beauty and the Beast" started on Jan. 20 upon the twelfth week of its run. The prodigality of the management has received fitting appreciation, and the reward has been a constant succession of crowded houses.

Garden Theatre (Charles Frohman, manager).—Virginia Harned, in "Alice of Old Vincennes," began on Jan. 20 the eighth and last week of her eigagement. She will not again be seen here in this play, as when she returns next season she will appear in Pinero's "Iris." The Bostonians follow 27, presenting "Maid Marian," a sequel to "Robin Hood."

Empire Theatre (Chas. Frohman, manager).—"The Wilderness" entered on Jan. 20 upon the fifth week of its run. It is playing to excellent business, and will remain on the stage for some time to come. "Twin Sisters" will be given before the close of the season.

Wallack's Theatre (Royal E. Moss, manager).—Kyrle Bellew, in "A Gentleman of France," now in the fourth week of his engagement at this house, has found that in spite of absence his fine qualities as an actor are appreciated as of yore, the result thus far having been excellent attendance.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good attendance rules at this popular house. The bill opening Jan. 20 for week contained many good features and won approval. Eva Williams and Jac Tucker presented their sketch, "Driftwood." The English Pony Ballet was seen here for the first time. Francesca Redding, assisted by Arthur Larkin, Frank Holland and Ralph Morse, was seen in her sketch, "Her Friend from Texas," and all three acts found immediate favor. Other good numbers were presented by: Dooley and Kent, comedy duo; Little Pich, monologue comedian; Lawrence and Harrington, as "The Bowery Boy and Tough Girl;" Loney Haskell, monologist; Lillian Tyce, vocalist; James H. Cullen, monologist; Ina Allen, vocalist; the Drummers' Quartette, vocal comedians, and Wright and Doody, eccentric comedians. The Cycle Whirl held over, and Paley's kalatechnoscope.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Game Keeper," with Smith O'Brien in the principal role, was produced here for the first time in New York, Jan. 20, and was well liked by the East side audiences. It is a rollicking Irish play, full of fun and song. Mr. O'Brien was in excellent voice Monday evening and was encored repeatedly. The supporting cast included: Huber Boyle, alias Owen O'Neill, John P. Barrett; Sir Lucius Brantford, Howard Crampton; Lawrence Gray, Stanley Johns; Lanty Hogan, W. H. Lewis; Daniel Doolan, Walter Campbell; Johnny Drake, Thomas J. Smith; Constable, Walter Clifford; Mollie Doolan, Louette Babcock; Kathleen O'Neill, Elizabeth De Witt; Lady Nora Brantford, Eva Lewis; Little Norine Brantford, Baby Madeline. The play was first produced at Benton Harbor, Mich., Aug. 16, 1900. Ed. W. Rowland and Edwin Clifford are proprietors; Edwin Clifford, manager; Matt Nasher, representative. Next week, "The Red Barn."

Pastor's Theatre (Tony Pastor, manager).—The added attraction this week is the act of the Four Colbys, who were warmly applauded on their appearance Jan. 20, and who fully duplicated their last great success here. Sam, Kate and Clara Morton, a trio of capital entertainers, were excellent in everything they attempted, and Jones, Grant and Jones scored heavily in their worthy act. Walter J. Talbot and Abbott Davidson disclosed an admirably played and well diversified act, which gained them frequent and hearty laughter. Joe Flynn sang several parodies, and read some funny "ads.," winning thereby a great success, while the Brownings had a very pleasing sketch, and Mr. Browning's singing was plainly well liked. Clifford and Dixon had a good singing and talking turn to recommend them to favor, and Mooney and Holbein's comedy act was also decidedly effective. Jacklin and Ingram tallied an emphatic success to their credit, as did Wm Gilson and Kittie Countess, in their worthy comedy sketch. Frank McCune and May Grant repeated a recent good impression won on these boards, while Willard N. Reed, the Black Hussar instrumentalist, had nothing to complain of by way of reception. G. Burkhart, a capable coin manipulator, showed some good feats, and the vitagraph continues.

Academy of Music (Gilmore & Tompkins, managers).—"The Christian" began on Jan. 20 the fourth week and last fortnight of its run. It is a strong attraction and is doing well.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson is in the third week of his appearance in the "Toreador." His engagement thus far has been satisfactory.

ARRANGEMENTS WERE completed recently whereby Frank Daniels, in "Miss Simplicity," will come to the Casino on Feb. 10, to succeed Anna Held, in "The Little Duchess."

MILTON ABORN was awarded the sole booking and management of the Siegel-Cooper Co.'s mammoth entertainment which precedes the reception and ball of the Siegel-Cooper Employes' Association, on Jan. 25, at Madison Square Garden. This affair is given annually at the garden, and the competition for booking the entertainment is quite sharp among the vaudeville agents.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) "The Liberty Belles" is the attraction for this week, opening Jan. 20, to a good house. Next week, John Drew, in "The Second in Command."

METROPOLIS (Henry Rosenberg, manager).—"The Village Postmaster" opened 20, for week, to big attendance, the entire house being sold to a society.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"At the White Horse Tavern" was presented 20, by the Proctor Stock Co., for the approval of a large audience. The bill also included the first public performance of "Surelock Holmes," a travesty of William Gillette's dramatization, by Clay M. Greene. The vaudeville part was well taken care of by James J. Morton, the Five Nooses, Carmen Sisters, and the Three Tyroleans. The kalatechnoscope was continued.

NEW STAR (Wm. T. Keogh, manager).—William Bonelli's four act melodrama, "An American Gentleman," was presented 20, to a packed house. The cast: George Hathaway, William Bonelli; Mr. Hathaway, Chas. Osborne; Mr. Farker, James C. O'Neil; Dennis, John J. Carmody; Zeppo, Eugene Stanley; Carlos, Chas. E. Adams; Mr. Meredith, Edwin Sharpley; Mrs. Hathaway, Clara Kendell; Miss Carlton, Stella Mills; Mother Zarra, Georgine Hynes; Polly, Anne Darling; Carine, Rose Stahl. Next week, "Pennsylvania." The matinees and Sunday night concert have proven a success. On Sunday, 26, Sousa's Band will give a concert.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill includes: The Russell Bros., Mr. and Mrs. Chas. T. Ellis, Lew Sully, Williams and Adams, Hayes and Suits, Lefebre Quartette, Ethel Robinson, the Three Fortuni Bros., and Arnim and Wagner.

OLYMPIC (Thos. W. Valentine, manager).—The Big Sensation Co. made its first Harlem appearance this season 20, to well filled houses, afternoon and evening. The olio: Newell Sisters, the Watermelon Trust, Batchloe Sisters, Conroy and Collins, Farnum and Nelson, and the Grundy Trio. The concluding burlesque is "King of the Boo-Gre-Boos," in which all the members contribute to the fun. Next week, the World Beaters.

ORPHEUM (Dr. Leo Summers, manager).—Business continues to improve here. This week's bill: Connor and Dunn, Short and Edwards, the Heclows, Rennex and Gaudier, Kitty Rose, James McDonald, May Sterling, and May Orletta.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "The Messenger Boy," a musical comedy, opened to excellent business Jan. 20. The company is headed by James T. Powers. Maude Adams did extremely well last week. "Eben Holden" week of Jan. 27.

GRAND OPERA HOUSE (Lew Parker, manager).—"Lovers' Lane," with Ernest Hastings in the title role, opened to good business 20. "The Volunteer Organist" did a good business last week. "Sis Hopkins" next week.

BIJOU (Nick Norton, manager).—"On the Stroke of Twelve" opened to a crowded house 20. "Across the Pacific" did well last week. Next week, Nellie McHenry, in "M'liss."

COLUMBIA (David A. Weisa, manager).—"My Friend from India" is the current bill, opening 20, to good attendance. Business last week was good. Next week, "Shall We Forgive Her?"

PARK (Will McAlister, manager).—"Faust" was presented to the usual large business 20. Business last week, good. "Phroso" next week.

ORPHEUM (Percy G. Williams, manager).—A good bill was presented 20, to the usual large business. It includes: The Great Svengalis, Frederick Hallen and Mollie Fuller, Frank Lincoln, Tom Nawn and company, Shattuck, the Seven Garcinettis, the Three Meers, Tommy Baker, the Goolmans, and the vitagraph.

HYDE & BEHMAN'S (H. W. Behman, manager).—An entertaining programme has been arranged for the current week, opening to a good house 20. The bill: The Martinetti Family, Lillian Burkhart, John Kernell, the Bachelor Club, Rice and Cady, Phyllis Allen, Merritt and Rozella, and Thurman.

STAR (Wm. L. Bissell, manager).—Harry Williams' Imperial Burlesquers occupies the boards this week, opening to S. R. O. business 20. A burlesque entitled "Our Lady; or, the Proxy Widow," is given, and the closing travesty is "On to the Front." The olio includes: Jno. Cain, James Tenbrooke, Harry M. Stewart, John Barton and Ashley, Blanch Newcomb, and Charlotte Coates. Next week, Wine, Woman and Song.

AMPHION (S. H. Cohen, manager).—Night of 20 marked the initial appearance of Nat Goodwin and Maxine Elliott since their return from London. They were seen in "When We Were Twenty-one." The advance sale indicates crowded houses for the engagement. Big houses last week. "Colorado" is next.

FOLLY.—Manager Bennett Wilson had a crowded house night of 20, when "The Volunteer Organist" began a week's stay. Standing room only all last week. Coming 27, "Uncle Tom's Cabin."

PAYTON'S.—Mr. Payton this week revives "The Prodigal Daughter." Special pains have been taken to make the stage settings the equal of the original production. At the matinee, 20, small silver trumpets were given away as souvenirs. At the matinee, 24, Johnnie Hoey's picture was the souvenir. The house was crowded night of 20. Big business last week. Week of 27, "Rosedale."

GAIETY.—"The Empire Show" is Manager Clark's offering this week. The opening performance, 20, was to a good sized audience. Business last week was good.

BLANEY'S.—Mr. Blaney's bill this week is "The Only Way." The opening performance, 20, was to a big house. Large business last week. Week of 27, "A Gilded Fool."

GOTHAM.—"The Knobs o' Tennessee" is revived this week by Manager Gotthold. The opening house, 20, was good. "The Streets of New York" next.

UNIQUE.—Manager Frank B. Carr had an audience night of 20 that crowded the house from orchestra to gallery. The entertainment is furnished by W. B. Watson's American Burlesquers, old time favorites here. Big business last week. Week of 27, W. B. Watson's Oriental Burlesquers.

LYCEUM.—Manager Louis Phillips had a big house night of 20, when his stock company presented "Zorah." Business last week was big. "The Social Highwayman" next.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) "Florodora" appears week of Jan. 20, Grace George, in "Under Southern Skies," 27-29; James T. Powers, in "The Messenger Boy," 30-Feb. 1. Elsie De Wolfe, in "The Way of the World," pleased small audiences the first half of last week, but Dan Daly, in "The New Yorkers," did the season's banner business the balance of the week.

TECK THEATRE (J. Laughlin, manager).—"Our New Minister" Jan. 20-24, Henry L. Meech's Musicals 25-29, with Suzanne Adams and Schumann-Heink, respectively; Buffalo Orchestra 26. Eleanor Merron, in her own work, "In Love," pleased fair sized gatherings last week.

LYCEUM THEATRE (J. Laughlin, manager).—"The Convict's Daughter" this week. J. K. Emmet and Lottie Gilson, in "The Outpost," next week. "In Old Kentucky" did well, as usual. The daily parades through the snow were features of the band's efforts.

SHEA'S GARDEN THEATRE.—The Gainsborough Octette, Lamar and Gabriel, James Richmond Glenroy, Maud Nugent, Will C. Matthews and Nellie Harris, in "Adam the Second;" Five Normans, Alice Richmond and John Kurkamp, Elinore Sisters and T. F. Thomas, in "The Adventures of Bridget McGuire." Business was substantial.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Bob Manchester's New York Stars this week. Frank B. Carr's Thoroughbreds next week. The Brigadier Burlesque Co. did well. Doc Payne and Mart Henderson wrestle.

ACADEMY (J. R. Stirling, mgr.)—Lincoln, J. Carter's "The Heart of Chicago" this week. "The Strange Adventures of Miss Brown" next week. "Superba" did well last week.

COURT STREET THEATRE (A. J. Meyer, manager).—Eulalie, Leslie and Jerman, the Malcolms, Clay Sisters, Sylvester Devlin and company, George Koch, the Norrises, and Peining, wrestler. The Rounders failed to draw last week.

Albany.—The Empire Theatre (A. J. Voyer, manager) began the week with a matinee concert of Sousa's Band, on Monday, Jan. 13. A large and pleased audience was present. The next attraction was local in character, being the annual concert of the Albania Orchestra, 16. A crowded house greeted them. Lulu Glaser's Opera Co. came 17, 18, in a new opera, "Dolly Varden," and excellent attendance was noticed. The announcements here are: "The Chaperons" (return date) 20, Herbert Kelcey and Effie Shannon, in "Her Lord and Master," 21; Grace George, in "Under the Southern Skies," 22, and the Bostonians, two performances of "Maid Marian," 25.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—13-15, "The Gambler's Daughter" drew big houses, and 16-18, "The Game Keeper" did well. "Fiddle-Dee-Dee" comes 20-22, and Nellie McHenry, in "M'liss," 23-25.

PROCTOR'S THEATRE (Howard Graham, resident manager) again put forth a strong vaudeville bill and packed the house at each performance. The Hawthorne Sisters, Eva Williams and Tucker, in a sketch, "Skinny's Finish;" Mr. and Mrs. Jimmie Barry, Rauschelle, Madame Emmy and her dogs, Mabel Maitland, Belle May and Paley's kalatechnoscope. Proctor's Stock Co., in "Blue Jeans," Jan. 20 and week.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) delighted large audiences during the week, with good burlesque. The Innocent Maids 13-15. 16-18, the Topsy Turvy Burlesquers held forth and gave a fine performance, to big houses. Coming next: Dainty Paree Burlesquers 20-22, and The Devil's Daughter 23-25.

NOTES.—A fine electric display sign now adorns the entrance to the Gaiety.....Will A. Horan severs his connection as treasurer of the Empire Theatre, to act in that capacity at Proctor's Fifth Avenue Theatre.....Sherman Brownell, formerly treasurer at Harmanus Bleecker Hall, will take his place at the Empire.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "The Burgomaster" repeated its former success, and drew large houses Jan. 13-15. "The Explorers" was presented by the same organization 17, 18, and scored a decided hit. Richard Carle, Knox Wilson, Wm. Riley Hatch and Ruth White deserve special mention for their excellent work in the principal roles. Coming: "The Messenger Boy" 29, Grace George, in "Under Southern Skies," 30; May Irwin Feb. 1.

BAKER THEATRE (Shubert Bros., managers).—Ward and Vokes, in "The Head Waiters," presented a most pleasing show, that packed the house to the doors 13-15. "The Convict's Daughter" tested the capacity of the house 16-18. Next week, "The Night Before Christmas" 20-22, Nell Burgess, in "The County Fair," 23-25.

COOK OPERA HOUSE (J. H. Moore, manager).—This popular place of amusement had a most prosperous week beginning 13, and the crowds were well entertained by a first rate bill. Week of 20: Three Dumonds, Eddy Family, Mr. and Mrs. Wm. Robyns, Dorothy Neville, Genaro and Bailey, Felix and Barry, John Healey, Pierce and Egbert, and Amelia Stone.

EMPIRE THEATRE (H. C. Jacobs, manager).—Last week's attractions drew the largest business in the history of the house. Miner & Van's Bohemian Burlesquers appeared the first half, presenting "U. S. Cruiser Bohemia" and "A Bowery Ball." The olio included: St. John and Nicolai, Riley and Hughes, Gracy and Burnette, Maddox and Wayne, living art pictures, and "The Invisible Singer." The latter half of the week the American Burlesquers gave "A Yiddisher Christening" and "Zeb's Corner." The olio: McCloud and Melville, Leslie and Curdy, Washburn and Grant, Crimmins and Gore, Anderson Sisters, and Lew Wells. Week of 20, the Gay Paree Burlesquers, with Max Wiley, wrestler, meeting all comers, as an added attraction.

Troy.—At the Griswold Opera House (M. Reis, manager) "Dangers of Paris" did well Jan. 13, 14. "Foxy Quiller" filled the house 15. "The Chaperons" drew a tremendous house 16. "The Village Postmaster" did good business 17, 18. "Under Southern Skies" came 20. Nellie McHenry, in "M'liss," 21, 22; "In Love" 23, "San Toy" 24, 25.

RAND'S OPERA HOUSE (William H. Halligan, manager).—The Bennett-Moulton Co., in repertory, drew big houses all last week. The May Fiske Co., in repertory, is due 20 and week.

MUSIC HALL.—Sousa packed the hall 13.

FOLLY THEATRE (William H. Isham, manager).—Topsy Turvy Burlesquers drew full houses 13-15. The Inocent Maids Burlesque Co. packed the house 16-18. M. M. Theise's Wine, Woman and Song Co. is due 20-22, the Dainty Paree Burlesquers 23-25.

NEW JERSEY.

Jersey City.—"Lovers' Lane" closed an exceptionally fine week Jan. 18. "When London Sleeps," at the Bijou, had splendid business, and the Jolly Grass Widows, at the Bon Ton, shared in the general prosperity.

ACADEMY (Frank E. Henderson, manager).—Chauncey Olcott, in "Garrett O'Magh," at advanced prices. The advance sale is very large. For week of 27, "The Climbers," with Cora Tanner leading.

BIJOU (John W. Holmes, manager).—"Across the Pacific," with Harry Clay Blaney, is here this week. A good week is assured. "The Man Who Dared" week of 27.

BON TON (T. W. Dinkins, manager).—The Innocent Maids this week.

Newark.—Theatricals are being well sustained here just now. At the Newark Theatre (Lee Ottolengui, manager) Amelia Bingham and her sterling company appear in "The Climbers." The opening performance, 20, drew a large audience. "The Messenger Boy" enjoyed much popularity and good business last week. Next week, "The Liberty Belles."

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company is giving "Home, Sweet Home," in good style this week. "Heart of the Klondyke" was rendered last week and was well received by good houses. "Woman Against Woman" is in preparation for next week.

EMPIRE THEATRE (H. M. Hyams, manager).—J. K. Emmet and Lottie Gilson make their first appearance here this week, in "The Outpost," and attracted a good house 20. Rose Melville, as Sis Hopkins, last week, was a complete success. "On the Suwanee River" week of 27.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Howard Hall, in "The Man Who Dared," is here this week. Its novelty and strength of climax entertained a large audience 20. The stock company distinguished itself last week in the work of "Men and Women," and large audiences gave it hearty approval. Next week, "The Fatal Flower."

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Bowery Burlesquers this week should have capacity business. Both performances were well attended 20. Hyde's Comedians maintained usual high order of their show as well as the bulk of business last week. 27 and week, American Burlesquers.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The innovation of polite vaudeville is heartily welcomed in Newark, and crowds flock to this handsome new theatre daily. This week: Webb's Seals, Sisters Hawthorne, O'Brien and Havel, Ryan and Richfield, A. O. Duncan, Mr. and Mrs. Jimmie Barry, Kitty Mitchell, the kalatechnoscope, and Fields and Ward. The opening performances 20 were packed.

TRILBY MUSIC HALL (John Bey, manager).—Profitable business continues here. This week: Gussie Helston, Courtney and Dunn, Daisy Linden, Lillie Burt, the Seyons.

ALABAMA.

Mobile.—Mobile Theatre (J. Tannenbaum, manager)—The Leons Comedians, Jan. 13-16 (their second return date this season), had good business. Innis' Band, matinee and night 17, had large and delighted audiences. "The Sign of the Cross," night of 18, had good business. Coming: Wm. H. West's Big Minstrel Jubilee 20, "Sag Harbor" 21.

AMERICAN THEATRE (Leon Ducournau, manager).—The week of 13 opened big with a burlesque presented by Geo. Lenoir, entitled "Women's Club," with entire stock in the cast. The people were the same as last week. Coming week of 20: Geo. Zella, May Allen, Jennette Marlboro, Inez Felton, Goodwin and Harte, Ernest Malone, Charles West and Audrew Dickinson.

NOTES.—"Morris' Statue Turning to Life" continues to draw large audiences daily. They took in 3,000 paid admissions at their special school children's matinee 11, which proved their continued popularity, and Mr. Morris has decided to remain three weeks longer, making a stay of ten weeks in our city.....The Clary Concert Co. came 13, to a large audience, at the Y. M. C. A. Auditorium.....As a compliment to the young composer, John T. Kern Jr., musical director of the Mobile Theatre, Mr. Innis played as the second number on his programme during his engagement here the new march, "Split Silk," composed by Mr. Kern.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) Madame Emma Nevada, assisted by Paolo Casals, Daniel Marquarre and Leon Moreau, gave one of the finest concerts ever heard in this city Jan. 10, to a large audience. "Uncle Josh Spruceby" drew well and pleased 11. A full house greeted Al. H. Wilson, in "The Watch on the Rhine," 13. On the way: "The Sign of the Cross" 17, "Evil Eye" 20, West's Minstrels 21, Innes' Band 22, "Sag Harbor" 23, Ethel Barrymore 28, Richard Mansfield 30, Tim Murphy 31.

NOTE.—R. Coley Anderson, who was manager of the Lyceum Theatre, Atlanta, Ga., has leased the Auditorium, which he will conduct as a straight vaudeville house, opening Jan. 27, with Jessie Bartlett Davis as the topliner.

—Little John Murphy, one year old, made his first appearance on any stage with the production of "The James Boys," on Jan. 11.

Vaudeville and Minstrel.

ROBERT RIANO, of the Four Rionos, writes, under date of Dec. 16, from Sydney, Australia: "We are well and doing splendidly. We came out here under contract to Mr. Rickards for a season of twenty-four weeks, and last Saturday completed our twelfth month, with four months longer to stay. Our new act has been a tremendous success, and both press and public say it is the most original act ever seen in Australia. We have had some splendid offers for India, China and Japan, but have refused them all, as we return to U. S. A. as soon as we finish with Mr. Rickards, which I think will be in May. Shall be glad to get back home again. We have only been in U. S. A. ewenty-five weeks in seven years. America is well represented out here. At present there are two or three American acts at each of Mr. Rickards' houses. Mrs. Gus Franklin, mother of Irene Franklin, died Nov. 30, here in the hospital, from cancer. Irene Franklin was on her way to London, so she coud not receive the news until her mother was dead and buried. She has the sad misfortune to lose both parents in less than a year, from the same disease. While you are trying to keep warm in U. S. A. we out here are looking for cool and shady spots to dodge the heat, which for the next ten weeks is something awful out here, although I must say the people of Sydney have some beautiful spots around the harbor to go and get away from the heat. All bathing in this part of the Pacific is enclosed by board and wire fencing, as it is not safe to venture in the surf owing to sharks. We had the frightful experience of being shaken up in the recent earthquakes in New Zealand. This was our second experience, and I hope our last, for there are a whole lot of things I like better than earthquakes."

KATHRYN TYSON, of Sisters Tyson, has entirely recovered from her long illness and is resting at her mother's home, Baltimore. She will return to the stage in the Fall.

MISS NEW YORK JR. NOTES.—This company has been improved in every way. Two grand burlettas, "Sir Thomas' Reception" and "Loop the Loop," are presented, and a strong olio is given, consisting of the following performers: Allie Vivian, Cunningham and Smith, Fred Wykoff, the Three Connolly Sisters, the Dewitts, and Larry Crane. We have been playing through Canada and have done such a terrific business that we go right back. Week before last we did one of the largest weeks of the season at the Bijou Theatre, Paterson, N. J., and last week we played Reading and Scranton. Our business was so good in Paterson that Mrs. Leavitt is trying to fix a return date for us. The roster is: Jos. Oppenheimer, proprietor and manager; James Meyers, business manager; Abe Leavitt Jr., advance representative.

MR. TERNETZ, of Ternetz and Collier, is still in St. Louis, playing in halls and in around St. Louis. He is booked solid until the last week in February with his Hebrew monologue. Mr. Collier is also working single until February, when he will double with Ternetz again, in their Irish and tramp sketch. Mr. Merlin has closed his dates with Lewis & Austin's Minstrels, and is in St. Louis filling dates. In March he is booked with a minstrel troupe for the South.

SINCE falling heir to an immense fortune, Garfield Gallagher and Karl Lambert have retired from the stage, and are at present making an extended tour of the Rockies, *en route* to California for the remainder of the Winter.

THE EAGLES' AERIE, No. 80, of West Superior, Wis., entertained the St. Paul, Minneapolis, Duluth and Virginia Aeries at a grand banquet and vaudeville entertainment recently. The following professionals were on the programme: Tenny and Livingston, Elmo A. Stran, Will Willard, Bernhart Bros., Clarence Lennard, Eddie Ackerman, Varnon Williams Trio, Neolia.

HOWARD POWERS AND DOLLY THEOBALD are winning friends through the South. Miss Theobald's efforts meet with particularly hearty recognition.

JACK SYMONDS has been meeting with exceptional success at the Savoy Theatre, Vancouver, B. C. He played there for six weeks originally and his time has been extended for another six weeks.

LILLIAN MCTYCE, whose singing of Irish songs has caused much favorable comment, is playing the Proctor circuit. She is at the Twenty-third Street House, New York, this week.

THE BROS. VAN were last week at Avenue Theatre, Detroit. They are this week at Youngstown, O., with Lowell and the Howard, Boston, to follow.

THE INMANS, Harry and Myrtle, open at Pastor's on Feb. 10. They have been meeting with great success recently, and play return engagements over the New England circuit.

MISSOURI.—(See Page 1047.)

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Thomas Jefferson, in "Rip Van Winkle," had a small house Jan. 15. "The Strollers," with John Henshaw and Eddie Foy, two strong favorites here, in the cast, has the largest advance sale of the season for 18. "The Burgomaster" comes 21, 22. "York State Folks" 24, 25.

LYCEUM THEATRE (C. U. Philley, manager).—Wood and Ward, in "Two Merry Tramps," opened a two nights' engagement 16, to good business. The Nashville Students are due 18, with matinee. The Falk & Veronee Co. opens a week of repertory 19, with matinee.

WAGNER'S THEATRE (Nick Wagner, manager).—Business continues good. Marguerite Wagner and stock company appeared to good advantage, in "The Banker's Daughter," week of 12. The people week of 19: Carroll and Carroll, Hayward and Hayward, Zelma Summers, Scott and Wilson, and the Marguerite Wagner Stock Co., in "Mabel Heath."

Kansas City.—The National Convention of Retail Implement Dealers took place here last week. They were all out looking for amusement, and the different treasurers of the theatres were kept busy.

GRAND OPERA HOUSE (Hudson & Judah, manager).—"A Runaway Girl" came last week, to S. R. O. at every performance. This week, the Royal Liliputians, and next week, for the first time here, "York State Folks."

THE AUDITORIUM (Woodward & Burgess, managers).—William Collier, in "On the Quiet," came last week, to good business. The company is about the same as last season, which means "excellent." This week, for the first time here, "The Strollers," with John Henshaw, Eddie Foy, Marie George and D. L. Don featured. The show will open Sunday night, next week. The Frawley Stock Co. came the first three nights and matinee, presenting "Secret Service," "Brother Officers," "Lord and Lady Algy" and "The Only Way." The latter part of the week Mary Mannering, in "Janice Meredith," for the first time here.

THE ORPHEUM (M. Lehman, manager).—Last week's bill was a good one, and the big houses enjoyed it. This week's bill: Mary Norman, Roberts, Hayes and Roberts, Hawaiian Glee Club, Vanette and Dionne, Welden and Sheppard, Dempsey Marks and company, Williams and O'Neil, and Fogarty and Brown.

THE GILLIS (E. S. Bingham, manager).—"A Homespun Heart" drew good houses last week. This week, Chas. A. Haswin, in "A Lion's Heart," and next week, "The White Slave."

THE CENTURY (Woodward & Burgess, managers).—**The Woodward Stock Co. gave a fine production of "A Contented Woman," to big houses, last week. All the members did** fine work, and the play was given a fine mounting. This week, "The Black Flag," and the return of Hal Davis to the stock company. Next week, "The White Slave."

COVELL'S WIGWAM (Lew Covell, manager).—This is the nineteenth week, and business is on the increase. The new acts this week in the curio hall are: Prof. Frogelli, the billiard expert; Reynolds, ventriloquist; Bernedo, slack wire act. In the theatre the Wigwam Stock Co. holds forth.

CLIPPERINGS.—Sam Benjamin, last season assistant treasurer of the Orpheum, and recently treasurer of Convention Hall, has accepted the position of assistant treasurer of the Grand Opera House, and he and Treasurer Jason E. Ratekin will make a team of expert box office men that will be hard to beat.....J. A. Stanley, manager of the Boston Ladies' Lyrics, the Liquid Air lecture course and Prof. Bowden's production of the Oberammergau, was in the city last week.....Convention Hall is arranging to give an immense Winter circus the week of Feb. 24. Manager Louis Shouse will have full charge, and he is booking many feature acts.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), this week, "King Dodo." Last week "Florodora" was presented for the first time in this city, and met with phenomenal success. It is one of the best comic operas seen here this season. Week of 27, E. H. Sothern, in "If I Were King."

LYCEUM THEATRE (E. D. Stair, manager).—This week, James H. Wallick, in "The Dairy Farm." Last week "The Heart of Maryland," effectively staged and well acted by a capable company, drew good sized houses. Week of 27, "The Night of the Fourth."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Man's Enemy." Last week "One of the Bravest" was received by large and appreciative audiences. This old melodrama, though seen here several times before, seems to lose none of its appealing qualities. Week of 27, "The Village Parson."

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 20: Reilly & Wood's Show. Last week Robert Hillard and his own supporting company presented "The Littlest Girl," one of the most impressive and delightful sketches ever seen here on the local vaudeville stage, and scored an emphatic hit. The rest of the bill was excellent, and S. R. O. was the rule.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Lucille Saunders, Cushman, Holcomb and Curtis, presenting their skit, "The New Teacher;" Waterbury Bros. and Tenny, Frazer Troupe, Louise Dresser, Jack Norworth, the Three Lukens, Filson and Errol, Chas. Kenna, Smith, Doty and company; Maud Meredith, Bryan and Nadine, the Three Porriers, and Melville and Stetson.

EMPIRE THEATRE (Dr. Campbell, manager).—This week, Ed. F. Rush's Little Magnets Burlesquers. Week of 13, Victoria Burlesquers, one of the best burlesque shows seen here this season, drew big crowds. The olio, far above the average, included: The Harpers, in coon songs; Le Roy and Levenson, Aggie Behler, Gilbert and Reid, and Markey and Stewart.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) "The Little Minister," Jan. 12-15, played to S. R. O. "Man's Enemy," 16-18, to packed houses. Coming, week 19, Wilbur Opera Co.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 13 Rose Hill English Folly Co. played to crowded houses. Coming: week 20, Al. Reeves' Famous Big Co., and week 27, May Howard's Burlesque Co.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Mrs. Le Moyne, in "The First Duchess of Marlborough," gave an unusually fine rendition of that play Jan. 10, to a large and select audience. "Are You a Mason?" pleased a good house 14. Howard Kyle, in "Nathan Hale," played to a fair sized audience 15. Gertrude Coghlan, in "Vanity Fair," comes 18; "When We Were Twenty-one" is due 21, Hanlons' "Superba" 24, to be followed by Al. G. Field's Minstrels.

DISTRICT OF COLUMBIA.

Washington.—Prosperity reigned last week at the playhouses, where comedy, musical or otherwise; melodrama and vaudeville were the offerings. William Faversham appeared at the National, in "A Royal Rival," to fair sized houses, while "San Toy," at the Columbia, had excellent business all the week. The Bellows Stock, at the Lafayette, presented "Lady Windermere's Fan" most acceptably, and the audiences were large and well pleased. "At Cripple Creek" delighted standing room houses all the week at the Academy. At Chase's high class vaudeville drew the usual crowded audiences at each of its twice a day sessions. Frank B. Carr's Thoroughbreds gave the usual entire satisfaction, to large houses. The stock company at the Bijou was supplemented by an excellent vaudeville olio and had two excellent houses every day. The Kilties, Canada's crack military band, gave a Sunday night concert at the National 19, to a full and well satisfied audience. The current and coming attractions are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, John Drew, in "The Second in Command." E. S. Willard, in "The Cardinal," 27-Feb. 1.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "Arizona." "King Dodo" 27-Feb. 1, Sousa's Band 2.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week, "All the Comforts of Home."

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "On the Suwanee River." "Are You a Buffalo?" 27-Feb. 1.

CHASE'S THEATRE (H. Winifred De Witt, manager).—This week's vaudeville bill includes: Mlle. Adgie and her lions, Jess Dandy, Misses Delmore and company, Jessie Couthoui, Crawford and Stanley, and Brannan and Martini. Wilfred Clarke and company, Al. Leach and the Three Rosebuds, Keith's improved sensational 'Cycle Whirl, etc., 27-Feb. 1.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Weber's Parisian Widows. The Gay Morning Glories 27-Feb. 1.

BIJOU THEATRE (M. S. Schlessinger, manager).—This week, Stinson and Merton, the Bison City Quartette, John F. Clarke, Mlle. Flora, Judge Brothers, Lottie West Symonds, and the Bijou Stock.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Pollard's Australian Juvenile Opera Co. began a week's engagement 13, to a good house. "The Geisha" was the opening bill. Frederick Warde did good business 6-9, playing to capacity most of the performances. The plays were "The Mountebank," "Julius Cæsar," "Virginius" and "King Lear." "The Burgomaster" played to capacity 10, 11. Bookings: The James Neill Co., in "Barbara Frietchie," 20-22; "Quo Vadis" 24, 25.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Village Parson" had a big opening 12. "What Happened to Jones" drew good business week of 5. The Collamarini-Repetto Concert Co. will be heard week of 19, followed by "At Valley Forge" week of 26.

BAKER'S THEATRE (George L. Baker, manager).—"East Lynne" will be presented week of 19 by a company headed by Elizabeth Hale. "The Queen of Hayti" comes week of 26.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Flynn's London Gaiety Girls, Mlle. Ilda Orme, De Caprio's Orchestra.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Grace Howard, Ray Curtis and Alice Hamilton.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "Amalia Mora" came Jan. 13-15. The opera had never been seen here before. It was well received by good audiences. Coming: "Eben Holden" 20, 21, Schuman-Heink 23, "The Bonnie Brier Bush" 24, 25.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The White Slave" duplicated its annual success here last week, drawing large audiences. For week of 19, "McFadden's Row of Flats."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Harry Morris' Twentieth Century Maids presented an excellent programme at this house last week. In the olio were: Hayes and Wynne, Mareena and Smith, Bryant and Bremian, Emerson and Omega, and John A. West, all of whom made good. For week of 20, Irwin's Majestics.

TEMPLE THEATRE (J. D. Hopkins, manager).—Another auspicious week of straight vaudeville was had at this house. Eugene Cowles, Flo Irwin and Walter Hawley, Mark Sullivan, in imitations; Jules and Ella Garrison, Gilbert Sarony, Delvaney and Allen, the Kleists, and the Tanakas completed the bill. The attendance throughout the week was big.

BIEROD'S CONCERT HALL (George Bierod, manager).—Kittie Ashley, Baldwin and Clinton, Marie Ashley, Marie Daniels, Briney and Chapman, J. J. Ray, Frank Lundie, Ella St. Clair, Dora Russell. Business fair.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Pauline Haertel, Alma Clifton, Ella Christmas, Morris and Morris, Trixie Russell, Mike Rixford. Business fair.

Lexington.—At the Lexington Opera House (Chas. Scott, manager) Gorton's Minstrels played to big business night of Jan. 6. "A Run on the Bank," 14, had fair business. Coming: "A Bachelor's Honeymoon" 18, Braunig Stock Co. week of 20, "The Telephone Girl" 25.....Considerable interest has been aroused over the fact that the Lexington Chapter, Daughters of the Confederacy, handed Manager Scott a lengthy petition requesting him not to book any more "Uncle Tom's Cabin" companies, setting forth that such plays misrepresented the true state of affairs existing at that time. Manager Scott replied in a short but courteous note "that the war had been over thirty-six years," which aroused a storm of indignation among the members of the society. The papers in this section have taken it up pro and con, and it is possible that the question will be made a national issue with the "Daughters."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whiteside, in "Hearts and Sword," had fair business Jan. 12-15. The piece pleased. Primrose & Dockstader's Minstrels had big business 16-19. Jefferson De Angelis, in "A Royal Rogue," 19-22. He is such a prime favorite here. The Royal Italian Band plays a return engagement 23-25. Daniel Sully, in "The Parish Priest," comes 26, for one week.

GRAND (Theodore L. Hays, manager).—"Lost in the Desert" had good business week of 12. For 19 and week, "At the Old Cross Roads." "Lost River" next.

STAR (M. H. Singer, manager).—May Howard's Co. had an immense business and gave great satisfaction all week of 12. Week of 19, the Cracker Jacks, followed by Sam T. Jack's Own Co.

EMPIRE (A. Weinholzer, manager).—Business continued big week of 13. All of the same people will be retained week of 20, with the addition of Kehoe and Rainer.

Duluth.—At the Lyceum (E. Z. Williams, manager) "Richard Carvel," Jan. 13, drew well. Andrew Robson was advertised to appear in the title role, but he was taken with a severe attack of peritonitis while in the twin cities and was under the doctor's care for five days. He came on with the company here, but his role was played by his understudy, Theodore Friebus, who gave satisfaction. Primrose & Dockstader's Minstrels had a packed house 11. The performance was up to date. Mr. Primrose did some of his old time dancing, and Mr. Dockstader's funny sayings took well. Neil O'Brien and W. H. Hallett kept the audience laughing while they were on the stage. Jeff De Angelis is due 18, the Frawley Stock Co., in "Secret Service," 20; Daniel Sully, in "The Parish Priest," 24.

PARLOR THEATRE (W. J. Wells, manager).—Business holds very good. The bill for 20 and week: Powers and Freed, A. J. Wayne, the Lakolas, Prof. Irving, Maybell Dupont, Alice Wright, Oro Sisters, and the stock. The new comedy for the week is called "Uncle John's Visit."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ellery's Royal Italian Band came Jan. 19, for four nights. Jeff De Angelis, in "A Royal Rogue," follows 23. Attractions for 26 and week, not announced. Primrose & Dockstader's Minstrels drew big houses at high prices, 12-15, and Walker Whiteside was well received 16-18.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Lost in the Desert," for 19 and week. "At the Old Cross Roads" opens 26. Kellar did a phenomenal business 12-18. S. R. O. every night.

DEWEY THEATRE (W. W. Wittig, manager).—Sam T. Jack's Own Co. began a week's engagement 19. The Dewey Extravaganza Co. 26, for seven nights. The Cracker Jacks had big receipts 12-18.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Dan Daly, in "The New Yorkers," had big business Jan. 13-15. Elsie De Wolfe and company, in "The Way of the World," 16-18, did well. Coming: Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," 20-22.

GRAND OPERA HOUSE (A. J. Small, manager).—Frank Keenan, in "Hon. John Grigsby," had good business 13-18. "The Night of the Fourth" 20-25.

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Night Before Christmas" had big business 13-18. Week of 20, "In a Woman's Power."

SHEA'S (J. Shea, manager).—This resort did good business 13-18, with: Charmion, Artie Hall, Burton and Brooks, the Five Normans, Fitzgibbon Trio, Donahue and Nichols, May Evans, Bryan and Nadine, and Bert Coote and company.

MASSEY MUSIC HALL (Stewart Houston, manager).—"The Messiah," 16, and "The Passion Play," 18, did well. Whitney Mockridge and company, including Gertrude Maxted, Gerald Walenu and Mrs. Mockridge, 24.

STAR (F. W. Stair, manager).—The Bon Ton Burlesquers did a big business 13-18. The olio included: Rosaline, the Marvelous Aldo Bros., Frederick Bros. and Burns, Kelley and Davis, and Le Roy and Woodford.

—"The Convict's Daughter" won a signal triumph at the Gillis Theatre, Kansas City, which was duplicated at Havlin's, St. Louis. E. S. Brigham and Wm. Garen, respective managers of these houses, have sent to Geo. Samuels, manager of the company, strong letters of praise concerning the production.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Amber, Maud
Adams, Mrs. Nick
Ainslee, A.
Allen, Rosa
Arnold, Maud
Allen, Eleanor
Adams, Grace R
Arthur, Kitty
Arnoldson, Ida
Archee, Alice
Adriane, Mabie
Andrau, Alma
Atwood, Sadie
Adams, Adelle
Alecia, Marion
Allen, Eleanor
Alton, Eunie
Black, Birdie
Bayliss, Agnes
Broughton, Made'ine
Bowman, Carrie
Brandon, Dorothy
Beggs, Mrs. Lee
Barr, Belle
Beach, Goldie
Black, Mrs. Jno. J
Barrett, Bebe
Bastedo, Alice
Bye, Bessie
Booth Sisters
Block, Rose
Bernard, Mollie
Byrne, Frances
Bowman, Carrie
Buchanan, Loraine
Belma, Portia
Beverly, Daisy
Burk, Lottie E.
Brown, I. Maude
Bennett, Trixie
Beggs, Mrs. Lee
Booth, Agnes
Carlington, Ella
Campbell, Alice
Chandler, Sadie M.
Cole, Sadie M.
Cortland, Grace
Camp, Clara
Chappelle, Mrs. L
Carroll, Delia
Cardownie, Phoebe
Claflin, Josie
Chatham Sisters
Connolly Sisters
Curtis, Vera
Carr, Marie
Carlington, Ella
Cardownie, Jessie
Couthoui, Jessie
Dunbar, Jenny
Douglas, Etnel
Dalburg, Rose
De Long, Irene
Dean, Sadie
Desmond, Fay
Drew, Maybel
DeVere, Marie
Dayton, B. lla
Ditton, Nancie
Doherty, Misses
DeConde, Pauline
Dade, Janett
DeGrey, Mildred H.
Daley, G.
Dale, Amy
D'Estelle Sisters
Davenport, Millie
Digby, Doris
Dixon, Grace
De Mill, Gertie
Desmond, Fay
Dutton, Effie
Davenport, Mirtle
Emmy, Madame
Esmeralda, Edna
Everett, Sophie
Esmeralda, Mabel
Earle, Dolly
Foley, Hattie
Ferrill, May
Foster, May
Frances, Corinne
Fremont, Lottie
Fox, Katie Allen
Griswold, Jessie
Garretta, Mlle.
Grant, Marguerite
Gebest, Carrie
Garritty, Laura
Gleason, Madeline
Gibson, Miss
Gordon, Maud
Granville, Nellie
Gravilla, Rosalia
Grinnell, Mrs. Ben F
Grace, Mrs. J. L.
Hazelton, Pearl
Howard, Pauline
Hilliard, Helen
Harrison, Kittie
Hamilton, Alice
Hazelton, Mrs. I.
Hill, Stella
Hilton, Margie
Harrison, Kittie
Howard, Josie
Hines, Lila
Hoey, May
Hess, Nellie
Howard, Glen
Harris, Mattie C.
Harris, Katherine
Howe, Lillian
Healy, Ella
Howard, Ada
Irving, Grace
Isham, Mrs John
Jacques, Ada
Jermaine, Daisy
Jansen, Lorene
Klark, Gladys
Kellard, Lou
Kemp, Marion H
Kenwick, Mrs. M
Kenwick, Annie
Littlefield, Eva.
Lewis, Olga Wood
Lester, Minnie
Le Roy, Bessie
La Zora, Mme.
Levino, Mrs. Dolph
Lenard, Edyth O
Leslie, Beatrice
Lee, Amy
Little, Florence M
Leslie, Mabel
Lee, Marion
Le Clair, Miss (Soprano)
Lewis, Jennie
Lynott, Annie
Lewis, L.
Larsen, Carrie
Lawler, Fanny
Lavigne Sisters
La Var, Musa
Leonard, Nellie
McCrumb, Hazel
McNulty, Mrs. F.
McCarty, Mary
McCormick Sisters
Montrose, Bessie
Mohawk, Go-won-go
Marlow, Bessie
Morton, Violet
Madison, Florrie
Mack, Carrie
Mercer, Mrs. M. M
Melbourne, Lillian
Minturn, Marie
Melville, Annie
Mills, Kitty
Marsden, Helen
Myers, F.
Madison, Marie
Myota, Mai
McEvoy, Nellie & Lizzie
McDade, Zarena
Nelson, Irene E.
Ordlar, Mlle.
Nelson, May
Nelson, Maude
Newton, Alice
Nata, Bernice
Norbert, Blanch
Nevins, Claudia
Nevins, Mme.
Oakleigh, Jessie
Omeers Sisters
Paul, Nina
Pendleton, Beatrice
Penrose, Phyllis
Page, Dot
Paula, Miss
Pike, Mrs. F. W.
Powers, Irene
Palmer, Elsie
Perry, Flo
Pomeroy, Iola
Quillin, Ethel
Ruppell, Mrs. K.
Ray, Marguerite
Russell, Leita O.
Remsey, Betty
Ramsley, Helen
Robinson, Dolly DeV.
Russell, Ida
Raymond, Stella
Rose, German
Rieffarth, Jennie
Ruffell, Phyllis
Randolph, Nan E.
Rose, Betti
Raymond, Kittie V.
Russell, B.
Roy, Alice R.
Shay, Rose C.
Starbuck, Dixie
Southard, Annie
Stiller, Jo ana
Shaffer, Lillian
Sylvester, Nellie
St. Claire, Minnie
Sidonie, Isabel
Stewart, Belle
Stewart, Irene
Sydmete, Louise
Stanhope, Kleo
Schofield, Blanche
Stantonne, Lola
Sherwood, Florence
Shannon, Ida F.
Silvey, Mrs. F. Le Roy
Starr, M.
Stanley, Mable
Symons, Lottie West
Stone, Blanch
Sturgiss, Miss
Siegel, Emma
Shields, Ella
Shapero, M.
Swain, Carrie
Shay, Rose C.
Thardo, M.
Tolora, Dainty
Thornton, Clara
Van Epps, Edith
Vance, Cecil
Voulette, Eva
Vera, Mlle.
Watson, Rose
Warfield, Marie
Wise, Daisy
Wiltsie, Susie
Walcott, Gertrude
Wilson, Helen W
Wise, Daisy
Williams, Annie L.
Walker, Ada
Wells, Florence
Warfield, Marie
Wight, Fearle
Wilbur, Dollie P
Weston, Emma
Wilton, Bell
West, Myrtle
Wynne, Mona
Wilma Sisters
Walton, Grace
Wagner, Clara
Zeda, Mrs. Harry
Zora, Mlle.
Zhardna, Mme.

GENTLEMEN'S LIST.

Adams & Evans
Abbott, J. F.
Allen, Joe M.
Adams, Earl P.
Aggeroth, Wm.
Abbott, N. L.
Atkinson, Wilbur
Austins, Tossing
Arnold, A. M.
Alvino, W. C.
Alexander, Arnold M.
Antrim, Harry
Archer, Chas. B.
Angell, J.
Arthur, J. H.
Anderson, Malcolm
Austin, Fred E.
Allen, Fred M.
Armstrong, W. M
Anderson, Alfred
Allen, Fred M.
Andrews, H. O.
Applegate, Roy
Allen, J. A.
Alvora, Edwin
Adams, Sam J.
Brown, Edwin O.
Barton, J. B.
Bassay, Sig.
Bell, Don J.
Beggs Stock Co.
Bouchet, Armond
Botto, Walter D.
Brady, Paul
Bennington, Ed.
Breol, Max
Berry, N.
Bowker, Grenville
Barry, Frank
Brachard, Paul
Bryan, Francis
Burke, John E.
Boyle, Chas.
Brown jr., Gilbert
Barlow & Wilson
Barr & Benton
Brothers, Chas. H
Bumford, Earl
Brannigan, Patsy
Benedict, Lew
Beggs, Lee
Brooke, Thomas
Brossus, Paul R.
Brooks, Harry
Booth, W. E.
Burke, Will F.
Blamphin, Jos. E.
Burns, J. H.
Barnell, Ed (10c.)
Brittons, The
Bowers, Eddie
Betts, Herbert K.
Bell, Paul M.
Burke, J. E.
Burk, Jack
Beban, George E.
Barney, Charles
Bloodgood, Harry L.
Brookes, John
Breed, C. S.
Belso, Joe
Brumbaugh, F. S.
Brown, T.
Bronson, Theos.
Brown, Paul
Blondin, Harry
Bryan, Frank
Brantz, Alex.
Brody, Wm. A.
Berndt, Gus
Baldwin, A. C.
Bowman, Fred
Burrill, Chas. W.
Brooks, W. T.
Burke, Jack or Shorty
Burrill, Chas. W.
Brennan, Geo. H.
Brehm, Carl
Barretta, Theo.
Brewer, Chas.
Bostock & Ferrari
Crane, Lawrence
Carrier, John
Cressy, Will
Castellano, S.
Colligan, Frank
Carner, Le Roy
Carter, Arthur H.
Canadian Jubilee Singers
Clarke, B.
Colligan, Walter
Carlosa,—
Carson, Jas.
Carson, Jas.
Crimmins, Dan
Coolah, Lalla
Clifford, Billy
Cox, Archie M.
Carson & Willard
Coote, Bert
Carter, Barrington
Cambello, F.
Carr, Howard
Conners, Wm.
Chapple, Wm.
Carl, K. P.
Campbell, Harry
Craig, Richy
Carlough & Ring
Cushman, Wm.
Colleys, Musical
Christie, Frank
Clark, Thomas
Conover, H. W.
Carmondy, J. F.
Conboy, Kelcey
Carey, O. S.
Collins, Michael D.
Case, I. F.
Cullins, Lew F.
Carroll, Johnnie
Casey & Le Clair
Cement, Clay
Cady, Fred M.
Castle, James F.
Colorado Charley
Cavilla,— (Club Juggler)
Christopher, Frank
Couture, David
Courtright, Wm.
Clinton, Chris
Darcy, Maurice
Dupong, Fred
Darling, Al. F.
Dawson, Sam M.
DeEstang, Marcy
Davenport, Cal.
Darr, Harry
DeWolf, Dick
Duffin, Herbert
Dayton, Roy Wm.
Demarla & Orlando
DeBray, Harold
DeVere, Wm.
Day, Nathaniel
Dickerson, T. J.
Diamond, Chas.
Debrimont, S.
De Veaux, W. G.
Dupree, George
Daniels, Frank H.
Don, Arthur
Davenport, H G B
Dempsey, Jack
Davis, Wm. C.
DeEstang, Marcy
Dahdoh, Saad
Doyle, Jack
Del Vecho, J.
Dock, Sam
Davis, W.
Drummond, G W
Duffey, Frank
Deicher & Brennan
Duffin, Herbert
Donns, Robt. H.
Denton, Herbert
Donaldson, Arthur
De Rose, Pete
Dawson, Bert
Dixon, T. J.
De Varo, Chas.
De Wolf, Dick
Downs, Chas.
Downs, Robt. H.
Dawson, Ben W.
Donald, Chas. D.
Daly, Wm.
Devlin, J. I.
Dooley, Larry
DeVeaux, W. G.
D'Olze, Edonard
Dearborn, Bert
Dowan, Oscar
Elliot, Staaton
Ehrhart, E. H.
Edwards, Albert J.
Everett, J. H.
Elks, Harry
Ellis, J. H.
Eaton, Adan
Egerton, H. C.
Exley, Dr.
Eldon, G. Harris
Edwards, C. L.
Earl, Wheeler
Elwyn, Bert
Eddy & Aimee
Ethen, A. L.
Emmett, J. K.
Evans, Frank
Fulton, J. C. M.
Ferguson, J. Malcolm
Fanshawe, A. L.
Farrell, Cliff
Ferris, Jack
Finning, James
Franklin, Chas. S.
Fulton, Dick
Florida, Geo. A.
Foley, Frank C.
Frey & Fields
Frobel & Ruge
Fiske & McDonough
Fiske, Ed.
Finley, Elmer
Ferrari, Francis
Foster, Albert
Ferty, Jack & Kitty
Felix, George
Flood Bros.
Frey, H.
Furnlour, Robt.
Fairchild, Frank
Furman, Paul N.
Falk & Semon
Garfield & Gallagher
Gray, W. A.
Gibbs, Harry
Gordon, Harry
Grimes, Joe W.
Grant, Cliff
Gildie, Eddie
Gibson, Wm.
Goodrich, J. W.
Gilmaine, C. G.
Golden, Rich. Co.
Glick & Blair
Gilfoil, Harry
Gorrie, Alex.
Glant, Irwin E.
Geyers, Two
Godfrey, Bertram
Gardner & Porter
Golden, Robt.
Gourley, Al.
Good, Wm. B.
Golden, Geo. F.
Galvin, J. B
Gardner, Dennis
Gavin, Frank
Golden, Harry
Gillette, A. M.
Graham, Frank
Grimes, Tom & G.
Gregsons, The
Gath, Karl
Goldie, Walter
Goldman & Hyde
Gonzales, Adolph
Gee, R. C.
Glassando Bros.
Gates, Albert J.
Garon, Andy
Haslam, John H.
Harrigan, F.
Harper, Harry
Honan, J. J.
Herbert, Frank
Harveys, The
Howard Bros.
Hill, Geo. A.
Hart. & De Mar
Heid, Fred
Henry, F. E. B.,
Hibbert, C. A.
Harris, H. B.
Howard, Chas.
Helton, Chas. P.
Higgins, J. O.
Harden, Earl J.
Hale, Ed.
Harrison, D. B.
Henderson, A. C.
Honey, Geo.
Hall, Lou
Holt, Edwin
Herne, J. H.
Huntley Harris Stock Co.
Hart, J. S.
Huntington, W.
Haggarty, Larry
Hammond, Billie
Hills, George
Humes, Fred F.
Harms, Frank
Healy, John
Hugo, Victor
Harris, Ed.
Harrison, Duncan B.
Hoyt, Edwin
Hall, F. Reese
Heilbrun, Ferd.
Howell, J. J.
Hines, G. H.
Hanry, N. O.
Hickman, Guy
Herr, G. Fred
Herbert, Frank
Harkness, Frank
Howkins, E. P.
Harley, Mr.
Hewitts, Two
Higging, Tom C.
Howard & Bland
House, F. C.
Hylands, Fred
Houlihan, Fred
Harts, Musical
Harding, Edw.
Howard, Billy
Howard, Sam
Hardt, George
Irons, W. B.
Inman, Harry
Irwin, Frank
Imhoff, W.
Imhoff, Roger & C.
Judge, Wally
Jansen, Ben
Johnson, Stewart
Joyce, Edwin M.
Johnstone, Ralph G.
Javelle, Great
Jerome, Nat S.
Jennings, A. B.
Jordan, Chas. A
Kelly, J. T.
Kendall, Wm.
Kennedy, Memphis
Kanazawa, Y.
Kohl, Wm.
Kohlbrand, J. C.
Kellogg, Kenneth
Kohler, O.
King, John
Kaufman, N. E.
Kramer Jr., E. L
Kolb, J. W.
Kaufman, —
Keeler, Tim
Kerngood, Wm J.
Kohloop, F. W.
Kissinch,
Kendall, W. P.
Kelley, Arthur
Kern, J. C.
Koplin, J. W.
Kress, Tommie
King, D. A.
Keeler, Tim
Lloyd, Jefferson
Littlefinger, Major
Levy, Phil
Leonard, Alex.
LaShelle, Kirk
Lewis, Chas.
LeClair, M.
Leader, R. D.
Lee, Prof.
Levy, Sam
Lawrence, Scott
Lorenze, John
Lee, Joe H.
Le Noir, Walter
Lemonts, 2
Langdon, Thos. G
Lalonda, W.
Lemuels, John
Lenort, Prof. Geo
Lee, Joe
Lawrence, A. C.
Lemar & Gabriel
LaPearl, J. H.
LeMaire, George
Lavell, Frank F.
Lawson, John
Langon, John
LaMar & Gabriel
Lewis, James V.
Levein, Sam
Lingard, Steve
Leclede, Louie
LaMott & Beatrice
Lang, Edwin R.
LaBarre, Del
Lavarnie, Frank
LeVard, Wm. S.
Morrissey, T. F.
Morrissey, Jas.
Mathews & Harris
Mantell, Westley
Millar, C. C. C.
McDowell, J. G.
Mazeppa Company
Mortons, The
Millard, Frank
McDonald, Paul
Marvelle, Archie D.
Murphy, La Marchea Reilly
Myslik, Charles
Miller, L. E.
Moran, Wm. H.
Mueller, C. A.
McGinley, Bob & Eva
Mackaye, Wm. J.
Morse, Tom
Marshall, H. B.
Martin, A. P.
Mundy, P.
Miller, Phillip
Morrill, Chas.
Mardo, —
Mervine, George
Moore, Tom
Mitchell, Dick
Murphy, John Daly
Medway, Chas. L.
McCormack, W. J
Merritt, Hal
McDonald, Paul
Menkemiller, Henry J
Moore, Thos.
Malton, Hermann
May, P. J.
Mead, E. V.
Martz, Al.
Menkee, Claude
McGuire, B. C.
Moore, Walter
McVeigh, John
Mason, W. A.
Mendelssohn Club, —
Mortimer, Chas.
Mack, Ben F.
Mason, Wm. H

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 25, 1902.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers.
THE FRANK QUEEN PUBLISHING CO. (Limited).

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Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

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SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen

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In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

K. H.—See reply to W. B., in this column.

F. I. N., St. Louis.—1. The "ads" would cost respectively $17.92 and $26.88. 2. That the act is done in front of the first stage entrance. Close in stage at first entrance. 3. We cannot quote salary. 4. No.

W. T. B., Groton.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. W., Reading.—For all dates known to us see our route list.

MRS. N. B., Detroit.—Managers are flooded with plays, and we do not feel at liberty to furnish names and addresses whereby their burdens may be increased.

M. E.—You should submit them to a song publisher. If, however, they are not better than your rhyming epistle to us, you need scarcely try to get them on the market.

M. H. S., Indianapolis.—Address Jake Rosenthal, in care of THE CLIPPER.

W. D., Plymouth.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

H. W., Middleport.—See reply to W. B., in this column.

A READER, Blackwell.—Watch our route list.

C. H., Anderson.—Address Geo. H. Broadhurst, Broadway Theatre Building, New York City.

R. E. W., Hartford.—We advise you to apply to the property man of some theatre

HOPE, Anderson.—They are not the same.

C. L., Niagara Falls.—See reply to W. D., in this column.

L. J. S., Boston.—1. Bridgeport, Conn. 2. Geneva, O.

W. N.—See reply to W. B., in this column.

D. L., Hartford.—They are still together.

W. J. B., Chicago.—So far as we know neither of the houses are running.

D. C., Chicago.—The parties you name were known as the King High Kickers. Pettingill, Gale, Dailey and Hoey constituted the American Four.

C. J., Easton.—We cannot quote salary.

F. L., Chicago.—We never indulge in comparisons of that sort.

R. & R.—The address of Flynn and Grant is Colonial Theatre Building, Boston, Mass. The other address is not known to us.

H. L. W., Avondale.—See reply to W. B., in this column.

A. B. Y. Z., Chicago.—There is, but we can furnish no further information concerning him. Address him in care of THE CLIPPER.

F. A. R., Albany.—1. Address J. C. Deagan, 358 Dearborn Street, Chicago, Ill.

L. C., Kansas City.—Address F. R. Blitz, Mobile, Ala.

MRS. J. H. C., Stoughton.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

W. L. T., Boston.—We can furnish no information concerning the party.

F. J. E., Manganville.—Address Col. T. A. Edwards, Corry, Pa.

W. B., New Orleans.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise the letter.

S. L., New Haven.—See reply to W. B., in this column.

S. W., Boston.—We never in answer to queries furnish information concerning the age of professionals.

J. C., Mount Vernon.—Address Harold Roorbach, 132 Nassau Street, this city.

G. W. P., Colwyn.—We do not do an agency business. Advertise in THE CLIPPER. See rates at head of this column.

G. W. B., Negaunee.—See reply to W. B., in this issue.

J. S., Atlantic City.—Procure *Cahn's Guide*, price one dollar. Address Julius Cahn, Empire Theatre Building, New York City.

T. P. N., Washington.—See reply to S. W., in this column.

F. L. T., Montreal.—We cannot furnish the book. Address Winter quarters of the show, Baraboo, Wis.

A. N. T., Shawnee.—See reply to W. B., in this column.

S. G. M.—Mrs. Leslie Carter opened at the Star Theatre, this city, in "Miss Helyett," on Nov. 3, 1891.

G. K. H., Philadelphia.—1. There is not. 2. About June. 3. Make personal application to managers.

D. T., St. Louis.—See reply to W. B., in this column.

V. E. B., Philadelphia.—We do not wish to especially recommend any one. There are plenty of plays on the market, and we advise you to advertise your want in THE CLIPPER. See rates at head of this column.

MRS. F. M., St. Joseph.—See reply to W. B., in this column.

G. A. M., Philadelphia.—The company would have no right to produce the drama under any title without paying royalty or receiving the consent of the owner. Could you steal Mr. Jones' horse Jerry and hold possession of the animal by calling him Tom?

E. H. W., Hartford.—See reply to W. B., in this column.

H. H., Waukegan.—The Ringling Bros.' Show opened April 19, 1900, at Wheeling, W. Va. We have not the closing date. It opened April 10, 1901, at Chicago, and closed Nov. 16, at Water Valley, Miss.

F. A. LA B., Butte.—1, 3. We cannot in any way assist you to get upon the stage. 2. See rates at head of this column. 4. We are represented. 5. By dint of personal persuasion.

V. D. H., Roanoke.—See reply to W. B., in this column.

F. S. G., Hartford.—Address Charles L. Ritzmann, 174 Fifth Avenue, New York City.

M. W., Saginaw.—See reply to W. B., in this column.

TRIXY, Ashland.—We never furnish information concerning the domestic affairs of professionals.

H. & K., S. & T. Co., Pittsburg.—See reply to W. B., in this column.

BASEBALL, ETC.

F. J. R., Philadelphia.—The batsman is out, if he attempts to hinder the catcher from fielding the ball, by stepping outside the lines of his position.

CARDS.

X. Y. Z., Oshkosh.—1. A is right. B has no right to "go it alone" after a card has been played. 2. In euchre a player can "order it up" without having a trump in his hand. By the best players it is frequently done to prevent the opposite partners from making four.

EL DORADO.—Yes, a player can have more than one build upon the board.

JACK, Detroit.—It is an arbitrary rule in cassino that a player can only raise another player's build by using a card from his own hand. He can not take a card from the table for that purpose.

C. C. K., Dawson.—As your hypothetical case is taken word for word from the American Hoyle, you will have to be satisfied with the decision given in connection therewith, the reasons for which are explained.

K. K., Brooklyn.—Any player, previous to raising his hand or making a bet, may demand of the *dealer* how many cards he drew, and the latter must reply correctly. By raising his hand or making a bet, the player forfeits the right to inquire and removes the obligation to answer. To know the number of cards drawn by any other player than the dealer, a player must listen to the requests for cards as made by those playing.

T. J. M., Brooklyn.—As a player cannot play in draw poker with either more or less than five cards, he must, if called, show this number. He cannot refuse to do so when called.

C. C., Syracuse.—As E did not put up any money in his turn, and C and D bet twice, he (E) has no right to come in the pot.

ATHLETIC.

J. R. O'N., Bakersfield.—You can address H. O. Messier in care of THE CLIPPER, and we will advertise the letter.

DICE, DOMINOES, ETC.

P. C., Montreal.—We do not know the name of the inventor of the game mentioned in your letter.

RING.

F. F. C., Halifax.—"Solid" Coates, of Birmingham, Eng., was born 1819, and weighed in condition 144lb. His victories in the prize ring were as follows: Beat Hopkins, 29 rounds, May 6, 1844; beat Josh Palmer, 44 rounds, April 28, 1846; beat Horncastle, 53 rounds, Dec. 27, 1846; beat Tom Davis, 62 rounds, May 11, 1847; beat Ben Terry, 54 rounds, Oct. 12, 1847. He was defeated by Davis and Callaghan.

S. F., Rochester.—The bout having been stopped in the third round, the bet is off.

MISCELLANEOUS.

D. Y., Ypsilanti.—What is known as a porterhouse steak is cut from that portion of a hind quarter of beef lying between the hip bone and ribs.

A. L., Bridgeport.—A and B, who drew four aces each, play off for the prizes, the winner taking first prize and the loser the second. C is not entitled to a prize.

SERGT. J. T. S., Port Royal.—Address Kernan Manufacturing Co., 192 Van Buren Street, Chicago; Harris & Co., 82 University Place, New York City.

R. A. H., Columbus.—We are not aware that any person has offered a purse for such a performance.

G. W. P., Victor.—We have no data whereby to answer such a query.

M. C. R., Whitehall.—The side bearing the shield is the head of the nickel enclosed.

C. W. M.—To constitute printing it is necessary that the impressions must be made by use of a press. Typewriting is simply writing by means of a machine, and therefore typewriting is not printing.

W. H. R., Atlanta.—Private bets of that nature have often been made, but we have never made such an offer, nor do we know of one standing anywhere.

H. E. C., South Cumberland.—Write to J. Newton Vanness, 126 Chambers Street, New York City.

W. F. D., Port Jervis.—Write to Harold L. Crane, 78 Fifth Avenue, and William Horstman & Co., 459 Broadway, New York City.

W. C. U., Redding.—Ingersoll & Co., 111 Nassau Street, New York City, can supply you.

D. J. R., Knoxville.—The address is 401 Third Avenue, Brooklyn, N. Y.

JOHNNY NALON, the trick juggling violinist, closed a two weeks' engagement at Austin & Stone's, Boston, last week. This week he is playing at the Konomacs' Concert, New London, Ct., where he is the vaudeville feature. He will open at Pastor's week of Feb. 24. He is well booked up in the leading vaudeville houses. His lightning trick juggling on the violin is creating a sensation everywhere.

Chess.

Enigma No. 2,350.

From La Strategie's Great Tourney.

BY "UN REVE DE CAISSA."

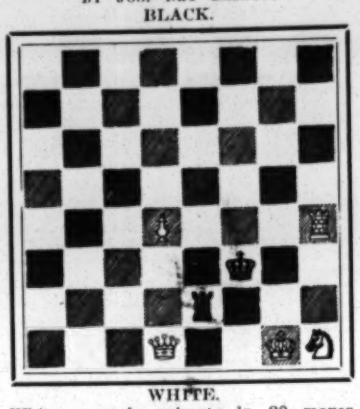
White compels suimate in four moves.

Problem No. 2,350.

Suggested by studying No. 173, p. 384, "American Ch.-Nuts."

BY JOS. NEY BABSON.

BLACK.



WHITE.

White compels suimate in 20 moves.

Game No. 2,350.

In selecting from the games of the intercollegiate tourney we shall take specimens both from the well known old stagers and the young talent that has been infused into these contests.

QUEEN'S GAMBIT EVADED.

White, Rice. (H.)	Black, Sawin. (Y.)	White, Rice. (H.)	Black, Sawin. (Y.)
1..P to Q 4	P to Q 4	11..Castles	P to Q B 3
2..P-Q B 4	P-K 3	12..R-K sq	Kt × Kt
3..Q Kt-B 3	K Kt-B 3	13..Kt P × Kt	P-Q B 4
4..Q B-Kt 5	K B-K 2	14..Kt-K 5	B P × P
5..K Kt-B 3	Q Kt-Q 2	15..K P × P	B-Q 2
6..P-K 3	Castles	16..R-K 3	Kt-Q 4
7..R-B sq	Q P × P	17..B × P + !	K × B
8..K B × P	Kt-his 3	18..Q-R 5 +	K-Kt sq
9..B-Q 3	K Kt-Q 4	19..R-his 3	Resigns.
10..Q B × B	Q × B	Mr. Rice's other victory was vs. Sewall (c.), who made a fatal oversight at 18..	

KIESERITZKY GAMBIT.

Russ. (Y.)	Carr. (H.)	Russ (Y.)	Carr. (H.)
1..P to K 4	P to K 4	14..Q to K 2	Q to K 2
2..P-K B 4	K P × P	15..Q P × B	Q B-K 3
3..K Kt-B 3	P-K Kt 4	16..Kt-Q 2	Castle, Q R
4..P-K R 4	P-Kt 5	17..B-Kt 2	B-Q 4
5..Kt-K 5	P-K R 4	18..Castle, Q R	Q B × B
6..P-Q 4	P-Q 3	19..Q × B	Q × K P
7..Kt-Q 3	K B-K 2	20..K R-K sq	Q-her 4
8..B × B P	B × R P +	21..Kt-K 4	Q-her B 3
9..P-Kt 3	B-his 3	22..Q R × R	K × R
10..P-K 5	Q P × P	23..Q-K B 2	P-Kt 3
11..Q B × P	Q Kt-B 3	24..Q × B P	Q-K sq ?
12..P-Q B 3	Kt × B	25..R-Q sq +	Resigns.
13..Kt × Kt	B × Kt	A pretty and interesting game. It is to be remembered that Mr. Russ is the only player of the sixteen who achieved a perfect score of 3 to 0.	

GIUOCO SICILIANO.

Keeler. (C.)	Hyde. (H.)	Keeler. (C.)	Hyde. (H.)
1..P to K 4	P to Q B 4	16..K R × R	Q × K R
2..K Kt-B 3	Q Kt-B 3	17..R-Q sq	Q-B 2
3..P-Q 4	B P × P	18..Q-her 3	Castles
4..Kt × P	K Kt-B 3	19..Q-her 7	Q × Q
5..Q Kt-B 3	P-K 3	20..R × Q	Kt-B sq
6..Q B-Kt 5	K B-K 2	21..R-B 7	P-Q B 4
7..K B-Kt 5	Q-B 2	22..Kt-Q 5	K-R sq
8..K B × Kt	Q P × B	23 Kt-K 7	Kt × Kt
9..Castles	Q B-Q 2	24..R × Kt	R-Q sq
10..Q-K 2	P-K 4	25..P-K Kt 3	P-K Kt 3
11..Kt-Kt 3	Kt-home	26. R × R P	R-Q 5
12..Q B × B	Kt × B	27..R-Kt 7	R-Kt 5
13..K R-Q sq	Q R-Q sq	28..P-Kt 3	K-Kt 2
14..Kt-B 5	P-Q Kt 3	29..P-Q B 4, puts the R neatly and perfectly *aus gespiel*, and wins at his leisure. It is safe to say there is not another "Sicilian" like this in all chess.	
15..Kt × B	R × Kt		

IRREGULAR OPENING.

Adams. (Y.)	Hyde. (H.)	Adams. (Y.)	Hyde. (H.)
1..P to K 3	P to K Kt 3	14..Q Kt to B 4	K to his 2
2..P-Q 4	K B-Kt 2	15..K Kt-R 3	P-K R 4
3..K B-Q 3	P-Q 3	16..Kt-B 2	R P × P
4..P-K B 4	P-K 4	17..B × P	P-K B 4
5..B P × P	Q P × P	18..Q Kt-K 5	R-his 3
6..P-Q B 3	P-K 5	19..P-Q B 4	Kt-Q 2
7..K B-K 2(a)	P-Q B 3	20..B-K 2	Kt × Kt
8..P-Q Kt 3	B-home	21..Q P × Kt	R-Q sq
9..Q B-R 3	K B × B	22..K-home	B-his 2
10..Kt × B	Q-Kt 4	23..R-Q sq	B × R +
11..P-K Kt 4	Q × K P	24..K × R	K-his 3
12..Q-her 2	Q × Q +	25..K-Q 2	K × K P
13..K × Q	Q B-K 3	26..B-Kt 4	K-B 5, and

White resigns.—(a) "You stick a dagger in me, Tuba!" This is, probably, Mr. Adams' worst game.

Columbia vs. Cornell.

The second annual match between these universities was contested at the Manhattan C. C., 3d and 4th inst., six champions a side, in two rounds. It will be remembered that Cornell won last year by 7 to 5; but this time Columbia reversed the verdict by 8 to 4. The Columbia six in this 2d match were—Sewall, Keeler, Von Sholly, Tucker, Schroeder and Ridder; the Cornell, Riedel, Heuser, Rand, Storey, Scripture and Wood, the first four from Brooklyn.

Each university has won one match, but Cornell has the honor of having won three of the four rounds. Columbia, however, has won 13 games to 11. A summary of the two years' contests will be valuable as a record.

Year.	*Round.*	COLUMBIA. *Won.*	*Lost.*	CORNELL. *Won.*	*Lost.*
1901	First.....	2½	3½	3½	2½
1901	Second.....	2½	3½	3½	2½
1902	First.....	5½	½	½	5½
1902	Second.....	2½	3½	3½	2½
Total.....		13	11	11	13

THE TRIPARTITE BATTLE, Brown, Cornell and University of Pa., also at our Manhattan, turned out to be only a bipartite. Brown, at the last moment having discovered that one of its champions and one of its substitutes were ineligible to play, did not appear. The match thus settled into a dual contest of four rounds, Cornell vs. U. of P., and opened Dec. 30, ult. This Cornell won quite handily, and so retains the Rice trophy another year. The fourth round was agreed a draw without contesting it, as any possible conclusion could not effect the result. Cornell, 4½; U. of P., 1½. E. H. Riedel and G. W. Heuser did battle for Cornell, B. F. Pardee and F. W. Adelman, for U. of P.

Small Takes.

The four American universities vs. Cambridge and Oxford, England, have elected their champions for this year, viz., C. T. Rice and Geo. E. Hyde for Harvard; Frank H. Sewall and Howard A. Keeler for Columbia; James Sawin for Yale; and James B. Hunt, Princeton. Their individual rank at the boards will be—Rice, Sewall, Hunt, Sawin, Keeler and Hyde. It is an *on dit* that Boston may have the American end of this battle.....For the great cable match, America vs. Great Britain, all the last year's team, *except* Mr. C. S. Howell whose selection is under advisement, have been invited to take their old places. A proposition is on foot to have Messrs. Blackburne and Pillsbury contest game No. 1 over the board in London.....From an extra slip of *The Eagle* we have the result of the first annual tourney of the Kings and Queens Ch. League, held at the Q's Co. C. C., Jamaica, New Year's day. It was a lively contest with twelve entrants from 10 A. M. to 9 P. M., on the plan of our State mid-Winter gatherings. After the clangor of the general battle had ended, it was found that B. C. Selover, Jr., J. J. Robinson, Chas. Curt, Karl Vill, Phil. Schroer and C. S. Taber were to contest the three prizes. Selover won out with a score of 3½, Curt and Robinson, 2d and 3d *ex aequo*, 3.....The match Brooklyn vs. Chicago comes on apace. Chicago has fifty-two Kts already enlisted, several of them among the best known correspondence players of the wor'd....."That reminds us" of what we intended to mention some time since. *The Chicago Tribune* recently gave us an interesting portrait of Chas. W. Phillips (we all know him), the acknowledged champion corres. player of the U. S. Now this is supplemented by a fine portrait of Carl Medinus, the rising young master. Thanks, Bro. Johnston.....The East vs. West match is again a close thing. The West leads by only three games, whereas *The St. Paul Dispatch* sounds the warning cry—"Be careful, boys!".....We have seen an official statement that the names of the accepted entrants at Monte Carlo will not be announced publicly till just before the opening of the tourney. So what is the use of pretentiously guessing who they are to be?.....Dr. Lasker has received an appointment as professor of mathematics in Owen College, Manchester, Eng., so he will not enter at Monte Carlo. There is about an equal division of opinion whether this will add to or detract from the interest in that tourney. We should say it adds a material spur to the four or five leading masters to exert their best skill hopefully to win the 1st or 2d prize.....The following dates have been nominated to the British C. C. for the international cable match—March 14 and 15; 21-22; or 28-29—the latest date preferred.....In the great N. Y. vs. Pa. match seven games are already decided, Pa., 2; N. Y., 5.....The energetic and very business-like call of Missouri Ch. Association and St. Louis C. C. for a great international Chess Congress on a basis of $10,000, during the grand Exposition in 1903 at St. Louis, shall have due attention shortly.

Chess Iconoclasm.

AMERICAN CHESS-NUTS.

BY JOSEPH NEY BABSON.

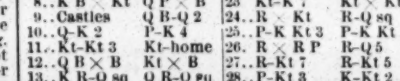
DEAR CLIPPER.—Some time ago I informed you that I had demolished several of the self-mates in that famous volume "Am. Ch.-Nuts," and that I would, after further examination, give you a full report on all the self-mates contained in that volume. I fear if I wait to do this there will be none of the authors living to read the report; for since writing you about the matter I have had no time to devote to it, and have barely looked into *A. C.-N.* Therefore I think it best to send you the result of what I have already found, without waiting for time to further investigate the interesting (to me) subject.

By far the larger portion of the self-mates in this volume are by our much lamented mutual friend of long ago, Theodore M. Brown. It would give me pain to point out any ills in his problems, without at the same time pointing out a cure; because he, poor friend, is not here to do so. Therefore for the present, at least, friend Brown, *requiescat in pace!*

There are in the collection eight problems by E. B. Cook, four, at least, of which are unsound. Geo. E. Carpenter has nine in the collection, four of these are also unsound. Of the three by P. Richardson, one alone admits of a shorter solution than that intended by the author. We will first look at those

BY EUGENE B. COOK.

(No. 173, Page 384)



White compels suimate in ten moves.

This problem has at least two solutions besides that of the author.

(TO BE CONTINUED.)

Checkers.

News of the Game.

The following explains itself: "It is with regret that the editor and publisher of *The North American Checker Board* is obliged to give up the present size of the magazine, and, in view of the fact, with this issue,—*The N. A. C. B.* ceases to exist."....C. C. Van Loon is in town again; he expects to locate here permanently; he will be a welcome member of the fraternity.....We are sorry that we did not have the pleasure of meeting Mr. Berry Mittchell while on his recent trip from Chicago; however he met Jas. McEntee and went away back.....Geo. A. Pierce, the 1901 and 1902 champion of Wisconsin, is preparing manuscript for a new treatise on the game, entitled "Defensive Checkers." *The Chicago Inter Ocean* says that Pierce cannot be induced to play Southworth a match with the title at stake. It would be of interest to know what the Wisconsin State tournament articles were, whether they stated that the winner of the title was subject to challenge; if so, then Mr. Southworth, on Mr. Pierce's refusal to play, can claim the title and defend it against all comers, but if it was good for a year then the hats of both Denvir and Vair are off, and to stay....."Denvir's version of the top-notchers' methods for making remarkable scores is that they rarely take a chance; they adhere closely to the books and wait until an error is made by an opponent, or, in case the game is played on well known lines, they press the ending for all it is worth." While this is true, the important fact remains that the expert knows how to work his side up to its full possibilities where others fail to see the essence, the most important moves, sometimes, are the most innocent looking; Dr. Schaefer lays great store on the waiting move. L. I. Head has a knack of throwing a man to his opponent and thereby winning. Joe Maize is much on the tricky throw; so is Jas. McEntee; the latter when he looks most innocent and harmless is the most dangerous across the board. If some one would write up the tactics of checkers it would be good reading.

Solution of Position No. 47, Vol. 49.

BY J. K. LYONS, LIVERPOOL, ENGLAND.

Black 12 K 11 22
White K 19 23
Black to play. White to draw.

11 7	2 6	13 9	13 17	17 22			
19 15	14 9	27 32	32 27	27 31			
7 2	6 1	9 6	17 22	20 24			
15 10	9 14	15 11	27 32	23 27			
22 17(a)	1 5	16 20	22 25	24 28			
23 18	14 18	11 15	32 27	27 32			
17 13(b)	5 9	6 9	25 30	Drawn			
18 14	18 23	15 19	27 32				
12 16	9 14	9 13	14 17				
10 15	23 27	19 23	32 27				
		(a)					
12 16	23 27	26 22	27 24	22 26			
10 15	22 26	31 27	16 20	15 19			
2 6	27 31	6 9	24 27	Drawn			

Tregaskis

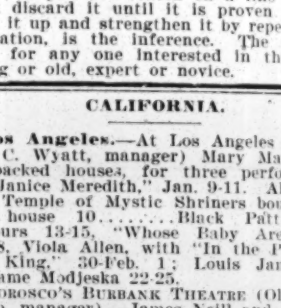
(b)

12 16	17 22	22 18	16 20	Drawn
18 23	23 27	27 24	24 27	Tregaskis

Position No. 48, Vol. 49.

BY MR. J. DE LIMA, FT. WORTH, TEXAS.

Black 12 16 K 7



White 18 23 K 24
Black to play and draw.

Game No. 48, Vol. 49.

PAISLEY.

Played at the N. Y. C. C. recently between two experts:

11 16	3 7	6 31	14 18	27 32			
24 19	28 24	13 6	17 14	14 10			
10 14	4 8	1 10	2 6	6 15			
22 18	31 26	23 18	20 25	18 11			
8 11	12 16	17 21	11 16	32 27			
26 22(c)	19 3	25 22	32 28	27 17			
16 20	14 17	10 14	18 23	17 23			
22 17	21 14	18 9	27 18	Black			
7 10	10 17	5 14	20 27	Best			
17 13	3 10	22 17(a)	25 22				

The game was eventually drawn, but it seemed as though black ought to have won.

(a)

27 23	14 17	23 14	31 27	6 15			
18 27	18 15	2 6	17 22	18 11			
22 18(b)	11 18	32 23	14 10	22 6			

Black wins.

(b)

22 17	11 16	17 10	31 26	

Black wins.

Played at the N. Y. C. A. recently between Dr. Schaefer and Mr. Hermann.

The former played blindfolded.

28 24	30 26	18 9	25 22	22 18			
16 20	4 8	5 14	1 5	2 7			
26 22	26 22	25 21	23 18	11 2			
11 16	14 17	7 10	14 23	26 30			
22 17	21 14	29 25	27 11	2 9			
7 10	10 26	8 11	16 23	5 22			
17 13	31 22	22 17	24 19	17 14			
5 7	9 14	11 15	23 26	Drawn			

Gillespie's Draught Players' Text Book.

A new work on the game of much merit, consisting of well selected lines of play by the author, together with lots of good advice to the learner, as, for instance, under "System in Playing." Mr. G. says: "Select your games and replies and then stick to them; if you are beaten on a line of play don't discard it until it is proven faulty." Look it up and strengthen it by repeated examination, is the inference. The work is good for any one interested in the game, young or old, expert or novice.

CALIFORNIA.

Los Angeles.—At Los Angeles Theatre (H. C. Wyatt, manager) Mary Mannering, to packed houses, for three performances of "Janice Meredith," Jan. 9-11. Al. Malaikah Temple of Mystic Shriners bought out the house 10.....Black Patti Troubadours 13-15, "Whose Baby Are You?" 16-18, Viola Allen, with "In the Palace of the King," 30-Feb. 1; Louis James and Madame Modjeska 22-25.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and company closed a successful engagement 11, and are followed by "The Irish Pawnbrokers" 12-18. "Hunting for Hawkins" follows for a week, with Richard Golden, in "Old Jed Prouty," underlined; then the Frawley Company for an indefinite season.

ORPHEUM (Eric Pollock, manager).—The Orpheum Road Show has packed the house for every performance since coming, 6. For 13 and week the Road Show will be augmented by the addition of Picolo's Lilliputians and Ritter's trained dogs.

STUNTS.—William Brenner, formerly of the local Orpheum stage staff, has returned from three years' service in the Philippines as a soldier.....E. A. Northrup, of the Mary Mannering Co., was called to San Francisco while playing here, on account of the serious illness of his mother.....Lillian Nordica appears at Simpson Tabernacle 28, under management of Len Behymer.....Harry Deets has assumed active management of Washington Garden Chutes, in conjunction with Len Behymer.....Manager Harry Wyatt leaves for San Francisco, on business, 14.....Mrs. Wyatt left for the East 13, to be gone several weeks.....Len Behymer has been elected a member of the Theatrical Business Men's Club.....Oliver Morosco returned from a two weeks' visit to San Francisco 11, having, while there, attended the funeral of Walter Morosco. A provision in the will of the latter by which Oliver Morosco was made legatee of Morosco's Burbank Theatre, in this city, was unneccessary, as a full title to the property has been vested in the name of Oliver Morosco ever since he took charge of the house.....Ground is to be broken immediately for the erection of the long talked of new theatre in this city, and it is expected to open about Oct. 1. The seating capacity will be about 1,800, and Harry C. Wyatt has secured control of the house.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) the Dalrymple Comedy Co. had a big run Jan. 1-6, giving satisfaction. "Quo Vadis" came 7, to small business. Morrison's "Faust" pleased good houses 10-13. "Remember the Maine" did fairly well 11, 12. On the way: "Three Married Men" 17, "The Denver Express" 18, 19, "The Devil's Auction" 25, 26, the Chase-Lister Co. 27-31.

—Frances Whitehouse retires from "In Love" Co. shortly.

MEXICO AND CALIFORNIA.

Forty-five Days' Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Personally-conducted Tour to Mexico and California which leaves New York and Philadelphia on February 11 by special Pullman train, covers a large and intensely interesting portion of North America, embracing a great part of Mexico, the beautiful coast resorts of California, and on the return journey from California the Grand Canon of Arizona, one of the great wonders of the country. Fourteen days will be spent in Mexico and nineteen in California. The Mexico and California Special, to be used over the entire trip, will be composed of the highest grade Pullman Parlor Smoking, Dining, Drawing-room, Sleeping, Compartment and Observation cars, heated by steam and lighted by electricity. Round-trip rate, covering all necessary expenses during the entire trip, $575 from all points on the Pennsylvania Railroad system east of Pittsburg, and $570 from Pittsburg. For the tour of Mexico only the rate will be $350, and for California only, which will leave February 25, $375. For itinerary and full information, apply to ticket agents, or address George W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

After mature deliberation we have concluded to offer the **SLIDES** of the three established big song "Hits" for $5.00 per set. All made by the Master Slide Maker, DE WITT WHEELER. You need them in your repertory.

"BY THE DREAMY SUSQUEHANNA, LONG AGO."

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FOR SALE very cheap—1 Stereopticon, with Incandescent Vapor Outfit; 1 Double Lubin Comb. Moving Picture Ster., 80 Slides, 7 Films, one 2¼ H. P. Gasoline Engine, Marine and Batteries. Enclose stamps for answer. Frank Porath, 994 Atlantic St., Appleton, Wis.

MUST BE SOLD Quick, Together—50ft. Round Top, with 50ft. Middle Piece, 10ft. Side Wall; One 40ft. Tent, with Side Walls. Both in fair condition; used 18 weeks (week stands). No poles. Both F. O. B. for $100. Manager, Tents, Lock Box 374, Cadillac, Mich.

WANTED AT ONCE, Good All 'Round Med. People, Sketch Team, Lady to single, Man red hot comedian in single and afterpieces; a good Contortionist or Juggler, with other good acts, for week stands. Booze fighters not wanted. Good treatment. Make salary right and be ready to join on wire notice. No tickets. All letters answered. Dr. C. J. Allen (The Little Cyclone), Blue Mound, Ill.

FOR SALE—A Complete Show Outfit, suitable for Med. Co., consisting of 42ft. Top, over 200ft. Side Wall, 12ft. High Stage and Canopy, 7 Dwelling Tents, 2 Sections Blue Seats, with 16ft. Stringers, all basswood; fine Stakes, with Rings, 5 New Baker Lamps and Box, Gasoline Stove, Dishes, Cooking Outfit, in boxes; several Cots, some Bedding, Poles, Sledges and all complete, all painted; 2 Floors for Tents and many other articles. Used last season by James Family Swiss Bell Ringers, and stored with Hays & Son, Culver, Ind., where it can be inspected any time. Storage paid until May. All for $65. James & Loss, 517 Lee St., Milwaukee, Wis.

WANTED, YOUNG LADY CORNETTIST FOR SPECIALTY. Must be an expert. Address LA MARR, care of CLIPPER.

WANTED, A1 PIANIST, who reads at sight; double on stage if necessary. Address Dr. W. H. Dunn, State Center, Marshall Co., Ia.

WANTED, for Geo. W. Hall Jr.'s Circus, Menagerie People in all branches of the circus biz. Must do two or more acts. Also Leader for Band and Musicians for same; Hostlers, Working Men, Cook and man to break small elephant and troupe of ponies and dogs, or will buy ponies and dogs that are broke. Also want Advance Man that understands wagon show and will put up paper. Want Bill Posters, Boss Canvas Man and Boss Hostler. Give very lowest salary in first letter and permanent address, and consider two weeks' silence a polite negative. P. S.—Candy Stands to let. Address Geo. W. Hall Jr., Box 22, Evansville, Rock Co., Wis.

FOR SALE—Lubin's Cineo, and Stereopticon Comb., 2,000ft. Films, Slides, Rheostat and Necessaries, all new, dirt cheap. F. A. HAGEDORN, Barnesville, O.

WM. T. MILLER.—D. Z. VERY, VERY LOW; PNEUMONIA. ED.

WANTED, NEW MUSICAL NOVELTY FOR 2 PEOPLE. Address X Y Z, care of CLIPPER.

WANTED, Sketch Team (man and wife). Must do singles and doubles; change for week. Must fake organ. Other Medicine Performers write, who play organ. DRS. M. N. & H. G. LA VERE, Burg Hill, Trumbull Co., O.

FOR SALE—(8) Performing Canaries, Cage and Properties. Learn any one to work them by letter. They do 9 acts. N. Lazell, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE CHEAP—Slot Machines and Swell Illusions and Magical Apparatus. List free. NEW YORK MAGICAL EXCHANGE, 764 Third Ave., N. Y.

WANTED, for Panama Med. Co., of St. Louis, Mo., Sketch Team and Black Face Comedian that fake music. State lowest sal. No tickets to strangers. Silence a polite negative. Address Dr. J. M. Condon, Mason, Ill.

DOGS FOR SALE, CHEAP.—Two pure white, large size Russian poodles. Broke to work Clown work together. Also perform a general line of nice tricks. First class male fox terrier. Somersault dog. Trained dogs. M. A. Meehan, Columbia, S. C.

FOR SALE — Enterprise Stereopticon Screen, 3 sets song slides, 50 war slides and lecture, $25. C. RAY, Cumberland, Md.

WANTED—Hart-Miller Co., Man for General Bus., Character Woman and General Bus. Other useful repertoire people write. Address W. E. HART, Carey, O., Jan. 23, 24, 25; Arlington, Hancock Co., O., Jan. 27-29.

WANTED—(Lowest salary first letter), A 1 Comedian, that makes good in Dutch, Irish, Black Face specialties, who can change for two weeks, put on new farces, etc. Sober, not afraid of work. T. J. & J. C. MOORE, Oregon Med. Co., Richville, N. Y., week of Jan. 20.

CAR WANTED—Will buy or rent Combination Sleeper and Baggage. Particulars, terms, first letter. C. A. Braden, Jackson, Tenn.

WANTED, "TOM" PEOPLE, EXCEPT EVA and MARKS. Man for Tom, doing Specialty, and understand staging show. Preference given to those playing brass. Want B. and O. Leader and Other Musicians; also Quartet. Printing Houses, send samples of paper, with or without use of name. Will buy "Tom" stuff, All Kinds of Scenery, Etc. Give lowest salary and terms; Spring time. KENNEDY & SUTHERLAND, Island Falls, Me.

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ILLUSTRATIONS FOR HOLY CITY, 14; "THERE'S A PLACE IN MY HEART FOR YOU, TOO, DEAR," 19; "GO WAY BACK AND SIT DOWN," 17; WHEN THE WHISTLE BLOWS AT SIX, 17; *and* EIGHTY others. Beautifully Colored Slides for above songs, 50c. each. Song, Cloak, and Serpentine Slides. Films, Slides and Machine Supplies. New photographic operating and posing room now open *List for stamps.* Entertainments furnished.

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MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE or Rent, Mechanical Wax Figures, Illusions. Pine Snakes, Marionettes, Paintings, Stuffed Animals; Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

WANTED TO BUY, A SECOND HAND MERRY GO 'ROUND. MUST BE CHEAP FOR CASH. J. R. FOWLER, Bloomsburg, Pa.

ERNEST M. COLEMAN, VIOLIN AND CORNET COMPOSER AND ARRANGER; Composition Played by SOUSA. Repertory of B. and O. Music including many original compositions, Solo, etc Road experience. Will accept engagement now or sign contract for coming season, singly or jointly with **MAY GRAFTON,** PIANO SPECIALTY AND BITS. Address care DONNA'S MUSICAL INSTITUTE, Warren, O.

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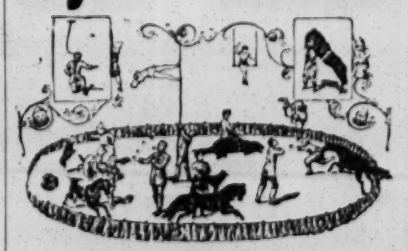

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ON THE ROAD.

Continued from page 1045.

Flynn, Zittella, Big New Sensation Burlesquers—N. Y. City Jan. 20-25.
Fads and Follies—Hamilton, Can., Jan. 20-25.
Gay Paree Burlesquers—Rochester, N. Y., Jan. 20-25.
Great Lafayette Show (J. C. Matthews, rept.)—Pittsburg, Pa., Jan. 20-25, Detroit, Mich., 27-Feb. 1.
Gay Morning Glories, Sam A. Scribner's—Baltimore, Md., Jan. 20-25, Washington, D. C., 27-Feb. 1.
Hyde Comedians—Baltimore, Md., Jan. 27-Feb. 1.
High Rollers (F. S. Pierce, mgr.)—Springfield, O., Jan. 23.
Howard, May, Big Extravaganza—Grand Rapids, Mich., Jan. 27-Feb. 1.
Irwin's, Fred, Big Show—Cincinnati, O., Jan. 19-25.
Innocent Maids (T. W. Dinkins, mgr.)—Jersey City, N. J., Jan. 20-25, Elizabeth 27, Boonton 28, Chester, Pa., 29, Scranton 30-Feb. 1.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Brooklyn, N. Y., Jan. 20-25.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Philadelphia, Pa., Jan. 20-25, Baltimore, Md., 27-Feb. 1.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Minneapolis, Minn., Jan. 19-25, St. Paul 26-Feb. 1.
Knickerbockers (Louis Roble, mgr.)—N. Y. City Jan. 20-25.
London Belles, Rose Sydell's—Boston, Mass., Jan. 20-25, Providence, R. I., 27-Feb. 1.
Little Magnets—Detroit, Mich., Jan. 20-25.
Merry Maidens (Jacobs & Lowery, mgrs.)—Pittsburg, Pa., Jan. 20-25.
Monte Carlo Girls (James C. Fulton & Co., mgrs.)—Grand Rapids, Mich., Jan. 20-25.
New Royals, Clark's (P. S. Clark, mgr.)—Philadelphia, Pa., Jan. 20-25, Hartford, Ct., 27-Feb. 1.
New York Stars—Buffalo, N. Y., Jan. 20-25, Philadelphia, Pa., 27-Feb. 1.
Oriental Burlesquers, Jeanette Dupre, prop. (W. B. Watson, mgr.)—Brooklyn, N. Y., Jan. 20-25.
Parisian Widows (L. Lawrence Weber, mgr.)—Washington, D. C., Jan. 20-25.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Jan. 20-25, Elizabeth, N. J., Feb. 1.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Chicago, Ill., Jan. 20-25, Milwaukee, Wis., 27-Feb. 1.
Rice & Barton's Big Gaiety—St. Louis, Mo., Jan. 19-25.
Reeves, Al.—Grand Rapids, Mich., Jan. 20-25.
Reilly & Wood's (Frank D. Bryan, mgr.)—Detroit, Mich., Jan. 20-25, Cleveland, O., 27-Feb. 1.
Rival Coons (Chatten & Petitt, mgrs.)—Parker, S. D., Jan. 22, Rock Valley, Ia., 23, Sheldon 24.
Topsy Turvy Burlesquers—Cleveland, O., Jan. 20-25.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City Jan. 20-25, Buffalo, N. Y., 27-Feb. 1.
Utopians (T. W. Dinkins, mgr.)—Indianapolis, Ind., Jan. 20-25, Toronto, Can., 27-Feb. 1.
Wine, Woman and Song (W. M. Thiese, mgr.)—Troy, N. Y., Jan. 20-22.
World Beaters (J. Herbert Mack, mgr.)—Pawtucket, R. I., Jan. 20-22, River Point 23, New Britain, Ct., 24, Greenwich 25, N. Y. City 27-Feb. 15.

MINSTRELS.

Barlow & Wilson—Wadesboro, N. C., Jan. 22, Monroe 23, Darlington, S. C., 24, Marion 25, Florence 27, Sumter 28, Camden 29.
Big Female (Thomas P. Kelly, mgr.)—Charlotte, Mich., Jan. 22, Greenville 23, St. Johns 24, Alma 25, Saginaw 27-Feb. 1.
Barlow's (J. A. Coburn, mgr.)—Cedar Rapids, Ia., Jan. 23, Centerville 25, Kirkville, Mo., 27, Sedalia 29.
Cleveland, W. S.—Chicago, Ill., Jan., 22, indefinite.
Field's, Al. G.—Charlottesville, Va., Jan. 22, Roanoke 23, Bristol, Tenn., 24, Knoxville 25, Chattanooga 27, Lexington, Ky., 28, Maysville 29, Portsmouth, O., 30, Washington C. H., 31, Columbus Feb. 1.
Gorton's (C. C. Pearl, mgr.)—Stanford, Ky., Jan. 22, Elizabethtown 24, Bowling Green 25, Clarksville, Tenn., 27, Hopkinsville, Ky., 28, Paducah 29.
Guy Brothers—East Brady, Pa., Jan. 23, New Bethlehem 24, Brookville 25.
Haverly's (W. T. Riley, mgr.)—Dallas, Tex., Jan. 22, Forth Worth 23, Sherman 24, Denison 25, Corsicana 27, Waco 28, San Antonio 30.
Primrose & Dockstader's (J. H. Decker, mgr.)—Chicago, Ill., Jan. 19-25, South Bend, Ind., 27, Fort Wayne 28, Toledo, O., 29, London, Can., 30, Hamilton 31, Rochester, N. Y., Feb. 1.
Richards & Pringle's (Rusco & Holland mgrs.)—Savannah, Ga., Jan. 22, Macon 23, Atlanta 24, 25, Athens 27, Augusta 28, Columbia, S. C., 29, Orangeburg 30, Charleston 31, Florence Feb. 1.
Vogel's (John W. Vogel, mgr.)—Harrisburg, Pa., Jan. 25, Lebanon 27, Lancaster 28, Columbia 29, York 30, Hanover 31, Hagerstown, Md., Feb. 1.
West's Big Minstrel Jubilee (Sanford B. Rickaby, mgr.)—Memphis, Tenn., Jan. 22, Paducah, Ky., 23.
Who, What and When (George Who, mgr.)—Springfield, Ill., Jan. 22, Lincoln 23, Bloomington 24, Clinton 25.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., Jan. 22, indefinite.
Coyle's Museum (E. R. Coyle, mgr.)—Mobile, Ala., Jan. 20-Feb. 1.
Crystalplex (M. W. Walsh, mgr.)—Stowe, Vt., Jan. 20-25, Waterbury 27-Feb. 1.
Electric Comedy and Novelty (George Stuttlefield, mgr.)—State Centre, Ia., Jan. 20-25, Nevada 27-Feb. 1.
Electric Theatre, McGregor & Whitney's—Macon, Miss., Jan. 26-31.
Flints, hypnotists (Herbert L. Flint, mgr.)—Beatrice, Neb., Jan. 20-22, Hastings 23-25, Lincoln 27-Feb. 1.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Jan. 22, indefinite.
Great Pan-American Carnival (G. H. Ireland, prop.)—Key West, Fla., Jan. 20-23.
Galpins, hypnotists (M. D. Bayles, mgr.)—Oakland, Neb., Jan. 20-22, Shenandoah, Ia., 23-25, Springfield, Kan., 27-29.
Hart, hypnotist (D. T. Hart, mgr.)—Lafayette, La., Jan. 26-28.
Helms, magician—Menominee Falls, Wis., Jan. 20-22, Port Washington 23-25.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Taylor, Tex., Jan. 20-22, Belton 23-25, Waco 27-Feb. 1.
Lyle, Edwin, Big Magic Show—Merriam, Minn., Jan. 20-22, Belleplaine 23, Ottawa 24, Kasato 25, Mankato 26, Minneota 27, Lake Crystal 28, St. James 29, Butterfield 30, Bingham Lake 31, Worthington Feb. 1.
Lucky Bill—Stockton, Minn., Jan. 22, indefinite.
Morris' Statue Turning to Life Show—Mobile, Ala., Jan. 22, indefinite.
McEwen, hypnotist—St. Catharines, Can., Jan. 20-25.
Medicine Company (Jesse M. Solomon, mgr.)—Natick, Mass., Jan. 20-25, Whittenton 27-Feb. 1.
Nashville Students (W. I. Swam, mgr.)—Sedalia, Mo., Jan. 22, Nevada 23, Parsons, Kan., 24, Chetopa 25, Vinita, Ind. Ter., 27, Muskogee 28, South McAlister 29, Atoka 30, Durant 31, Gainesville, Tex., Feb. 1.
Perry, Frank L.—Neponset, Ill., Jan. 20-25, Buda 27-Feb. 1.
Roving Frank's Gypsy Camp (Frank B. Rubin, mgr.)—Atlantic City, N. J., Jan. 20, indefinite.
Stewart's Big Four Street Fair Shows (W. R. Stewart, mgr.)—Shiner, Tex., Jan. 23-27.
Spark's, John H.—Rushton, La., Jan. 24, Arcadia 25, Gibsland 27, Sibley 28.
Sevengala (Walter C. Mack, mgr.)—Winchester, Ky., Jan. 20-25, Ashland 27-Feb. 1.

ILLINOIS.

Chicago.—Gus and Max Rogers, at the Illinois; Primrose & Dockstader, at the Grand, and "The Heart of Maryland," at the Great Northern, are the new arrivals of chief note. Julia Marlowe and other stars of the past week remain, so that the current bills are strong.

ILLINOIS (Will J. Davis, manager).—"The Rogers Brothers in Washington" opens a three weeks' engagement here Sunday, 19. Ethel Barrymore's second and last week at this house was marked by large houses.

GRAND (Harry Hamlin, manager).—Lew Dockstader and George Primrose and their popular minstrel aggregation are here for this week. J. H. Stoddart and company, in "The Bonnie Brier Bush," played to well filled and highly pleased houses last week. "Arizona" will be here next week.

POWERS' (Harry J. Powers, manager).—Julia Marlowe continues here. Large and enthusiastic audiences have greeted Miss Marlowe, in "When Knighthood Was in Flower." The engagement will end Feb. 8.

MCVICKER'S (Jacob Litt, manager).—Blanche Walsh has "made good" in "Janice Meredith." Large houses ruled all last week, and Miss Walsh has had no reason to complain of the reception she has received at the hands of her audiences. This is the last week of the engagement. Kellar will be here next week.

GREAT NORTHERN (Edward Smith, manager).—"The Heart of Maryland" is here for this week. Helen Winter has the leading role. The Rays had a good week here Jan. 13-18, and "A Hot Old Time" went off with a rush and whoop. "The Fatal Wedding" next week.

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Opera Co. is appearing in "La Gioconda" this week. This is said to be the first time that Chicago has had an opportunity to hear the Ponchielli opera in English. Misses Norwood and Rennyson alternate in the title role, while Messrs. Sheehan and Roberts alternate in the role of Enzo. Others who have important roles are: Misses Ludwig, Ivell, Du Fre and Mr. Boyle. There is just enough of novelty in this production to make it a strong card. "The Bohemian Girl" was well played last week, and good business was drawn.

DEARBORN (W. W. Tillotson, manager).—"The Starbucks" is now on its sixth week, and its popularity shows no sign of lessening. The play has exceeded all expectations. No end to the engagement is announced.

HOPKINS' (S. W. Gumpertz, manager).—This is an ambitious week for the house company, the play being "Romeo and Juliet." Richard Buhler plays Romeo, while Selma Herman assumes the role of Juliet. In the vaudeville bill appear: Whistling Tom Brown, Harry Thompson, and Hale and Frances. "Captain Impudence" was presented in a brisk manner last week, and the attendance was up to the average. "Oliver Twist" next week.

COLUMBIA (C. P. Elliott, manager).—Jessie Bartlett Davis is the star here this week. The popular singer has been engaged at a high price as a strong bid on the part of the house management for the best class of patronage. The stock is appearing in "The Charity Ball." The cast gives an opening for three new members of the house company: Annie Blancke, Nellie Lindroth and Miss Schovelin Carl Smith Seerle. "Secret Service" drew well filled houses last week.

ALHAMBRA (Stair & Middleton, managers).—Williams and Walker, in "Sons of Ham," furnish the attraction here this week. "The Denver Express" proved a good but not an exceptional magnet last week. "Sporting Life" next week.

ACADEMY (Simpson & Middleton, managers).—"A Ragged Hero" is the attraction here this week. "A Wise Guy" made good with large houses last week. Williams and Walker next week.

BIJOU (Middleton & Simpson, managers).—"The Denver Express" is here this week. "Sapho" will be presented Friday afternoon and night. "The James Boys in Missouri" did big business last week. "Yon Yonson" next week.

CRITERION (Lincoln J. Carter manager).—"The James Boys in Missouri," the production that scored strongly at the Bijou, is here this week. The company is headed by Geo. Klimt and Alma Hearn. Last week's business was good.

PEOPLE'S (Nelson & Fiske, managers).—The house company is presenting "The Three Musketeers" this week. A vaudeville bill is offered in addition. "All the Comforts of Home" drew fair business last week.

NEW AMERICAN (John Connors, manager).—"The Prince of Rogues" is the name of the play which is being presented by the Traverse-Vale Company this week. The stock did the best work of the season in "A Lost Wife," and business was fair to good.

GLICKMAN'S (Ellis Glickman, manager).—The Yiddish Stock is appearing in repertory this week. The plays: "King Leah," "The Jewish Hamlet," "The Wandering Jew," "Damon and Pythias" and "Jehudith and Alphernus." Thursday night a testimonial will be tendered Ellis Rothstein, leading man of the company.

OLYMPIC (Kohl & Castle, managers).—The bill week of Jan. 20: Will Cressy and Blanche Dayne, in "A Village Lawyer;" Smith and Campbell, the Quaker City Quartette, Midgely and Carlisle, in "After School;" Mlle. Ameta, in "The Birth of the Butterfly;" the Everett Trio, Mlle. Chester's Statue Dog, Arvello, Ozav and Delmo, Margaret Scott, the Argaris, John McNamee, Barr and Benton, Ed. Cannon and Baby Mildred. Last week was another of big houses.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill week of 20: Probyn Sisters, four in number; Bobby Gaylor, Reichen's Dogs, Gardner and Maddern, Asita's Dancing Dandies, Gilbert Sarony, Duffy, Sawtelle and Duffy, Rossley and Lee, Mons. Torcat, the Three Delhanos, Bicknell, Standard Quartette, Ruth Nelta, and Chris Lane. Crowded houses ruled last week and the Florenz Troupe won much applause, which was well deserved.

HAYMARKET (Kohl & Castle, managers).—Bill week of 20: The Troubadours Toulousians, Patrice and company, in "A New Year's Dream;" Mr. and Mrs. Mark Murphy, in "Why Doogan Swore Off;" Sydney Grant, Andy Lewis and company, the Dancing Dawsons, Leslie Brothers, John and Lottie Burton, in "Open and Shut;" Rowenna, Elseeta and Sidney, the Aerial Smiths, Clarence Burton, Ed. Bennington and May Burton. Big houses ruled last week.

ORPHEON (Harry Samuel, manager).—"Catherine," the travesty presented by the house company last week, proved as popular as any of its predecessors, and is held for another week. The vaudeville bill: Fern Melrose, Carrie Graham, the Frazier Family, and La Petite Adelaide. Large houses ruled last week.

SAM T. JACK'S (Sidney J. Euson, manager).—The Blue Bloods is the attraction here this week. The specialty bill is as follows: Dave Nowlin, Sullivan and Huested, Carl Anderson, and Cooper and Reynolds. The Dewey Burlesquers filled this house at nearly every performance last week.

MIACY'S TROCADERO (Robert Fulton, manager).—The Rose Hill English Folly Co. is here this week. Joseph Sullivan is the chief comedian, and Kathryn Rowe Palmer is the star comedienne. The specialty bill includes: Kathryn Rowe Palmer, Nolan and White, Joe Sullivan and Carrie Weber, Garnella and Shirk, and Barry and Hughes. Phil Sheridan's City Sports drew big here last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The curio hall attractions this week are as follows: Bert Thompson, human target; Es Eau, wild man; Mlle. Taylor, long haired woman; Prof. Cramer, man with giraffe neck; Fred Schmol, clay modeler; Prof. Madison, expansionist. In the theatre the performers are: Lane and Gusanetta, Connors and Roberts, Theodore Junnis, Carrie Winner and Lizzie McKeever.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are this week's curio hall attractions: Jessica, lady bag puncher; Prince Mungo and his alligators; Madame Whorton, mind reader; Prof. Spencer's talking machine. In the theatre appear: Dean and Howard, Alice Gentry, Tom Ray, the Leondo Sisters and the Midway.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) John Henshaw, Eddie Foy, Marie George and Josie De Witt, supported by an excellent company, presented "The Strollers" Jan. 13, to a big house. Chas. and Dan Mason, in "Rudolph and Adolph," 11, to good business. Coming: Josef Hofmann 20, Thomas Jefferson 22, "The Burgomaster" 23, Frawley Stock Co., in "Secret Service," 24.

GRAND OPERA HOUSE (Wm. Foster, manager).—Harry Webber, in "Nip and Tuck," 13-15, had fair business. "A Day and a Night," 16, had a crowded house. Coming: Morrison's "Faust" 17, 18, Ferris' Comedians 20-25, "Down Mobile" 27-29.

AUDITORIUM (Wm. Foster, manager).—Ellery's Royal Italian Band pleased two good audiences 10, 11.

WONDERLAND FAMILY THEATRE (F. L. Shelters, manager).—The Shelters Stock Co. presented "The Embassy Ball" 13-15, and "A Woman's Battle" 16-18, to good audiences. "My Wife's Husband" 20-22, "A Fatal Mistake" 23-25.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Bonnie Brier Bush," Jan. 9, by J. H. Stoddart and a good company, gave excellent satisfaction. Chas. B. Hanford, with Helen Grantly, in "The Taming of the Shrew," 10, had a pleased house. "The Strollers," 11, played to S. R. O., at advanced prices. The Chicago Symphony Orchestra, 14, in Y. M. C. A. course, charmed a big audience. "A Thoroughbred Tramp," 15, had a big top heavy house. Coming: "A Day and a Night" 18, "A Runaway Girl" 20, "Papa's Baby" 21, "Faust" (Morrison's) 22, Barlow's Minstrels 23, "The Burgomaster" 24, "The Convict's Daughter" 25, "Next Door" 28, "Shore Acres" 29, "Devil's Auction" 31, Stetson's "U. T. C." Co. Feb. 1.

AUDITORIUM (Fred L. Peck, manager).—The seventh annual exhibition of the Western Poultry Fanciers' Association, Jan. 13-18, drew big crowds to see the chickens, pigeons, rabbits and Belgium hares.

SHIPP'S INDOOR CIRCUS is well billed for week of 27.

NOTES.—Geo. B. Peck, business manager of Greene's Opera House, was initiated into Cedar Rapids Lodge, No. 251, B. P. O. Elks, 13.....Beatrice A. Pickthall, a noted soprano of this city, has removed to Chicago, where she will this month make her debut upon the operatic stage, with the Castle Square Opera Co.....Wm. Pottle, in advance of "A Day and a Night" Co., was here 11.....W. C. Justice, ahead of "A Runaway Girl," was in town 14.....Edward F. Galligan, representing "Papa's Baby," was in town 15.....Winifred Gray joined "A Thoroughbred Tramp" Co. 13, succeeding Theresa Belmont, who returned home to Chicago.....Elmer Walters, manager "A Thoroughbred Tramp" Co., joined the order of Eagles, at Council Bluffs, Ia., 2.....Advance Manager Jordan, representing Morrison's "Faust," was here 16.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) business has been unusually large. Charles B. Hanford, supported by Helen Grantley, presented "The Taming of the Shrew," to a large audience, Jan. 14, giving excellent satisfaction. The Liquid Air lecture drew an immense house 13. William Owen, supported by J. W. McConnell and Camille Reynolds, in "Romeo and Juliet," packed the house from pit to dome 9. "A Thoroughbred Tramp" did big business 8 and pleased. Morrison's "Faust" had a good advance sale for 16. On the way: Thomas Jefferson 21, "Under Two Flags" 23, "The Devil's Auction" 27, "The Burgomaster" 28, Y. M. C. A. 29, "The Girl in the Barracks" 30.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band did the usual big business 8.

DURING the absence of S. T. Meservey at the State Legislature, in Des Moines, S. S. Meservey will assume the management of the Midland.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Jan. 6-11, the Murray Comedy Co. drew good houses, at popular prices. A change of bill was given each night. "Nip and Tuck" played to fair business 12. Due: Melbourne McDowell, in "La Tosca," 14; "East Lynne" 15, "Florodora" 16, Jule Walters 19, "Sporting Life" 20, "Lost River" 22, "A Runaway Girl" 23, "Faust" 25.

ORPHEON (Oscar Raphael, manager).—During the week of 6 business was good. For 13 and week the bill was: Wallen and Walters, Shannon and Luciers, Innes and Ryan, Baker and Conwell, Davenport, Burk and Griffith, Eva Lester, Blanche Lewis and Florence Black.

Marshalltown.—At the Odeon Theatre (Busby Brothers, managers) the Kinodrome Show pleased large houses Jan. 9, 10. The Saturday matinee, 11, was the largest in years, while evening business was only fair. Mason and Mason, supported by an able company, had a fair house 8, giving satisfaction. J. N. Stoddart, well supported, in "The Bonnie Brier Bush," delighted a fair sized audience 7. On the way: "A Thoroughbred Tramp" 13, Chas. Hanford, in "Taming of the Shrew," 15; "A Day and a Night" 17, "Old Dan Tucker" 18 and matinee, Thos. Jefferson, in "Rip Van Winkle," 22; "Hello, Bill," 27.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Jan. 8, Eugenie Blair had a small house. "The Strollers" delighted a large audience, at advanced prices, 9. "Are You a Mason?" presented by an excellent company, delighted a good house 10. Chas. Hanford, two performances, "Taming of the Shrew," did fairly well 11. Coming: Kinodrome pictures 16-18, "A Thoroughbred Tramp" 20, "Lost River" 23, "Side Tracked" 25, "The Burgomaster" 27.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Sign of the Cross," Jan. 15, 16. Mme. Nordica pleased a large audience 11, at advanced prices. Innis' Band came 13, to good returns. Al. H. Wilson met with success 14. Booked: "The Evil Eye" 21.

COLUMBIA (H. L. & J. L. De Give, managers).—Rentfrow Stock Co. held the boards 13 and week and received most liberal patronage. Booked: Baldwin-Melville Co. 20-23.

NEW STAR (J. B. Thompson, manager).—Good business continued at this house 13 and week. The burlesques, "Fun in a Chinese Laundry" and "Among the Daisies," were most pleasing. In the olio: Gussie Addison continues a prime favorite, Silver, Turner and Silver received liberal applause, while Havens and Ames were received with favor. Others in the bill were: Kittie Mills, Pearl Fair, May Yale, Grace De Winters, Geo. Cole, Mme. Cole, the La Roses, Sefton and Deagle. Prof. Wm. Holmes, musical director.

DEATHS IN THE PROFESSION.

JOSEPH BURKE, at one time a noted violinist, died Jan. 10, at the Park Avenue Hotel, this city, aged eighty-seven years. He was born in Galway, Ireland, and at an early age took up the study of the violin. When he was eight years of age, as Master Burke, he toured Europe as a violinist. At the age of fifteen he went upon the dramatic stage, and there also won success. In 1830 he came to the United States and toured the country as the boy tragedian. For several years thereafter he toured this country either as a violinist or actor, and then took up the study of law in the office of Wm. L. Marcy, who was subsequently governor of New York State. He was finally admitted to the bar, but did not practice law, and once more resumed his career as a violinist. He then went to Europe, and for five years studied in Belgium under the then famous violinist, De Beriot. Mr. Burke returned to this country in 1845, and for five years gave concert tours with much success. When Jenny Lind came to America in 1850, Mr. Burke was engaged as violin accompanist, and proved so acceptable to the Swedish nightingale that he toured the country with her during her two years' American triumph, and remained her life long friend. Jenny Lind gave Burke a valuable violin and many other presents, including a gold seal ring, within which the songstress had her name engraved. After the Jenny Lind concerts Burke abandoned the violin, took up his residence in this city as an instructor of the pianoforte and achieved a wide reputation, retiring to private life in 1880. Since then he has lived during the Winter in this city and in Washington. The Summers he spent at his home in Batavia, Genesee County, this State. Mr. Burke was one of the oldest members of the Philharmonic Society. He never married. Two brothers and several nephews survive him. The remains were taken to Batavia for interment.

EDMUND J. HOLDEN, an actor, died Jan. 10, at Oakland, Cal., from rheumatic fever, aged forty years. He was born in California, and made his professional debut, while still in his teens, as a member of the Old California Theatre Stock Co., under the management of John McCullough. When seventeen years of age he made his first success, appearing as Hamlet for one night, in the place of a star who was billed to appear. His work won praise, and he was at once established in the profession. Since then he had played with various stock and traveling companies on the coast. About two years ago he assumed the management of the Macdonough Theatre, Oakland, but the enterprise was a failure. About four months ago he joined the Maude Miller Co., which soon stranded, and, returning to Oakland, he was engaged as stage manager at the Dietz Opera House, a position he occupied up to the time of his last illness. His wife, an eleven year old son and a brother survive him. The remains were sent to San Francisco for interment.

ADOLPH (Chili) GONZALES, an old circus man, died Sept. 22, at Melbourne, Australia. He was born in Santiago, Chili, in 1850, and was brought to the United States when four years of age. He was later apprenticed to L. B. Lent, but left his apprenticeship at the age of thirteen and was afterwards connected with all the prominent circuses here. He went to Australia with the Chiarini Circus, in 1871. He returned to the United States, but later went to Australia with Wilson's Circus. He married in that country and stayed there for ten years. He visited the United States, accompanied by his wife and family, in 1890. In 1897 he went to Honolulu and from there to Australia. He was a naturalized citizen of the United States and was a member of long standing of New York Lodge No. 1, B. P. O. Elks. His wife and several children survive him.

LOIS GERVAISE GRAVES, formerly a child actress, died Jan. 10, at Monticello, Ia., from consumption. She was the youngest daughter of Edward L. and Emie C. Graves, and as a child became well known as an actress. The season of 1888 and 1889 she was with the Eunice Goodrich Co., and later traveled for several seasons with her father's repertory company. For the last four years she was a student of the Chicago Art Institute. The remains were interred in the Monticello cemetery.

O. W. WILKINSON, a musical director, died suddenly Jan. 7, at St. Mary's Hospital, Philadelphia. He was connected with the Dainty Paree Burlesque Co., which played the Kensington Theatre, that city, week of 6.

ELIZABETH WAINWRIGHT MAYHEW SHERIDAN, an actress, died Jan. 18, at the home of her mother in this city, from meningitis and paralysis. She was the daughter of Marie Wainwright, and was about twenty-seven years of age. She had been upon the stage for a number of years. She recently became the wife of Frank P. Sheridan, also a professional, who, with her mother, survives her.

MADGE MACK, of the team of Durran and Mack, died Jan. 20, at Cincinnati.

FREDERIC B. MCGREER, a well known scenic artist, died Jan. 14, in San Francisco, from the effects of a surgical operation performed for kidney trouble. He was thirty-five years of age and was well known in the West. He went to the Pacific coast, from Chicago, about a year and a half ago, for the benefit of the health of his wife. In San Francisco he had painted several drop curtains as well as scenery for various houses, and at the time of his death he was scenic artist at the Tivoli Opera House. His wife survives him.

ROBERT ZOYARROW, of the aerial team of the Zoyarrows, died Jan. 6, in Chicago, from kidney trouble.

VERA HARTE (Mrs. J. H. Shoemaker), a variety performer, died Jan. 12, at Norfolk, Va., from congestion of the lungs. She was twenty-six years of age, and had been on the burlesque and variety stage for several years.

"BOB" BRANIGAN, a variety performer, died Jan. 8, at St. Joseph's Hospital, Chicago. He was well known as a monologist. The remains were interred under the auspices of the Actors' Fund.

CAMILLA URSO (Mrs. Frederic Luere), the well known violinist, died Jan. 20, at the New York Infirmary, this city. A sketch of her public career will appear in our next issue.

INDIANA.—(See Page 1046).

Evansville.—The Grand Opera House (C. J. Scholz, manager) was crowded every evening and two matinees the week of Jan. 6, and a repertory of good shows was presented by the Grace Hayward Co. Although Miss Hayward was suffering from a very severe sprained ankle, she played at each performance and gained additional laurels. Gertrude Coghlan, supported by a good company, presented "Colinette," to a representative audience, and pleased, 13. "A King's Rival" is booked for 15, "Amalia Mora" Opera Co. 16, "Winchester" 20, "When We Were Twenty-one" 25, "Arizona" 27, "Pudd'nhead Wilson" 29.

PEOPLE'S THEATRE (C. J. Scholz, manager) was well filled 12, with Pusey and St. John, in "A Run on the Bank," as the attraction. "A Honolulu Coon" comes 18, "The Missouri Girl" 19, "A Homespun Heart" 20.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) Porter J. White and Olga Vern, in "Faust," came Jan. 10, to good business. "Next Door," 13, had fair business. Coming: "In the Rockies" 20, "The Telephone Girl" 22, "An American Girl" 27, Elks' Minstrels 30.

World of Players.

— Notes from the Chicago Stock Co.: The new year has so far been a most pleasant one. New Year's week we were at Gallipolis, O., and were entertained Monday night by the Elks. Tuesday night the Elks gave a grand ball, at which the entire company was again invited. Wednesday night Manager Rosskam and Business Manager Williams tendered a supper to the company and the press after the show. Thursday night Mayor Bradbury and wife entertained the company. Saturday night Mr. and Mrs. Dorente were presented with a set of Shakespeare's works and a large triple mirror, on the stage, with the compliments of the attaches of the theatre, and reciprocated by giving another supper. Thus past the first week. At Ashland, Ky., social functions again filled all our spare time, and in both instances we created new records for the theatres we were playing. We have been in five States in six weeks, and are in Hamilton, O., next week, with Indiana to follow. Manager Rosskam suffered a loss last week from a fire in his room at the hotel.

— "A Ragged Hero" Notes: We have just finished three successful weeks in Canada, where the play and company made a favorable impression. Edgar Foreman, as Willie, scored heavily from the start, his specialties being particularly well liked. We had a long jump from Ottawa to Columbus, O., where we played to a turn away business, notwithstanding the fact that Henry Irving and Miss Terry, Frank Daniels and "Winchester" was our opposition.

— Laura Burt, who was thrown from a horse during the performance of "The King's Carnival" at New Haven, Ct., recently, has undergone a successful surgical operation at Roosevelt Hospital, this city, but will be unable to resume her stage work this season. Her friends have arranged to tender her a testimonial benefit at the Bijou Theatre, Feb. 2, at which there will be a host of volunteers. The Professional Women's League has taken an interest in the affair and will lend its aid to the success of the benefit.

OHIO.—(See Page 1046.)

Cleveland.—The season so far seems to be moving along with a very even swing, and attendance is quite all that the managers can expect; in fact, business is much better than last year, and taking it all in all there is, too, a very noticeable improvement in the general run of attractions.

LYCEUM THEATRE (J. K. Cookson, manager).—"The Casino Girl," week of Jan. 13, did exceedingly well. "The Strange Adventures of Miss Brown" is the bill 20 and week, "Happy Hooligan" 27.

CLEVELAND THEATRE (J. M. Ward, manager).—"Two Little Waifs" proved a drawing card week of 13. The company is one of very good merit, and seemed to give general satisfaction. "The Fatal Wedding" is played week of 20, "Man's Enemy" 27.

EMPIRE THEATRE (L. M. Elrick, manager).—A strong bill indeed was the offering last week, with Sandow and his exhibition of muscular strength as leading card. For week of 19, the bill includes Fanny Rice, Collibris Midgets, Wilfred Clarke and co., and Macart's animals.

OPERA HOUSE (A. F. Hurtz, manager).—Dan Daly plays week of 20, Henry Irving 27.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The New York Stars gave a pleasing performance week of 13. The bill opens with a good musical bit, called "The Sousa Girls," which takes well. The olio included: McIntyre and Rice, the Glockers, Carlin and Brown, Burke and McEvoy, and La Belle Parsons. The closing burlesque is called "A Hot Finish," and so it is. Topsy Turvy Burlesquers 20-25, Reilly & Wood's Big Show 27 and week.

GRAY'S ARMORY.—Mme. Shuman-Heink sings in connection with a concert by the Pittsburg Orchestra, under direction of Victor Herbert, conductor, 30. Kubelik, violin virtuoso, plays 24.

ASSOCIATION HALL.—Emilio de Gorgoza, baritone, sings 23.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) Richards & Pringle's Minstrels drew a fair house Jan. 7. "The Man from Mexico" drew a fair house 8. Willie Collier, in "On the Quiet," drew a crowded house 9. Haverly's Minstrels drew a good house 10. "A Homespun Heart" drew a fair house matinee and night 11. Williams and Walker hung out the S. R. O. 13. Coming: Mason and Mason 14, "The Bowery After Dark" 15, "A Lion's Heart" 16, "'Way Down East" 17, 18, Heubner Theatre Co. 20-25, "The Girl from Maxim's" 28, Frawley Stock 29.

ARE YOU THE TOLL GATE? Musically speaking. Some of our "kind friends?" have said. "Tis whispered, "The Two Franklins" are in jail or dead. But let us expostulate!!!! right here we state that they can't judge, they're not the Toll Gate. We still carry the goods, and are up to date. P. S.—Happy New Year and a great big Thanksgiving to all our friends. Papa and I.

WANTED QUICK, A1 Vaudeville or Farce Comedy to open the New Opera House, Princeton, N. J., any night of week beginning Monday, Jan. 27. Also good repertoire and one night shows for balance of season. E. R. Branch, Manager Odd Fellows' Opera House, Princeton, N. J.

AT LIBERTY—Otto Gleiser, the only sober and reliable boss canvas man in the biz, for R. R., wagon or "Med" show. Last 3 seasons with Sun Bros. Raleigh, N. C. Regards to friends. If you want a good man, write me.

THE ÆOLIAN DUETTISTS, King and Queen of Music, can be engaged. Richard Cameron, soloist on violin, mandolin, clarionet; one string violin, occarino, trombone and saxaphone. Miss Stella Marsden, pianist and vocalist. Our repertoire, par excellence. The Aeolian Duettists, 706 Cedar St., St. Paul, Minn.

MEDICINE Performers Wanted—Good all around performers that can put on acts and make them go, and change for one week. Work the year 'round for good people. Tell all you do in first letter. GUARANTEE REMEDY CO., Pittsville, Md.

AT LIBERTY after Jan. 25, an experienced, capable character actress. Wardrobe first class. Stock or week stands prefered. Responsible managers only need address Miss Julia Hurley, care of Circuit Stock Co., Connellsville, Pa., Jan. 23; Brownsville, Pa., Jan. 22; Irwin, Pa., Jan. 24; Jeanette, Pa., Jan. 25. After that date care of Grand Opera House, Kittanning, Pa.

FOR SALE, New and Beautiful Outfit. Top, 60x110; stage, 20x30, adjustable; 6 full sets of scenery (oil), lamps, seats, circus and folding. Used 3 weeks in one place only. Cost $1,000; $400 takes it. H. D. Patee, Kansas City, Mo., Hotel Ashland. Dramatic people in all lines write for stocks.

WANTED, Sketch Team (man and wife). Must do singles and doubles; change for week. Must fake organ. Other Medicine Performers write, who play organ. DRS. M. N. & H. G. LA VERE, Fowler, Trumbull Co., O.

WANTED—Ladies and Gentlemen who dance and sing, for musical comedy. Opportunity for talented people. FORD, CLIPPER.

WANTED QUICK, Singing and Dancing Comedian, up in acts. Organ player preferred. Lowest salary first time Others write. OREGON MED. CO., Waltersburg, Fayette Co., Pa.

EDISON 1901 Model Kinetoscope, with Stereopticon, Electric Lamp, Rheostat, etc., complete, (used one week), with 20 Films, sprocket holes perfect; 15ft. screen, etc., $150 (cost $300). Will send privilege of examination on receipt of $5.00 to cover charges (not otherwise). Don't write unless you mean business. American Adv. Agency, 630 Halsey, Brooklyn.

FOR SALE.—Net, 50ft.x14, Italian hemp, made in Germany; cost $60. Strictly first class condition. Price $50. Also coil Steel springs for dancing tight wire act. Price $12. Address NET, 148 S. High St., Columbus, O.

WHO WANTS ME? A1 B. F. Banjo Comedian, descriptive comic vocalist, A1 Specialties, for two weeks; Ventriloquist, Magician, Dancer, Rube, Irish, Biddy Immitator; put on acts, vamp organ, etc. Make good. $10, expenses. Require ticket. Billy Weston, 62 Florane St., Hamilton, Ont.

PUBLISHED.—Comedy Sketch for 2 males, 1 female; also 1 male, 1 female, and recitation. All three, 15 cents. Letterheads and all kinds of printing done. Address Rehahn Printing Co., 132 West 28th, N. Y.

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WANTED—All 'round performers for advertising co. Those that play piano given preference. No med. co. Must change for week and make good. No lengthy correspondence. Salary low but sure. Tickets those I know. Join on wire. Show never closes. Write or wire quick. Hunt & Johnston, Managers Peer's Concert Co. No. 3, City Hotel, Brantford, Ont., Canada. P. S.—Thanks to managers for kind offers. Jack Hunt.

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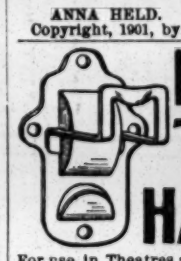

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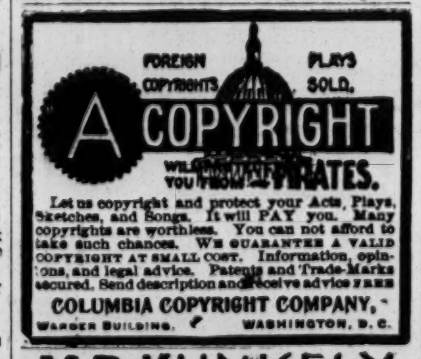

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NOTE.—Performers who have not received replys to their letters will confer a great favor by writing again, as my mail was so enormous that it was impossible to answer all letters. HARRY VON TILZER would like a photo of all his profl. friends and performers, using his songs, for title pages and for his new offices.

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WM. H. BUCK, Manager.

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GROOMS AND DRIVERS, address ERNIE HOUGHTON, Geneva, Ohio.
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A LEADING MAN & CHARACTER WOMAN
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MUSICIANS FOR BAND AND ORCHESTRA,
Cornet to double 1st VIOLIN, as LEADER. You must be old troupers, musicians and cut out booze. Long, Baker, Coldwell write, also HARRY CLAIR. Want a few more good performers. Two week stands. Eat at hotels. H. H. CORNELL & SON, Props., 312 Grand Street, Lansing, Mich.

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Garden, Buffalo, - - -	Jan. 27	Temple, Detroit, - - -	Feb. 17	Dockstader's, Wilmington, -	March 10	Keith's, Boston, - - -	March 31	New Gilmore, Springfield, -	April 21
Shea's, Toronto, - - -	Feb. 3	Cook Opera House, Rochester, -	Feb. 24	Keith's, Philadelphia, - -	March 17	Keith's, New York, - - -	April 7	Park, Worcester, - - -	April 28

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People in All Lines of Circus Business, Except Riders.

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Zelda FELDMA and COWAN Alex.

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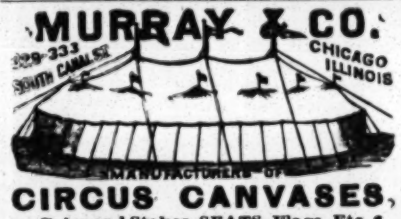

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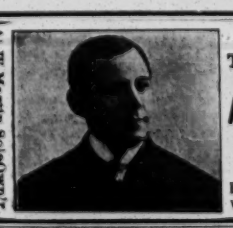

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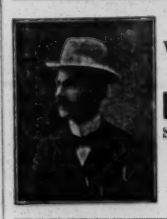

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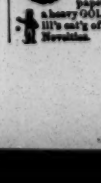

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